DRAMA VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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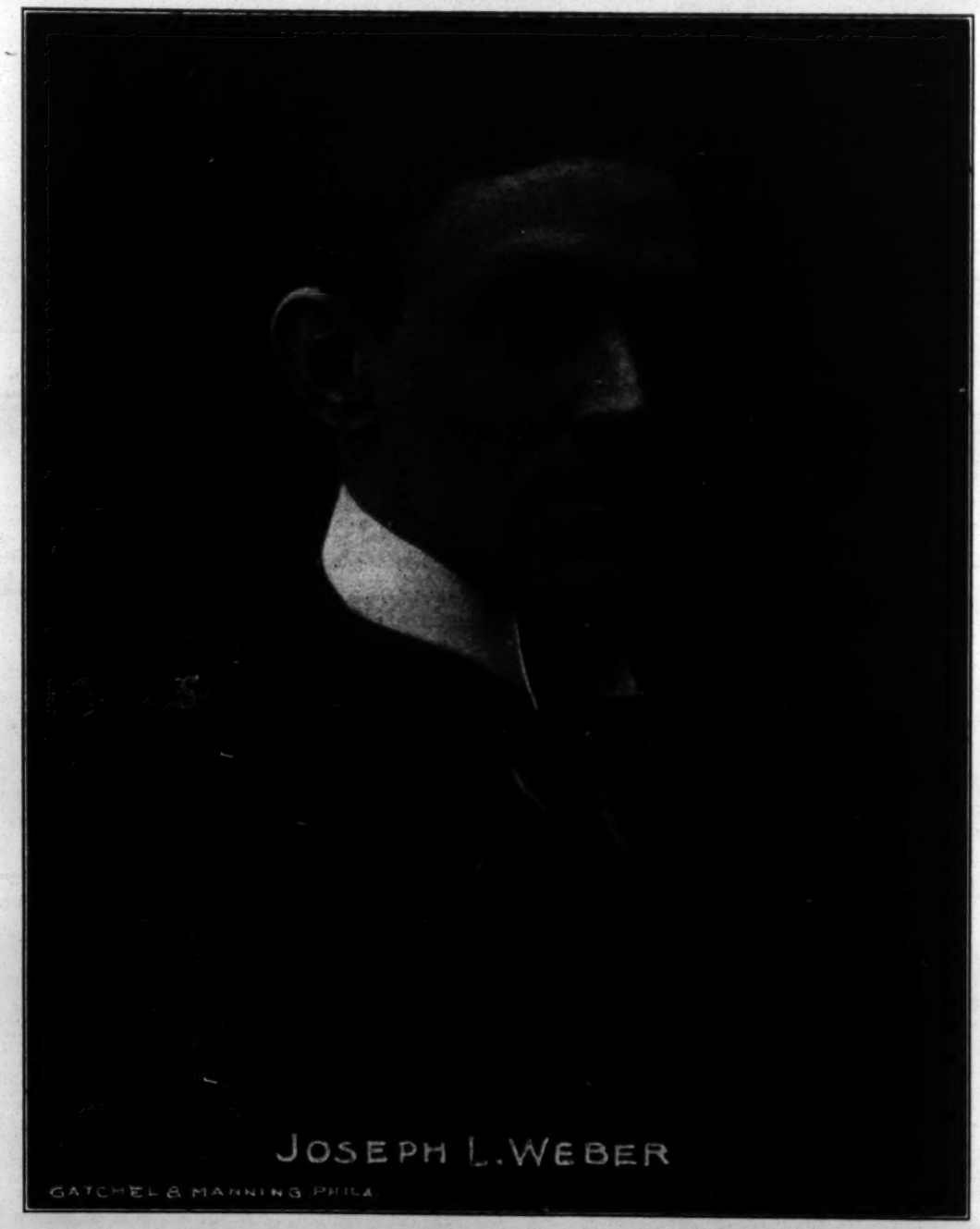

JOSEPH L. WEBER

GATCHEL & MANNING, PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Though the theatrical business is pretty well crowded with competitors throughout the country, this fact does not deter hundreds of others who know nothing whatever about the business, from trying their inexperience on the public of their various towns. When men of large means in large cities invest money in this business they usually engage managers and others of experience to run the business for them until they shall have gained the necessary knowledge for themselves. Not so those investors in small towns, building and operating "opry" houses. They boldly assume all business details absolutely new to them. These experiences and mistakes, with the traveling companies booking at their places of entertainment, furnish many a laugh to those more familiar with the business. The regular theatrical vernacular of those who have been in it for some time is what often puzzles the local proprietors and managers of these town halls, to whom these words and phrases are often as foreign as Greek.

George F. Hall, a character player of extraordinary ability, now touring in the comedy "I'm Married Now," relates an instance of ignorance on the part of one of these small managers who evidently did not keep posted as to the plays and the titles thereof that were making the rounds of his part of the country.

Hall's friend, Manager Maynard, who is also editor of *The Advance Man*, does considerable booking for the Inter-State circuit, composed of one night stands in Western New York and Pennsylvania. He was booking Harrison Grey Fiske's "Leah Kleschna" No. 2 company over this territory, and among answers from different managers concerning open time, he received from the proprietor of one of these small town theatres the following:

"Dear Sir:—Yours to hand offering me 'Leah Kleschna' for the 20th. Should be pleased to play this attraction, but I have 'Ole Olesen' booked for the 17th, and I do not think it advisable to play *two Swede plays the same week.*" (Signed).

Frank W. Nason, Hall's manager, received a reply from one of his applications for time, showing the local man to be either of small ability to fill his position, or short on excuses for not booking the play. It read: "Should be pleased to play George F. Hall on the 12th, but cannot do so as we have our annual high school entertainment on the 11th, and *I'm afraid I might get my tickets mixed up.*"

Warren Whitney, musical director of "The Irish Senator" company, tells about one of these "stage" managers in a Kansas town who had been in the business about a week when his show got a date there. This one did not even know that an afternoon performance was termed a *matinee.*

Whitney asked the man what attraction had preceded the one with which he was connected. Upon being informed that Sousa, the March King, had been there, Whitney asked:

"Did he play matinee or night?"

"No, just plain music—an' nothin' any of the folks knew, at that."

Harold Kennedy, the character actor and comedian of Mrs. Spooner's Fifth Avenue Players, tells of an amusing misunderstanding of a proprietor whose new theatre was to be opened by one of William A. Brady's "The Pit" companies. As everybody knows, the famous "mob scene" requires a large number of extra men.

The property plot, which had been forwarded to the new manager, included the order "furnish forty-five supers." In the correspondence which concluded the business between Brady's representative and the local man, the latter concluded his letter with an indignant reference to the property plot.

"Furnish forty-five suppers, indeed! Let 'em get their suppers before they come to the theatre—I can't afford to feed the whole company."

One is not always obliged to go to a small place to discover lack of knowledge on subjects thought to be necessary to the general equipment of a successful metropolitan manager. There are those in New York who are not familiar with the names of great writers of the past—not so far past, either—supposed to be known by almost everyone who can read. An instance of such ignorance happened not so very long ago. A manager was approached by a prominent playwright concerning the dramatization of one of Edgar Allan Poe's most dramatic stories. After the playwright had given the manager an outline of the tale, the latter was most enthusiastic concerning the chances of such a story well dramatized and well produced, and expressed himself willing and anxious to put money into the project.

"I tell you what," he exclaimed, "I'll appoint a day next week and you come up to the office with Poe, and we'll talk the whole thing over."

The same playwright once suggested to the same manager that Dickens' "Nicholas Nickleby" would make a great play, dramatized. To this suggestion the manager said:

"Is it one of this year's popular novels? If so, it might go, for it would get the benefit of some of the book advertising."

"Strongheart," the title of the play in which Edgar Selwyn is Robert Edeson's successor as star, evidently suggested to the mind of a countryman something quite different to the name of an Indian.

In recently making a "jump" from a Louisiana town to one in Texas, the company was obliged to make a two hour wait at Lafayette. Selwyn found an unoccupied baggage truck in a secluded part of the platform and, after taking possession thereof, he proceeded to interest himself in a book. A few minutes later a long legged Texan, presumably a rancher, pre-empted the other end of the truck and sought to engage the young actor in conversation. He began by tentatively remarking:

"You-all is a traveling man, I allow."

"Yes," said Selwyn, "I travel some."

"With what?" queried the Texan.

"Strongheart," replied the actor.

After a minute of silence during which Selwyn had returned to his book, the man interrupted with the declaration:

"Well, it may be a good thing, but I've never heard of it. I took three bottles of Swamp Root, though, and it didn't do me a durned bit of good."

In the most comfortable chair of Allentown's leading hotel office, the "Strongheart" star had settled himself for a little quiet rest after a strenuous matinee.

"I s'pose you're one of the troupers belonging to the troupe doin' the Indian play in town, ain't you?" asked a man from a nearby chair.

"Yep," replied Selwyn, somewhat drowsily.

"Well, I seen the actin' this afternoon," continued the man, "and I was mighty interested in that young Indian, 'Strongheart.' Where did you git him? I knew that the Indian schools turned out good football players, but I didn't know they could be educated to act."

This opinion would suggest that Selwyn must be both excellent and realistic in the fine art of "make-up."

New Frohman Plays.

Charles Frohman Promises Eight New Productions This Season.

Prior to going abroad in January, Charles Frohman announces that he will produce the following new plays, varying from musical comedy and farce to poetic drama:

On Jan. 20, at the Savoy Theatre, he will produce a three-act farce entitled "Twenty Days in the Shade," which is now running at the Vaudeville Theatre in Paris. The cast will include: Richard Bennett, Dallas Welford (who played "Mr. Hopkinson" here), Pauline Frederick, Charles Dickson, Frank Burbeck, and others.

Following Maude Adams' two months' engagement at the Empire Theatre, Mr. Frohman will produce "Toddles," which he gave for nine months in London last season. In this country the part of Toddles will be played by Gayer Mackay.

On Dec. 30 Mr. Frohman will produce Paul Ruben's musical play, "Miss Hook of Holland," at the Criterion Theatre.

Christmas night he will present Ethel Barrymore, at the Hudson Theatre, in her new play, "Her Sister," written by Clyde Fitch and Cosmo Gordon Lennox.

On Jan. 15 Maude Adams will appear at the Empire Theatre in the first American performance of John Raphael's translation of Miguel Zamacois' play, "The Jesters."

Mr. Frohman will produce William Gillette's new farce, "The Little Affair at the Boyd's," in Philadelphia, on Jan. 6.

Ethel Barrymore's two months' engagement at the Hudson Theatre will be followed by Otis Skinner, who will return to New York in his new play, "The Honor of the Family."

Later in the season, Mr. Frohman will present William Crane in George Ade's new play, "Father and the Boys," at the Knickerbocker Theatre.

JULIAN ELTINGE.

"An artist to the finger tips" was the universal opinion of the critics of Europe of Eltinge's former specialty. His latest offering is so far superior to his previous efforts that he now ranks as one of the greatest performers in the world in his particular line. In his opening number, "The Gibson Girl," it would be impossible to pick a more attractive woman than Eltinge appears to be. His second change to the "debutante" is such a contrast that he simply holds his audience spellbound. In this character he executes some of his graceful dancing, which is always a delight. But his boydenish kid specialty, of which a picture is shown, is the best bit of character work Eltinge has given us. The quiet comedy of this number reminds one of Fay Templeton at her best, and suggests the possibility of Eltinge's future in musical comedy. This will be Eltinge's last season in vaudeville, as he may be seen in musical comedy before the expiration of his present contract.

JOS. L. WEBER,

Whose picture appears on the front page of this issue, is general manager for the Weber & Rush vaudeville theatres in Schenectady, Binghamton and Elizabeth, and has been associated with the firm since its inception, rising from position of office man to road manager, and then being placed in charge of all the engaging of the acts for the above houses, and being permanently located during the season at the Mohawk Theatre, in Schenectady, N. Y. He is a brother of L. Lawrence Weber, the head of the above firm, and a nephew of Joseph M. Weber, of Weber's Theatre, this city.

Strindberg for Wright Lorimer.

Velma Swanson Howard, the authorized translator of August Strindberg, Swedish dramatist, stated last week that the first elaborate production in America and in English of Strindberg's works would be produced by Wright Lorimer next year. The play is, in translation, "Lucky Per's Travels," one of Strindberg's earliest works.

Edgar Smith Leaves Joe Weber.

Edgar Smith, who has been for so many years the regular librettist for Weber's Music Hall, has severed his business relations with Joseph Weber. His reason is that he will not be concerned in the burlesque of "The Merry Widow."

MARGARET PERRY.

The above is a correct likeness of Miss Margaret Wiswell, professionally known as Margaret Perry, a clever comedienne, who is now playing one of the leading roles this season with one of Scott & Raynor's attractions, entitled "Ma's New Husband." Miss Perry is an up-to-date society girl, and is distinguished for her remarkably pleasing personality, charming deportment and exquisite taste in dress. When she decided to enter the theatrical profession she enrolled at Prof. Ridge's Great Western Stage School, 127 La Salle Street, Chicago, Ill., where she had the advantage of strictly professional training in all the branches of stagecraft, and in a short time Miss Perry was sufficiently proficient in singing, dancing and acting to procure an engagement through the Western Dramatic Agency with the above named company, where she has an important role and is featured in a song and dance specialty. Her personal charms, together with her well directed talent, is winning a place for her among recognized professionals.

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MERRY CHRISTMAS TO ALL "MY IMITATORS"

Ivanowski's Painting of Maude Adams as "Peter Pan."

Since its exhibition in the gallery of the Pratt Institute, Charles Frohman has purchased the Sigsmund de Ivanowski painting of Maude Adams as "Peter Pan." Miss Adams was the first of Mr. de Ivanowski's subjects for his well known series of famous stage creations. His "Peter Pan" will have a permanent place in the lobby of the Empire Theatre.

Blanche Walsh in New Play.

Blanche Walsh will appear this season in a translation of a play which Mme. Bernhardt will produce in Paris. The title, "La Belle au Bois Dormant," will be changed to "Prince Charming" for America. It is by Jean Richepin and Henri Cain, with music by Francis Thome, and is in fourteen tableaux. Wagenhals & Kemper have the American rights to the production.

Changes in the Savage Business Staff.

Recent additions to Henry W. Savage's business staff are: Claxton Wilstach, as manager of the New York "Merry Widow" company; Walter G. Kingsley, press representative of the Chicago "Merry Widow" company; Harry B. Warner, manager of the Chicago "Merry Widow" company, and Myles M. Murphy, press representative of the Raymond Hitchcock company, in "A Yankee Tourist."

Christie MacDonald to Reappear.

Christie MacDonald has signed a contract with Charles Frohman to appear in the title role of "Miss Hook of Holland." This character was originated in London by Isabel Jay. The American *premiere* of the production is set for Dec. 30, at the Criterion Theatre, New York.

Special Matinees at the Stuyvesant.

David Belasco has had to announce a series of special Thursday matinees to accommodate the demand of people to see David Warfield in "A Grand Army Man," at the new Stuyvesant Theatre.

New Theatre at Memphis, Tenn.

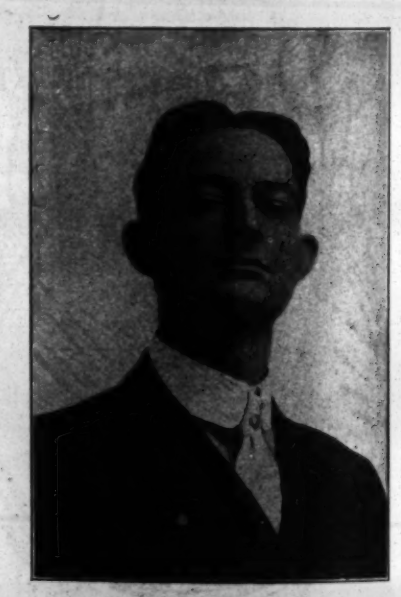
The Orpheum Circuit Co. opened its new theatre at Memphis, Tenn., on Dec. 23. There was quite a deal of pleasant ceremony attending the affair, many of the city's officials being present, and a big houseful of the citizens of the city, to give expression of good wishes for the success of the new and beautiful theatre. THE CLIPPER acknowledges an invitation to be present at the opening.

Fifth Avenue to Return to Vaudeville.

The Fifth Avenue Theatre, New York, in which the Spooner Stock Co. has been appearing for months, since its departure from Brooklyn, is again to be transformed into a vaudeville theatre. The transformation will take place on Jan. 6, at the expiration of the Keith & Proctor contract with the Spooners. Mrs. Spooner will return to Brooklyn. The Majestic Theatre is mentioned as the probable home of that company in Brooklyn.

"Joe Oppenheimer, Hotel Proprietor."

Joseph Oppenheimer has purchased the Anglers' Hotel, at Okauchee, Wis., and has issued invitations for a housewarming to be given Jan 2, 1908. THE CLIPPER acknowledges an invitation, and wishes Joe luck in his new venture.



LEE HOLLOWAY,

Who is pictured above, died Nov. 4, 1907, at his home in Parsons, Kansas, after an illness of one month, was playing the Crystal vaudeville circuit when taken ill with typhoid fever in Denver, Colo. Mr. Holloway, as a character comedian, was with the Morey Stock Co. for several seasons, also with the Armin Stock Co., playing the Summers of 1906 and 1907, in stock, at St. Joseph, Mo. He was a veteran of the Spanish-American War, and only twenty-eight years of age when the curtain was rung down on his life, leaving many friends in and out of the profession to mourn his exit.

SCOTT JOPLIN, the famous ragtime writer, is now making his home in New York. He is known to the thousands of piano players in New York and elsewhere by his "Maple Leaf" "rag," which is undoubtedly one of the greatest pieces of its class that has ever been written. His "rags" differ from others, and will bear repetition like the masters. They are built like classics, and cannot be whistled to death on the streets. It takes every note of melody and harmony to complete the sense intended by Joplin, and no one knows just what a Joplin "rag" is until he hears one played with precision.

ANNIE RINEHARDT has opened a private boarding house at 245 East One Hundred and Twenty-sixth Street, New York, and would be pleased to hear from her old friends.

Kramer's Novel, "Gayle Langford," To Be Dramatized.

Harold Morton Kramer's novel, "Gayle Langford," is being dramatized by Joseph T. Mitchell (formerly lessee of the Empire Theatre, Boston), who will adapt from it a stirring patriotic play, entitled "The Continental Captain." One scene will show "Washington Crossing the Delaware," an event which is important in both the book and the play. This feature will be unusually spectacular, owing to an ingenious arrangement for propelling boats invented by Mr. Mitchell, and a superior form of artificial ice, also his invention. Theatrical managers are already considering the project of presenting this Revolutionary play in England, believing that it will succeed there, owing to its spectacular excellence. It is to have a trial in New York, Philadelphia, or Boston during the week of Washington's Birthday.

Viola Allen's New Play.

Rehearsals of Viola Allen's new play, "Irene Wycherley," in which the actress will begin her season at Ford's Opera House, Baltimore, Md., Dec. 30, are now going on at the Berkeley Theatre. The cast is one of the strongest that Liebler & Co. have yet put together for the support of a star, and includes, in addition to Miss Allen, who assumes the title role, the following players: Grant Stewart, Edwin Arden, John Glendenning, Walter Hampden, Hodson Taylor, Ffolliott Pagett, Nellie Thorne, Selene Johnson, Dorothy Hammond, Mrs. Sam Sothern, Mrs. Ben Webster and Lillian Shirley. Three weeks will be played out of town, and the company will then come to New York for an extended engagement.

"Irene Wycherley" is the play that has occasioned so much comment in London, it being played at the Kingsway Theatre, in that city, by Lena Ashwell.

It was written by Anthony P. Wharton, a prominent member of the faculty of Dublin University, and is his first effort in the dramatic line.

"The Secret Orchard" for London.

Channing Pollock's dramatization of "The Secret Orchard" will be put on in London, Eng., the first week in February, probably at the Apollo Theatre. Fanny Ward will play Joy. Mr. Pollock will leave for London in two weeks to supervise preparations for the play.

Frances Starr's Chinese Bracelet.

Frances Starr, who is now on tour under David Belasco's management in "The Rose of the Rancho," has a wonderful garnet bracelet set in the most exquisite gold workmanship. It was brought to Miss Starr from China, and is said to have been made by one of the most expert Chinese goldsmiths of fifty years ago.

Cecilia Loftus in Armstrong Play.

Cecilia Loftus, who has had another of her road experiences, this time with "The Lancers," will next be seen in Paul Armstrong's play, "Society and the Bulldog."

NOTICE.

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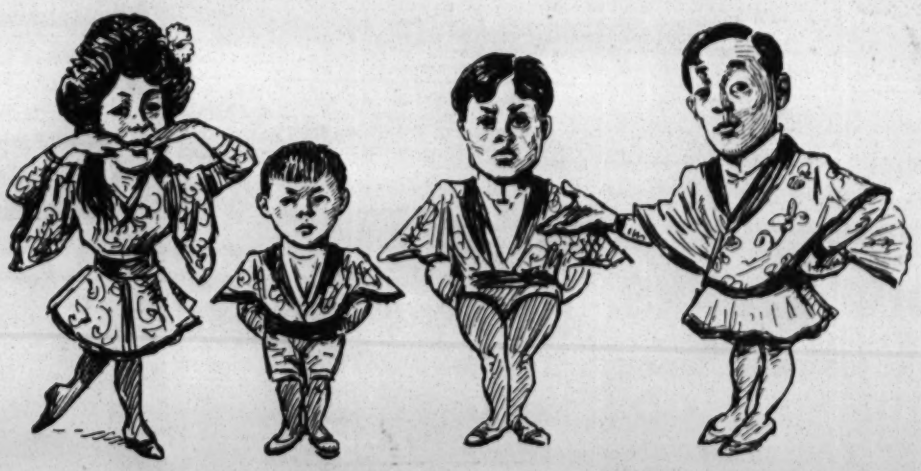

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The Hudsons in
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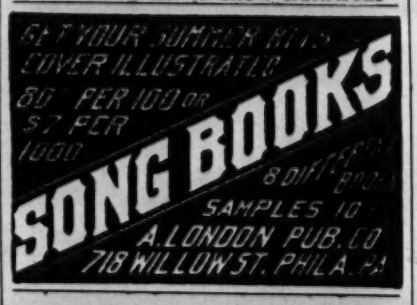

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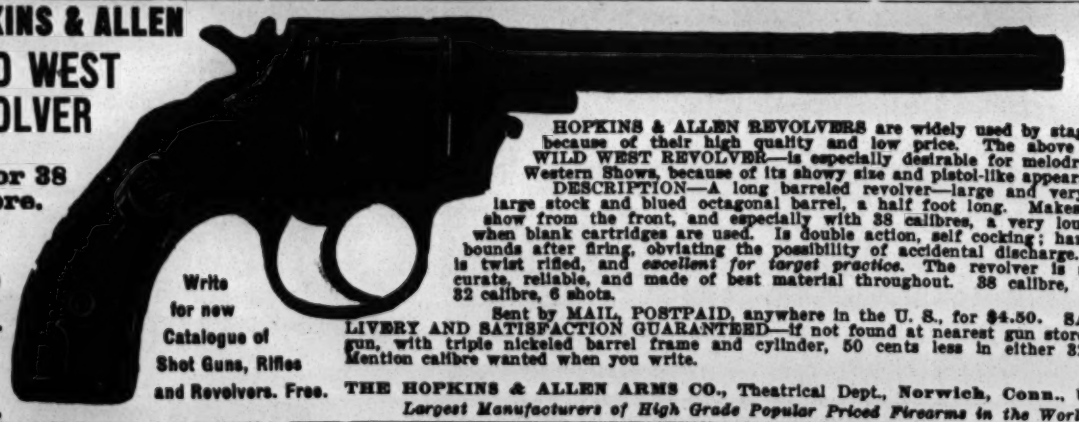

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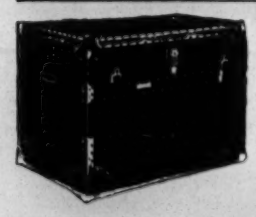

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER Post Office. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

O. N., New Brunswick.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

MRS. E. L. B., Belfast.
J. C. F., Huntington.
U. B., Easton, and
ANXIOUS.—See answer to O. N., above.

J. B. M.—1. The last performance at Niblo's Garden was "My Aunt Bridget," given by George W. Monroe and company, March 23, 1895. 2. "Shiloh" opened a short engagement Jan. 23, 1893.

F. S. P., Philadelphia.—The party to whom you refer can best answer your query.

M. T. E., Berwin.—We believe the company has closed. We do not know where you can obtain a programme.

"Rob" M., Marshfield.—1. Write to the Librarian of Congress for instructions. 2. The fee is fifty cents, or, if you want a certificate one dollar. 3. The play is copyrighted.

C. Mc D., Clarksville.—Address Chas. T. Fales, manager of "When the Bell Tolls," as per route in this issue.

E. W., Butte.—We have no knowledge of the concern. Inquire of one of the leading dailies of St. Louis.

D. D.—We have no means of knowing what salary he receives.

W. N. C., Deadwood.—George M. Cohan is the author of the play, lyrics and music.

MISS L. M., Pittsburg.—Address Ned Wayburn, New Amsterdam Theatre Building, New York. The party you mention is unknown to us.

MRS. J. S. F., Danville.—It derives its name principally from the Rocky Mountains.

J. B. C., Lambertville.—Watch our route list, or address a letter to C. H. Sweeney, in care of this office, and we will advertise it in THE CLIPPER letter list.

O. L. O., *en route.*—Consult a lawyer.

J. McC., Detroit,—Wm. J. Scanlan made his last appearance on the stage Christmas night, 1891, in "Mavourneen," at the Fourteenth Street Theatre. He was taken to Bloomingdale Asylum, Jan. 7, 1892.

BASEBALL.

L. P., Lyons.—The dates of the deaths were as follows: Larry Corcoran, Oct. 14, 1891, at Newark, N. J.; Michael J. Kelly, Nov. 8, 1894, at Boston, Mass., and Charles Radbourn, Feb. 13, 1897, at Bloomington, Ill.

BILLIARDS, POOL, ETC.

K. R. D., Chattanooga.—B is in error. Rule four of continuous pool reads: "After the opening stroke, each player must either pocket a ball, or make at least *one* object ball, or the cue-ball, after contact with an object-ball, strike a cushion, under penalty of forfeiture of one point." As B, in your query, contends that the player must make *two* balls strike a cushion on a play for safety, he is wrong.

R. C. S., Chattanooga.—See answer to K. R. D., above.

CARDS.

R. C., Kokomo.—It is a run of six.

S. J., Dolgeville.—You could not ante more than five cents.

L. E. W., Chicago.—The deck is foul and therefore all hands are dead, and the players have the option of withdrawing what they have put into the pot or making it a jack pot for the next deal.

MISCELLANEOUS.

P. J. N., Portland.—Fitzsimmons weighed 150½ pounds; Dempsey weighed 147 pounds.

S. W., Atlantic City.—We have no record of it.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "The Man of the Hour" Dec. 20, 21, "The Royal Chef" 22, 23, Maude Fealy, in "The Stronger Sex," 24, 25; "The Blue Moon" 26.

LULU (Dick P. Sutton, manager).—Week of 15, "Uncle Josh Whitcomb," presented by the Lulu Sutton Stock Co., satisfied big audiences. "A True American" week of 22.

GRAND (Geo. Donohue, manager).—Week of 15; The Great Nello, Bowen Bros., Katie Brady, Melnotte-Lanoie Duo, Jas. McDuff, moving pictures, and Minnie Middleton's Military Maids.

FAMILY (F. M. Clark, manager).—Jack Horton and Mlle. La Friska, the Sharrocks, the Dancing Dunbars, Eddie Higgins, La Zar and La Zar, Walter Jeffrey, and the motion pictures.

PARK STREET (Wm. E. Kreiter, manager).—Week of 15: Stuart Roache, Virginia Fraser, moving pictures and illustrated songs. Attendance excellent.

NOTE.—All electric theatres doing well.

A Glance at Acts New to the Metropolis.

BY HANK.

Harry Corson Clarke.

Harry Corson Clarke, who occupied for a long time an enviable position in the legitimate field, and who is well known throughout the country because of his work at the head of his own company, made his first metropolitan vaudeville appearance last week, at the One Hundred and Twenty-fifth Street. His sketch, which he wrote himself, is called "Strategy," and it is as full of good "meat" in the comedy line as could be desired. Its farcical situations are well conceived, and the acting of Mr. Clarke and his leading woman, Margaret Dale Owen, is of such excellent quality that every little point in the dialogue and business is capitally brought out. Mr. Clarke is artistic in his work, and is giving vaudeville a treat in comedy character acting. Close attention to detail is shown in the sketch, and real money and a Salt Lake newspaper are used.

The scene is Salt Lake City, and the role of Mr. Williams, which Mr. Clarke assumes, is that of a worldly, likeable man of fifty years. He is apparently under the strong will of his wife, to whom he has been married for twenty-five years, and who has been doling out to him, in somewhat stinted fashion, the exact sum of money she deems it necessary for him to spend. In all these years intervening between his marriage and the celebration of its twenty-fifth anniversary, the husband has not been altogether the docile, lamb-like creature he seemed. Finding himself unable to cope with his wife's strenuous management by force, he early undertook to circumvent by strategy the hard conditions of his insufficient allowance. Accordingly, he invented a touching story of a child by an early marriage, which he persuades his wife that it is his parental duty to provide for. Mrs. Williams magnanimously granted him an extra hundred each month for the support of the child. The wily Williams, while pretending to forward the hundred dollars each month to the guardians of his fictitious child, reserved it for his own use, enjoying occasional visits to New York "on business." On the occasion of their silver wedding, however, Mrs. Williams brings confusion into camp by insisting upon adopting the long neglected child. She compels Williams, in her usual masterly manner, to write a letter to his son, inviting him to live in their home. The complications arising from this misunderstanding afford the richest possible material for genuine wholesome comedy. The sketch abounds in bright dialogue and in the funniest situations possible. It ran about twenty minutes, on the full stage.

Fiske and McDonough.

O. T. Fiske and Nellie McDonough offered their latest, a sketch called "Denny's Dilemma," at Pastor's last week, and its bright lines, coupled with the clever manner in which it was acted, carried it to complete success.

Mr. Fiske is its author, and he has started out with an idea that is away from the beaten path, and is developed along interesting and entertaining lines.

The back drop shows a station of the elevated road, with a newsstand right under the stairway. This stand is in charge of Denny's sister, who is bemoaning the fact that Denny is a general good-for-nothing, and is likely to be arrested for "doing up" a young fellow in a rough-and-tumble. Denny's father enters, defends the young man in a dispute with the daughter, and then Denny, with his union card proudly displayed, tells the sister that no member of the union ever dares work. He finally begs from the girl all the money she has, and then offers her the joyful prospect of walking home with him.

Mr. Fiske, as the old gentleman, gave a bit of fine character acting, his make-up and acting being remarkably fine for sketch work, and later, as Denny, the loyal "union man," he was very funny. Miss McDonough, as the girl, did some capital work as well, playing with convincing earnestness. The act is an unusually good one. It ran about twenty minutes.

Jay W. Winton.

One of the best ventriloquial acts in vaudeville was given last week at the New York, by Jay W. Winton, who then celebrated his return to this city, after a long absence.

Mr. Winton's work is interesting and humorous, and it lands solidly. One of his dummies, which is made up like a middle-aged, baldheaded man, sits beside him on a chair, takes off its hat, wipes its head with a handkerchief, lights a match and then smokes a cigarette. Winton's manipulation of the strings then makes the dummy kick its hat, which has fallen to the floor, and the figure's catch line, "Ain't it natural," was voted by the audience as the proper sort of description of the act.

The only other figure used, a diminutive "McGinty," was made to utter some bright dialogue, and the little fellow's "scrap" with Winton, in which the figure is finally worsted, after a hard struggle, was very well done. The audience seemed to be of the opinion that Winton's eighteen minutes was not long enough. He worked in one.

"All on Account of Eliza."

Louis Mann, a comedian who brings to his aid artistic conception and painstaking effort, appeared at the New York last week, in a condensed version of his old time success, "All on Account of Eliza," and made one of the biggest triumphs ever scored on the stage of that house.

The audience treated the comedian as though he were appearing in a regular play, and the calls for him at the end of the little offering were hearty and prolonged. Mr. Mann, in his earnest, entertaining acting as Frantz Hochstuhl, got roars of laughter, and never played the part better. Muriel McArthur, as Eliza Carter, the school mistress, did capital work, and the others in Mr. Mann's support played their respective roles well. They were: Mrs. Kathryn Carroll, Louise Sydmoth, Albert Meyer, William F. Carroll, M. B. Pollack and Sidney Atchison.

The Kratons.

With an improved act of novelty hoop rolling, and with some new scenery, the Kratons, at the Union Square last week, greatly delighted the audience. Their little story told with hoops, in which the miniature town is shown, with its jail, its saloon and its dance hall, is a well conceived one, and the naughty hoops who break jail and are finally captured by the hoop "cops," proved very interesting.

There were the hoops who got jags on, the hoops who came from the mill only to dodge into the saloon, and the dancing hoops. The whole hoop family was there, and the little hoops were also a part of the show. The act is a winner.

"The Girl of the Times."

Josephine Cohan, who returned to metropolitan theatricals last week, after a long absence, during which time she and her husband, Fred Niblo, were abroad, appeared in a new act at the New York Theatre. Mr. Niblo wrote it for her, and calls it "The Girl of the Times."

As a sketch writer the energetic and versatile Fred Niblo is a success, for he has taken Miss Cohan's measure nicely, giving her a chance for some light comedy, a bit of emotional acting, and a song and dance that show the dainty little lady off to great advantage.

The sketch is all about a girl who is anxious to make headway in her chosen calling, that of newspaper writer. She wants to make a sensation with a real burglar story, written from actual experience, and she accordingly enters the apartment of Mr. Square about midnight, after first hearing from the valet over the phone that Square is out.

But unfortunately for the girl, Square returns unexpectedly, and is "at home" when his visitor calls. He traps her, calls up police headquarters, and things look bad for the daring female writer. However, she catches Square off his guard, gets his pistol, and when the police enter she makes them think that Square is the would-be burglar. Before the mistake is rectified she slips out of the apartment, and has a "story," in any event, even though it is not quite what she figured on.

Miss Cohan, looking as charming as ever, played the part with capital effect, and her song, "There's Nothing New Under the Sun," got the encores it deserved. Her dancing proved as clever as of yore. Hall McAllister, as Square, gave her fine aid, and John Tremaine appeared to advantage as the valet. The sketch ran about twenty-four minutes, on the full stage.

"We Need Money."

Ruth Allen and her company appeared at the Twenty-third Street last week, in a one act play by Chas. Kenyon, entitled "We Need Money." The piece began well, but its far-fetched incidents and glaring improbability precluded the possibility of its winning complete success.

Mr. Kenyon makes the hero receive a check for $250,000, and then try to run it up into an even million just because the father of the girl insists that it is a million or nothing before the ringing of the wedding bells. What the poverty stricken hero, with only $250,000 to his name, wanted to worry about, is not clear. There is a great deal of commotion as the tickers show how wheat, which the young man buys for a rise in the market, first drops until all the $250,000 is threatened, and the poor fellow has to "dispose of his house on Long Island" to raise more money for margins. Then the rising prices on the commodity bring the necessary million into the hands of the love-sick man, and the curtain falls as he gets the girl.

Miss Allen, well remembered for good work in New York in former days, did nicely with the role of Nancy Rock, the girl in the case, and made her meagre changes count for a great deal. Alfred Kranz made a hit as the father, a part that he played with convincing severity. Chas. Kenyon and A. G. Kenyon also did good work. The sketch ran about twenty-four minutes, on the full stage.

Patsy Doyle.

Patsy Doyle, at the Union Square last week, made a hit with his monologue. He appears as the "big kid," and carries out the character cleverly in his manner of telling his jokes.

He has some excellent material in the act, and gets the audience laughing before he has talked a minute. He keeps the fun on the move, too, and his finishing song and dance, with the odd "kid" steps, winds up his offering in slap-bang style. His story of ordering a steak in the electrical restaurant, and sending it back for another "shock," was one of his best, although all seemed to go well. He was on the stage about fourteen minutes, in one.

The Sandwinas.

The woman of the team known as the Sandwinas, who appeared at the Colonial last week, is tall and powerfully built, and she handles the man as though he were a child.

The team, who opened the bill, had a number of telling feats in hand to hand work. The woman, among other feats, grasped the hands of the man as he lay extended on the mat, threw him over her head, and he then did a hand stand. Other introductions that were equally as spectacular and that impressed the audience strongly were shown, and the act made a hit. It ran about seven minutes, in two.

Jenny Conchas.

A novel and very pleasing animal act was shown at Pastor's last week by Jennie Conchas, the novelty consisting of "posing" in a cabinet by one of the dogs. Miss Conchas opens her entertainment by showing this dog in various costumes, and the animal also smokes. It looks very funny dressed up as a sailor and in the numerous other disguises that are used, and the odd face of the brute seems to go well with the various dresses used.

Miss Conchas concludes her act by putting the other dogs through their paces, and one somersaulting dog is remarkably good at it. The act is a very agreeable one. It ran about twelve minutes, on the full stage.

J. Jerome Mora and Company.

The opening act at Pastor's last week, a magical act that was clean-cut and entertaining, was contributed by J. Jerome Mora. He calls it "The Enchanted Casket," because he takes from the casket in question various birds and animals, in a most mystifying manner.

His entire act is of a quality that merits attention, and he does his different tricks in a pleasing and agreeable manner, which is half the battle in an offering of this kind. He held the stage about twelve minutes.

Prince and Virginia.

The German character work and singing of Harry Prince and Florence Virginia, at Pastor's last week, seemed to strike the audience most agreeably. Mr. Prince, in Dutch make-up, had some scrambled English to offer, and Miss Virginia sang nicely. Their finishing number, in which both appeared as characters from the Fatherland, was a commendable number, and brought them hearty applause. They occupied the stage about fifteen minutes, in one.

BILLY MANN, monologist and coon shouter, writes: "I have been sick ever since I returned from the Coast last October, and now I am recovering very fast, and expect to go on the road soon. I have several offers from well known minstrel shows, but I prefer playing dates the rest of this season, because I am too weak to do hard work."

TARLTON AND TARLTON closed with the Hagenbeck-Wallace Circus Nov. 11. After playing a number of vaudeville dates, including the Parlor Theatre, Omaha, Neb.; Spark's Theatre, and Yale, Kansas City, Mo.; Grand Island and Kearney, Neb., they will spend the remainder of the Winter at their home in Greeley, Col.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
DEC. 14.

This will be remembered by our music hall managers as "brown dog" week. Recently, a sculptured representation of a brown dog was erected in one of the suburban parks, with an inscription, *apropos* to vivisection, held to be insulting to students of surgery. There have, accordingly, been demonstrations in Trafalgar Square, and parades of medical students, bearing aloft brown dogs. The word went round that a contingent of these "beamish boys" meant to raid the music halls on Tuesday night, and extra police were called in—not in a hostile spirit—for most of the managers cherish a sympathetic feeling for the outraged students. The Empire was selected. "Brown doggers" pervaded the Empire, and, when they got too boisterous, were carefully thrown into the street by stalwart attaches.

This week there has been but one theatrical "production," namely "The Agitator," as a curtain raiser to "Brewster's Millions," at the Hicks Theatre. It is by Mrs. Oscar Beringer, but does not fulfill the promise of her earlier work. It is too sentimental. The agitator is a knight of labor. The idea is that a girl's self sacrifice averts a strike. Mrs. Beringer meant, no doubt, to suggest that the working women of to-day can match Joan of Arc from their ranks.

Wentworth Croke, the touring manager, who leased "The Christian" to the Smith-Carpenter syndicate for the season at the Lyceum which turned out so well, is disposed to try the play "on his own" now. He installed it at the Shaftesbury Theatre on Thursday, with Matheson Lang as John Storm, and Alice Crawford as Glory Quayle. A newcomer is Agnes Hewitt, who seldom acts now, but who proves an admirable representative of Black Meg. Agnes Hewitt dates back to extravaganza at Cremona Gardens.

In a general way, theatrical business is very bad. Six houses are said to have contained an average of $150 one night this week. Bad weather and the approach of Christmas are jointly responsible for the trouble. Houses that make a feature of a Christmas pantomime or fairy play, are closed down—for instance, Drury Lane, the Lyceum and the Adelphi. Many other houses would be glad of an excuse to do so. The dramatic houses especially find the Christmas season unprofitable. Interest in the current attraction is depressed, and the moment is regarded as inopportune for a revision of the programme.

Some of the provincial pantomimes are already in full swing. The London tradition is, of course, Boxing Night, which ensues to Christmas Day, and most of the large cities accept this. But Boxing Day is without significance in Scotland, where they have their own special set of holidays, and where half a dozen pantomimes are already on the run.

A crowd that taxed the capacity of the Palace Theatre to the utmost assisted at the celebrating of the fifteen anniversary on Tuesday evening. One of the "special contributors" to the programme was Evie Greene, the favorite actress in musical comedy. Her songs were so remarkably popular that Mr. Butt at once offered her an engagement, which was accepted. Miss Greene having an interval at her disposal between the ending of her tour with "The Lady Dandies," and the beginning of an engagement in a new musical play by Leslie Stuart.

Cecil Raleigh and Henry Hamilton, who wrote "The Sins of Society," have already been commissioned to supply Drury Lane with next year's Autumn drama.

Alban Atwood undertakes the management of Terry's Garden from Monday week. He will produce a farce called "Is Marriage a Failure?" by himself and Russell Vann. In the cast are George Giddens, Farren Soutar and Ruth Mackay.

London is at last to have a permanent exhibition of moving pictures. The Egyptian Hall in Piccadilly vacated by the Maskelyne and Cooke conjuring entertainment after a tenancy extending over many years, has been reconstructed, and as the new Egyptian Hall acquired by the famous firm of Pathe Freres, who will run daily picture shows.

Sybil Arundale, who will play principal girl in the Lyceum pantomime has been on the stage since she was seven years of age. She made her first appearance at Drury Lane, with her sister Grace, and for a long time they figured in vaudeville as the Sisters Arundale. Sybil has been especially well trained in ballet dancing.

Adelina Gence is in her last nights at the Empire. She goes to America immediately. In her place the Empire people have engaged Topsy Sluden who was at the Gaiety for a long time. English born and English trained dancers are few.

Jerrard Grant Allen and Jerrold Robertshaw, the present managers of the New Theatre, announce a tentative afternoon performance on Tuesday, of Alexander von Herder's play, "The Tenth of August." Nina Boucicault will play Christiana Oldroyd.

Norman Roe, a youngster of twenty-three, has acquired a lease of the Royalty Theatre. His immediate business in the introduction of Janette Steere, long absent from the London stage, in a play called "The Sphinx."

Oscar Asche and Lily Brayton, having ended their season at His Majesty's Theatre, will now proceed on a tour of the provinces. It will employ them until the Summer of next year, when they will again occupy a West End house—not yet named. While they are on the road they will make trial of a comic play by Frank Stayton, called "Two Pins." It will have Germany, in the middle ages, for its surroundings.

George Grossmith Sr. will emerge from his comfortable retirement to give a few drawing room entertainments at Christmas.

James Welch has acquired a play called "The Worm."

Bransby Williams has given up his intention of taking a theatre to produce Dickens' plays in order to fulfill engagements at the Stoll houses. He will play Scrooge, in "The Christmas Carol," at the Hippodrome, next week.

Mrs. Langtry is off to the Riviera for a Christmas vacation. She proposes to take a theatre and produce a play by Graham Hill, called "The Polished Horde." The line is from Byron—"Society is but one polished horde, consisting of the bores and bored."

Jerome K. Jerome says he was delighted by his reception in America.

Charles Frohman is to produce "The Dream Waltz" in London, at Easter, but earlier in America.

Lottie Venne has been so ill that a belief she would retire from the stage got around. But she means to work for Charles Frohman early in the new year.

A season of opera in English, by the Carl Rosa company, begins at Covent Garden, on Dec. 26.

"Peter Pan" is due at the Duke of Yorke's Theatre on Monday, with Pauline Chase as Peter.

Tuesday saw the last of "The New Boy" at the New Theatre, the revival having endured no longer than three weeks. Fred Terry and Julia Neilson will shortly return to this house with "The Scarlet Pimpernel."

Ellen Terry is looking for a West End theatre in which to produce an early English play.

On Saturday next "The New York Idea" will be withdrawn from the Apollo Theatre. The piece has only contrived a run of four weeks.

DISFIGURING ECZEMA

Spread from Ear to Cheek—Best Doctors Did Not Cure It—Lasted Five Years, But Speedily Cured

BY THE USE OF CUTICURA

"I had been troubled with eczema for five years on my ear, and it began to extend on my cheek. I had been doctoring with the best physicians, but found no relief whatever. As the medicines and salves did me no good, I thought I would get the 'Magic Three,' Cuticura Soap, Cuticura Ointment and Cuticura Pills, costing me one-half of one visit to my physician. I can truthfully state that I found instant relief. When I had used three boxes of Cuticura Ointment and two cakes of Cuticura Soap I found my skin as soft and fine as a baby's. I am persuading my friends to use Cuticura Soap and give up the kinds they were using. Miss Netta Ayers, 131 Franklin Ave., Brooklyn, N. Y., Sept. 1 and 15, 1906."

Pertoldi is dead. Twenty-five years ago she was the great dancer at the Alhambra, not then a vaudeville house, but devoted to opera and spectacular productions. She had long lived in retirement. A painful illness preceded her death, at fifty-two.

Geraldine Ulmar, who used to be a favorite in comic opera, notably in "Dorothy," has accepted the Stoll tour.

Forbes Robertson withdraws "Cæsar and Cleopatra" from the Savoy on Saturday next. On Dec. 30 Vedrenne and Barker will revive Shaw's "Arms and the Man" here. In the mean time the author is preparing the play as a musical comedy, for another management. Oscar Strauss, of "Dream Waltz" fame, will provide the music.

Maurice Farkoa has joined "Miss Hook of Holland," at the Prince of Wales' Theatre.

Charles Wyndham is quite the most charming, impressive and entertaining afternoon speaker of the day, and the "Savages" were fortunate to get him as the president of their fiftieth anniversary dinner at the Hotel Cecil last Sunday. The appointment of the "jubilee" is somewhat arbitrary, for the beginnings of the Savage Club are "wropt in mistry," as Thackeray's young gentleman said. Referring to the very Bohemian days of the Savage Club, when the floor was sanded and the subscriptions uncertain, Mr. Wyndham said: "We have become absolutely respectable, and our club an institution which combines the security of a city of refuge with the light-hearted good-fellowship of the old time tavern, where the lion lies down with the lamb, where the critic ceases troubling and the artist is at rest." He mentioned that King Edward, the Prince of Wales, the Duke of Connaught, Lord Roberts, Lord Kitchener, the bishop of London and Lord Charles Beresford figured on the list of members.

"Mrs. Wiggs'" career has come to an end at last. The Adelphi is now needed for pantomime, and so the last exposition of the cabbage patch philosophy takes place to-night, the scheme for reproducing the play at a third theatre having apparently been abandoned.

Grace Griswold, who played Mrs. Elchorn so well in "The Cabbage Patch," will produce her play, entitled "His Japanese Wife," on Sunday night, with the aid of the little society of enthusiasts known as the Play-actors.

George Bandurria, who ran a troupe of mandolinists as the Bandurrias, is dead. He was an old man, and had an adventurous career. His real name was George Baldock, and was sometimes known as George Price. He was educated for the Catholic priesthood, but in his day figured as the Falcha Patti, as a circus proprietor, a minstrel manager and what-not. He was a jovial old fellow, and a fine musician.

In the brave days of the Lyceum there was a benevolent fund local to the theatre. Its honorary physician was the well known "Doctor Tom," his full and dignified style being Dr. Tom Robinson. A large number of old members of the Lyceum company, with George Alexander at their head, summoned Dr. Robinson to conference at the St. James' Theatre on Thursday, and presented him with an inscribed timepiece, likewise with a scroll.

Miss Sanderson, an expert fencer, is appearing at the Metropolitan Music Hall, and challenging all comers. Connoisseurs in fencing are delighted with the show, but it does not strike home to ordinary audiences.

On Saturday the bioscope installation from the Palace was sent down to Sandringham by the king's command, and a liberal selection of moving pictures was operated for the delectation of His Majesty and his guests. The audience saw quite a lot of itself!

Charles Urban acquired the sole rights of photographing the fight, at the National Sporting Club, between Gunner Moir and Tommy Burns. There is an enormous demand for the cinematographic films, which are in use in twenty-two of our variety theatres. One large consignment was promptly despatched to your side, in response to a heavy demand; and others are in preparation. It is a curious fact that the only celluloid from which good cinematograph results can be obtained must needs be imported to this country from America. When it returns, it carries an intrinsic duty as celluloid, and additional duty as a film.

Fregolina, the baby quick change performer who made such a hit at the Empire, is now in the provinces.

There was a great crowd at the opening of the Grand Theatre, Birmingham, as a vaudeville house, on Monday. It is a large and valuable property in the heart of the city. The other vaudeville halls are not very well situated.

Bonnie Goodwin's daughter, Marie, announced as "just a plain American girl," made quite a hit at the Theatre Royal, Richmond, on Monday. She sings and dances.

A sketch, entitled "A Royal Blackmail," was produced at the Hackney Empire—a store hall—on Monday. It is by Mrs. T. P. O'Connor, and is said to be founded on fact. Madge Girdlestone figures as a duchess in the hands of a blackmailer. She steals a family jewel to appease him and a smart detective getting on the theft is not only able to restore the gem, but the duke's confidence in his unhappy lady.

Vesta Tilley, eschewing pantomime, will appear at the Palace Theatre during the Christmas season.

Jake Joyce will introduce a wonderful bucking horse at the Palace Theatre on Monday. He came to London, without contracts, and at once fixed up with Mr. Butt.

On Monday night the Coliseum reopens. Irene Lee and her "Kandy Kids" will figure on the programme. Albert Chevalier is the feature. Oswald Stoll promises that "nothing shall be cheap here, save the prices."

Morris Cronin and his club jugglers fill visitors to the Empire with "wonder and amaze."

Zbysco and Padouby, the wrestlers, met at the London Pavilion on Tuesday afternoon, to decide a wager. Padouby lost his temper, "butted" Zbysco in the face, and was disqualified. There is now an outcry against wrestling as a "degradation" of vaudeville, and it is probable that managers will be inclined to give this class of acts a long rest.

Alfred Moule, of the Alhambra, has come home from the continent with quite a number

of bookings, which he thinks will be especially suitable to London during the run of the Anglo-French exhibition. Arlette Dorgere, the favorite of the French *revue*, is his great capture.

Early in the new year, in a provincial city, the Kendals will produce a new play by Herbert Swears, entitled "The Whirlpool." It has for its motto, "Where love is there cometh sorrow, to-day or else to-morrow."

Lillian Grenville, the American soprano, is said to have achieved a remarkable success at the Brussels Opera, in Massenet's "Manon."

Early in the new year Cyril Maude will replace "The Earl of Pawtucket," at the Playhouse, with a new romantic comedy by Henry V. Esmond, called "The O'Grindles." It has Ireland of a hundred years ago for its background. Winifred Emery will be associated with Cyril Maude in the performance.

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 23, indefinite.
Allen, Viola (Charles Allen, mgr.)—Washington, D. C., 23-28.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 23-28.
Arthur, John (Follsner & Coleman, mgrs.)—Hastings, Nebr., 25, St. Paul 26, Gothenburg 27, Laramie, Wyo., 30, Saratoga 31, Rock Springs Jan. 1, Evanston 2, Diamondville 3, Montpelier, Ida., 4.
American Stock (Arthur E. Herbst, mgr.)—Oshkosh, Wis., 22-28, Sheboygan 30-Jan. 4.
Aubrey Stock (D. Otto Hitner, mgr.)—Battle Creek, Mich., 22-28.
Angell Comedians, O (Ed. C. Nutt, mgr.)—Kalispell, Mont., 23-26, Fernie, B. C., Can., 27, 28, Nelson 30-Jan. 4.
Angell's Comedians, D (Chas. Manville, mgr.)—Watonga, Okla., 23-28, Sayre 30-Jan. 4.
"Alaskan" (John Cort, mgr.)—Aberdeen, Wash., 25, 26, Tacoma 27, 28, Seattle 29-Jan. 5.
"Around the Clock," Gus Hill's—Montreal, Can., 23-28, Ottawa 30-Jan. 1, Burlington, Vt., 2, Pittsfield, Mass., 3, Schenectady, N. Y., 4.
"Arizona" (David J. Ramage, mgr.)—Tacoma, Wash., 25, Olympia 26, Hoquiam 27, Aberdeen 28, Portland, Ore., 29-Jan. 4.
"At Yale," A (Jules Murry, mgr.)—Buffalo, N. Y., 23-28, Syracuse 30-Jan. 1, Rochester 2-4.
"At Yale," B (Jules Murry, mgr.)—Muncie, Ind., 25, Anderson 26, Lafayette 27, Logansport 28, Waukegan, Ill., 29, Dixon 30, Elgin 31.
"Along the Kennebec," Southern (N. E. Tucker, mgr.)—Columbia, S. C., 25, Winnsboro 26.
"As Told in the Hills," Western (Macmillon & Farley, mgrs.)—Livingston, Mont., 25, Bozeman 26, Butte 27, Hamilton 28, Sandpoint, Ida., 30, Newport, Wash., 31, Coeur d'Alene, Ida., Jan. 1, Spokane, Wash., 2, Harrington 3, Wenatchee 4.
"At Cripple Creek," E. J. Carpenter's—Davenport, Ia., 29.
"Are You a Mason?"—Zanesville, O., 25.

B

Blanche Bates (David Belasco, mgr.)—New Orleans, La., 23-28.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 25, indefinite.
Bellew, Kyrle, and Margaret Illington (Charles Frohman, mgr.)—N. Y. City 23, indefinite.
Bernard, Sam (Charles Frohman, mgr.)—Brooklyn, N. Y., 23-28.
Bell, Digby (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 23-28.
Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Philadelphia, Pa., 23-28, Berlin, Can., 30, Stratford 31, London Jan. 1, Chatham 2, Galt 3, St. Catherines 4.
Bindley, Florence (B. E. Forrester, mgr.)—Jersey City, N. J., 23-28, Scranton, Pa., 30-Jan. 1, Wilkes-Barre 2-4.
Beresford, Harry—Joplin, Mo., 25, Independence, Kan., 26, Coffeyville 27, Bartlesville, Okla., 28, Tulsa 30, Muskogee 31.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Minneapolis, Minn., 22-28, La Crosse, Wis., 30, Duquesne, Ill., 31, Peoria Jan. 1-3, Springfield 4.
Brighton, Albert (Geo. Milliner, mgr.)—South Norwalk, Conn., 25.
Bunting, Emma—Burgess & Himmelein's (Roy Applegate, mgr.)—San Antonio, Tex., 23, indefinite.
Brown, Kirk (J. T. Macauley, mgr.)—Binghamton N. Y., 23-28.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Niagara Falls, N. Y., 23-28.
Bennett-Moulton—Gardner, Mass., 23-28.
Bennett-Moulton (Ira E. Newhall, mgr.)—Newport, R. I., 23-28.
Burgess (Earl) Co., Burgess & Himmelein's (A. H. Graybill, mgr.)—Bridgeton, N. J., 23-28.
Burgess (Earl) Co., Burgess & Himmelein's (Geo. V. Haliday, mgr.)—Erie, Pa., 23-28.
Burgess (Earl) Co., Burgess & Himmelein's (O. G. Hilton, mgr.)—Cohoes, N. Y., 23-28.
Burgess (Earl) Co. Burgess & Himmelein's (Fred Gliden, mgr.)—Middletown, N. Y., 23-28.
Bishop, Chester (G. R. Helmboldt, mgr.)—Cumberland, Md., 23-28, Clarksburg, W. Va., 30-Jan. 4.
Burgess Stock (Jos. D. Glass, mgr.)—Moberly, Mo., 23-28, Carrollton 30-Jan. 1, Trenton 2-4.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Muskogee, Okla., 25, Fort Smith, Ark., 26, Clarksville 27, Russellville 28, Little Rock 30, Pine Bluff 31, Hot Springs Jan. 1, Prescott 2, Hope 3, Texarkana, Tex., 4.
"Brewster's Millions" (Frederic Thompson, mgr.)—Rochester, N. Y., 25-28.
"Brewster's Millions" (Cohan & Harris, mgrs.)—Knoxville, Tenn., 25, Asheville, N. C., 26, Charlotte 27, Greenville, S. C., 28, Columbia 30, Augusta, Ga., 31, Charleston, S. C., Jan. 1, Savannah, Ga., 2, Jacksonville, Fla., 3, 4.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Wheeling, W. Va., 23-28, Cincinnati, O., 30-Jan. 4.
"Brown of Harvard" (Henry Miller, mgr.)—San Francisco, Cal., 22-Jan. 4.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Pittsburg, Pa., 23-28, Philadelphia 30-Jan. 4.
"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—Aurora, Ill., 25, Ottawa 26, La Salle 27, Galesburg 28, Moline 29, Burlington, Ia., 30, Muscatine 31, Davenport Jan. 1, Canton, Ill., 2, Quincy 3, 4.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Pueblo, Colo., 25, Rocky Ford 26, Raton, N. Mex., 27, Las Vegas 28, Albuquerque 30, El Paso, Tex., 31, Jan. 1, Tucson, Ariz., 2, Phenix 3.
"Bedford's Hope" (Stair & Havlin, mgrs.)—Montgomery, Ala., 25-28, Atlanta, Ga., 30-Jan. 4.
"Bertha, the Sewing Machine Girl," No. 1, A. H. Woods'—Scranton, Pa., 23-25, Wilkes-Barre 26-28, Brooklyn, N. Y., 30-Jan. 4.
"Bertha, the Sewing Machine Girl," No. 2, A. H. Woods' (R. Victor Lehighton, mgr.)—Lebanon, Pa., 25, Pottstown 26, South Bethlehem 28, Norristown 30, Reading 31, Harrisburg Jan. 1, Columbia 2, Lancaster 3, Allentown 4.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Red Deer, Alta., Can., 25, Wetaskiwin 26, Edmonton 27, 28, McLeod 30, Lethbridge 31, Pincher Creek Jan. 1, Blairmore 2, Fernie 3, Cranbrook 4.
"Burgomaster" (Wm. P. Cullen, mgr.)—Hartford, Conn., 25, Springfield, Mass., 26, Holyoke 27, Waterbury, Conn., 28, Trenton, N. J., 30, Plainfield 31.
"Broadway After Dark," A. H. Woods' (W. B. Irons, mgr.)—Chicago, Ill., 22-28, St. Louis, Mo., 29-Jan. 4.
"Big Hearted Jim" (Harry Jackson, mgr.)—Anaconda, Mont., 25, Boulder 27, Helena 28, Missoula 30, Burke, Ida., 31, Wardner Jan. 1, Harrison 2, Coeur d'Alene 3, Newport, Wash., 4.
"Banker's Child" (Harry Shannon, mgr.)—Ebensburg, Pa., 25, Tyrone 26, Jersey Shore 28, Milton 30, Mount Carmel Jan. 3, Ashland 4.
"Before and After" (John Moore, mgr.)—Indianapolis, Ind., 25.
"Banker, the Thief and the Girl" (Mittenthal Bros. Amuse. Co., mgrs.)—Louisville, Ky., 22-28, East St. Louis, Ill., 29-Jan. 1, South Chicago 2-4.
"Bad Boy and His Teddy Bears" (Chas. E. Blaney Amuse Co., mgrs.)—N. Y. City 23-28.
"Boy With the Boodle" (Howard Hall Amuse. Co., mgrs.)—Washington, D. C., 23-28.
"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Atkins, S. C., 25, Camden, Ky., 26, Hamilton, O., 27, Clarksburg, Pa., 28, Lebanon 30, Carrolltown 31.
"Black Crook"—Chattanooga, Tenn., 23-28, Nashville 30-Jan. 4.
"Black Beauty," Atkinson & Thatcher's—Worcester, Mass., 23-28, Fall River 30-Jan. 4.
"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Norton Kan., 25, Concordia 26, Peabody 30, McPherson 31.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Milwaukee, Wis., 23-28, Minneapolis, Minn., 30-Jan. 1, St. Paul 2-4.
Collier, William (Charles Frohman, mgr.)—Omaha, Nebr., 22-25, Des Moines Ia., 26, Sioux City 27, St. Joseph, Mo., 28, Kansas City 30-Jan. 1.
Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—Detroit, Mich., 26-28, Kalamazoo 31.
Cahill, Marie (Daniel V. Arthur, mgr.)—Oakland, Cal., 23-25, San Jose 26, Stockton 27, Fresno 28, Los Angeles 30-Jan. 4.
Carle, Richard (Charles Marks, mgr.)—Detroit, Mich., 23-25, Jackson 26, Grand Rapids 27, 28.
Creston Clarke (Jules Murry, mgr.) — Norfolk, Va., 25, Raleigh, N. C., 26, Wilmington 27, Charlotte 28, Darlington, S. C., 30, Sumter 31.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Jersey City, N. J., 23-28, Troy, N. Y., 30, Schenectady 31, Utica Jan. 1, 2, Ithaca 3, Elmira 4.
Carey, Harry D. (Hopp Hadley, mgr.)—Logansport, Ind., 26, Fort Wayne 28.
Cole and Johnson (A. L. Wilbur, mgr.)—Altoona, Pa., 25, Cincinnati, O., 29-Jan. 5.
Carpenter, Frankie (Jere Grady, mgr.)—Lynn, Mass., 23-28, Portland, Me., 30-Jan. 4.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Aberdeen, S. Dak., 23-28.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Oil City, Pa., 23-28, Watertown, N. Y., 30-Jan. 4.
Cutter Stock (Wallace R. Cutter, mgr.)—Charleroi, Pa., 23-28, Butler 30-Jan. 4.
Chicago Stock (Chas. H. Ross Kam, mgr.)—Watertown, N. Y., 23-28, Auburn 30-Jan. 4.
Chappell-Winterhoff Stock (Harry Chappell, mgr.)—Bartlesville, Okla., 23-28.
Crescent Comedy (A. B. Bergman, mgr.)—Marietta, O., 23-28.
Champlin Stock (Chas. K. Champlin, mgr.)—Allentown, Pa., 23-28.
Copeland Bros. Stock—Sherman, Tex., 23-28.
Colonial Opera (Bradford Mills, mgr.)—Jacksonville Fla., 23-Jan. 25.
"College Widow" (Henry W. Savage, mgr.)—Los Angeles, Cal., 23-28, Prescott, Ariz., 30, Phenix 31, Tucson Jan. 1, Bisbee 2, Douglas 3, El Paso, Tex., 4, 5.
"Cat and the Fiddle," Lincoln J. Carter's—Hartford, Conn. 23-25 New Haven 26-28, Baltimore, Md., 30-Jan. 4.
"Coming Thro' the Rye," A (The Rork Co., mgrs.)—Savannah, Ga., 25, Jacksonville, Fla., 26, Macon, Ga., 27, Columbus 28, Montgomery, Ala., 30, Pensacola, Fla., 31.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 22-Jan. 4.
"Cow-Puncher," Central, W. F. Mann's (Sam M. Lloyd, mgr.)—Elreno, Okla., Jan. 1, Norman 2, Pauls Valley 3, Ardmore 4.
"Cow-Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—Trinidad, Colo., 25, Raton, N. Mex., 26, La Junta, Colo., 27, Colorado Springs 28, Fort Collins 30, Greeley 31, Laramie, Wyo., Jan. 1, Wheatland 3.
"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Newark, N. J., 23-28, Jersey City 30-Jan. 4.
"Convict 999," A. H. Woods' (Louis Katz, mgr.)—Chicago, Ill., 22-Jan. 4.
"Candy Kid," Kilroy & Britton's (W. B. Fredericks, mgr.)—Brooklyn, N. Y., 23-28, Paterson, N. J., 30-Jan. 1.
"Cupid at Vassar" (Jules Murry, mgr.)—Birmingham, Ala., 25, Anniston 26, Atlanta, Ga., 27, 28, Macon 30.
"Child Shall Lead Them" (Edwin A. Relkin, mgr.)—Washington, D. C., 30-Jan. 4.
"Cowboy Girl," Kilroy & Britton's (G. A. White, mgr.)—Toronto, Ont., Can., 23-28, Montreal 30-Jan. 4.
"Convict and the Girl" (Mittenthal Bros. Amuse. Co., mgrs.)—Perth Amboy, N. J., 25, Paterson 26-28, Wilkes-Barre, Pa., 30-Jan. 1, Scranton 2-4.
"Convict's Daughter," Jos. King's (R. N. Harris, mgr.)—Youngstown, O., 23-25, Akron 26-28.
"Clansman" (Geo. H. Brennan, mgr.)—Clinton, Ia., 25, Iowa City 26.
"Choir Singer," Eastern (H. G. Hockey, mgr.)—Cumberland, Md., 25.
"Checkers" (Cornelius Gardiner, mgr.)—Kansas City, Mo., 22-28.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Toledo, O., 22-25, Fort Wayne, Ind., 26, 27.
"Card King of the Coast" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., 23-28.

D

Drew, John (Charles Frohman, mgr.)—Philadelphia Pa., 23-Jan. 4.
Doro, Marie (Charles Frohman, mgr.)—N. Y. City 23-28.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 23, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—Kansas City, Mo., 25-28, St. Paul, Minn., 29-Jan. 1, Minneapolis 2-4.
Day, Anna (Ernest Shipman, mgr.)—Coshocton, O., 25 Lebanon 27, Middletown 28, Louisville, Ky., 30-Jan. 4.
Daly, Bernard (H. P. Franklin, mgr.)—Bisbee, Ariz., 25, Tucson 26, San Bernardino, Cal., 28, Los Angeles 29-Jan. 11.
Doone, Allen (Geo. Kenney, mgr.)—Leadville, Colo., 25, Salida 26, Canon City 27, Florence 28, Victor 29, Longmont 30, Boulder 31, Colorado Springs Jan. 1, Pueblo 2, Trinidad 3, La Junta 4.
De Vonde, Chester, Stock (E. S. Daly, bus. mgr.)—Wheeling, W. Va., 23-28.
Dougherty Stock (Payne & Dougherty, mgrs.)—Watertown, S. Dak., 23-28, Clark 30-Jan. 1, Redfield 2-4.
Donald-Bell Theatre (Victor J. Donald, bus. mgr.)—Nampa, Ida., 23-25, Caldwell 26-28, Ontario, Ore. 30-Jan. 1, Weiser, Ida., 2-4.
"Dairymaids" (Charles Frohman, mgr.)—Newark, N. J., 23-28, Boston, Mass., 30-Jan. 11.
"Dream City" (Wells, Dunne & Harlan, mgrs.)—Detroit, Mich., 22-28, Chicago, Ill., 30-Jan. 4.
"Deadwood Dick's Last Shot," A. H. Woods'—N. Y. City 23-28, Newark, N. J., 30-Jan. 4.
"Duel, The" (Wm. K. Sparks, mgr.)—San Antonio, Tex., 25, 26, Smithville 27, Austin 28, Houston 31, Jan. 1, Caldwell 2, Temple 3, Taylor 4.
"District Leader" (Frank J. Sardam, mgr.)—Oklahoma City, Okla., 25, 26, El Reno 27, Enid 28, Guthrie 29, Wichita, Kan., 30, Hutchinson 31.
"Desperate Chance," Western (J. C. Patrick, mgr.)—North Yakima, Wash., 25, Ellensburg 26, Roslyn 27, Puyallup 28, Seattle 29-Jan. 4.
"Don't Tell My Wife" (Beyerle & Berry, mgrs.)—Dalhart, Tex., 25, 26, Herford 27, Texico, Okla., 28, Carlsbad, N. Mex., 30, 31, Roswell Jan. 1, Portales 3, Canyon, Tex., 4.
"Down Mobile," Eiler's (Chas. E. Bowen, mgr.)—Karnes City, Tex., 25, Boerne 26, Comfort 27, Kerrville 28, Floresville 30.
"Dora Thorne" (Harry Sellers, mgr.)—Peterboro, Can., 25, Ottawa 26-28, Gananoque 30, Kingston 31, Belleville Jan. 1, Hamilton 2.
"Daniel Boone on the Trail," Robert H. Harris' (Harry Feltus, mgr.)—Decatur, Ala., 25, Sheffield 26, Forrest City, Ark., 28, Little Rock 31, Pine Bluff Jan. 1.
"David Harum" (N. Jordon, mgr.)—Fitchburg, Mass., 25, Gardner 26, Athol 27, Holyoke 28, Northampton 30, New Britain, Conn., 31, Springfield, Mass., Jan. 1, Worcester 2-4.
"Dangerous Friend" (Harry P. Brown, mgr.)—Murfreesboro, Tenn., 25, Gallatin 26, Franklin, Ky., 27, Adairville 28, Russellville 30, Elkton 31, Evansville, Ind., Jan. 1, Earlington, Ky., 2, Madisonville 3, Central City 4.

E

Edeson, Robert (Henry B Harris, mgr.)—Philadelphia, Pa., 23-Jan. 4.
Elliott, Maxine (Geo. J. Appleton, mgr.)—N. Y. City 23, indefinite.
Emerson, Mary (Fred G. Nixon-Nirdlinger, mgr.)—Wheeling, W. Va., 25, Bellaire, O., 26, Washington, Pa., 27, East Liverpool, O., 28, Parkersburg, W. Va., 30, Marietta, O., 31.
Ewing, Gertrude (W. N. Smith, bus. mgr.)—Gainesville, Tex., 23-28.
Elwyn, Lorne, Stock—Glens Falls, N. Y., 23-28.
Edsall-Winthrope Stock (De Loss B. Edsall, mgr.)—Meyersdale, Pa., 23-28.
Enders Stock (Harry Enders, mgr.)—Monessen, Pa., 23-28.
Empire Stock (Jack Barton, mgr.)—Abbeville, S. C., 23-28.
"Earl and the Girl" (Sam S. & Lee Shubert, inc., mgrs.)—Charlotte, N. C., 25, Columbia, S. C., 26, Charleston 27, Savannah, Ga., 28.
"End of the Trail," Lincoln J. Carter's (W. J. Jackson, mgr.)—Camden, N. J., 23-25, Wilmington, Del., 26-28, Hoboken, N. J., 29-Jan. 1, Bayonne 2-4.
"Edna, the Pretty Typewriter," A. H. Woods' (Robert Goodman, mgr.)—Washington, D. C., 23-28, Youngstown, O. 30-Jan. 1, Akron 2-4.
"Eli and Jane" (Harry Greene, mgr.)—Hillsboro, Ill., 25, Nokomis 26, Shelbyville 27, Moweaqua 28, Assumption 30, Pana 31, Edinburg Jan. 1, Auburn 2, Morrisonville 3, Raymond 4.
"Eight Bells," Bros. Byrne—Cleveland, O., 23-28.
"East Lynne" (Moses & McDonald, mgrs.)—Rockwell City, Ia., 25.
"East Lynne," Jos. King's (A. A. Seymour, mgr.)—Muscatine, Ia., 25, Danville, Ill., Jan. 1.
"East Lynne," Jos. King's (T. W. Goodwin, mgr.)—Kokomo, Ind., 25, Indianapolis 26-28.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—New Haven, Conn., 25, Providence, R. I., 26-28.
Faversham, Wm. (Liebler & Co., mgrs.)—Washington, D. C., 23-28, Trenton, N. J., 30.
Fields' All Stars (Lew Fields, mgr.)—N. Y. City 23, indefinite.
Figman, Max (John Cort, mgr.)—Portland, Ore., 22-25, Salem 26, Eugene 27, San Francisco, Cal., 29-Jan. 11.
Fenly, Maude (John Cort, mgr.)—Butte, Mont., 25, Helena 26, Billings 27, Miles City 28, Fargo, N. Dak., 30, Winnipeg, Man., Can., Jan. 1-4.
Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Brooklyn, N. Y., 23-28.
Fleming, Mamie (W. H. Gracey, mgr.)—Peoria, Ill., 25, 26.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—New Britain, Conn., 23-28, New London 30-Jan. 4.
Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—Augusta, Me., 23-28.
Finch, Leon (Roscoe Slater, mgr.)—Sioux Rapids, Ia., 23-25.
"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Atlanta, Ga., 25, Montgomery, Ala., 26, Mobile 28, New Orleans, La., 29-Jan. 4.
"Fascinating Flora" (Sam S. & Lee Shubert, inc., mgrs.)—Decatur, Ill., 27, St. Louis, Mo., 29-Jan. 4.
"Follies of 1907" (Florenz Ziegfeld, mgr.)—Pittsburg, Pa., 23-28.
"Fifty Miles From Boston" (Cohan & Harris, mgrs.)—Cincinnati, O., 23-28, Hamilton 30, Zanesville 31.
"Flaming Arrow," Eastern, Lincoln J. Carter's—Uniontown, Pa., 25, Morgantown, W. Va., 27, Fairmont 28, Clarksburg 30, Grafton 31, Piedmont Jan. 1, Lonaconing, Md., 2, Frostsburg 3, Cumberland 4.
"Flaming Arrow," Southern, Lincoln J. Carter's—Salina, Kan., 23, McPherson 28, Newton 30, Wichita 31, Hutchinson Jan. 1, Kingman 2, Harper 3, Anthony 4.
"Faust," White's (Olga Verne, mgr.)—Newark, O., 25, Ada 26, Wapakoneta 27, St. Marys 28, Delphos 30, Defiance 31, Marion Jan. 1.
"Fallen by the Wayside," A. H. Woods' (Fred Fleck, mgr.)—St. Louis, Mo., 22-28, Milwaukee, Wis., 29-Jan. 4.
"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Bridgeport, Conn., 25, Yonkers, N. Y., 26-28, New Haven, Conn., 30-Jan. 1, Springfield, Mass., 2-4.
"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Cincinnati, O., 22-28, Chicago, Ill., 29-Jan. 4.
"Fabio Romani" (G. M. Brown, mgr.)—Nashua, N. H., 25.
"For Mother's Sake," Eastern (Holland & Filkins, mgr.)—Berwick, Pa., 25, Tamaqua 26, Hazleton 27, Freeland 28, Carlisle 30, Lancaster 21, South Bethlehem Jan. 1, York 2, Hanover 3, Chambersburg 4.
"For Mother's Sake," Western (Holland & Filkins, mgrs.)—Ventura, Cal., 25, Santa Paula 26, Santa Barbara 27, Oxnard 28, Anaheim 29, Long Beach 30, Corina 31, San Diego Jan. 1, Orange 2, Whittier 3, Corona 4.
"Fatal Flower" (Howard Hall Amuse. Co., mgrs.)—St. Catherines, Can., 25, Hamilton 27.
"Fatty Felix," Southern (Dwite Pepple, mgr.)—Huntington, W. Va., 25, Charleston 26, Glen Jean 27, Hinton 28, Lewisburg 30, Covington, Va., 31, Clifton Forge Jan. 1, Lexington 2, Harrisonburg 3, Winchester 4.
"Flower of the Ranch"—Peoria, Ill., 25, 26, Milwaukee, Wis., 29-Jan. 4.

G

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 23, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 23, indefinite.
Goodwin, N. C. (Geo. O. Weeden, mgr.)—Boston, Mass., 23-28, Hartford, Conn., 30-Jan. 4.
Grace George (Wm. A. Brady, mgr.)—Philadelphia, Pa., 23-Jan. 4.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Utica, N. Y., 25, Rochester 26-28, Buffalo 30-Jan. 4.
Grapewin, Charles E. (Wells, Dunne & Harlan, mgrs.)—Springfield, Ill., 22-25, Peoria 26-28.
Grahame, Ferdinand—Oswego, N. Y., 23-28, Amsterdam 30-Jan. 4.
Gage Stock (Fred Gage, mgr.)—Lewiston, Me., 23-28.
Galvan Stock—Gallipolis, O., 25, Ashland 27, 28.
"Girl of the Golden West," Special (David Belasco, mgr.)—Dowagiac, Mich., 25, Niles 26, Goshen, Ind., 27, Kendallville 28, Angola 30, Huntington 31, Logansport Jan. 3.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—Denver, Colo., 22-28, Colorado Springs 30.
"Gay White Way" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 23, indefinite.
"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 23, indefinite.
"Gay New York," Gus Hill's (A. H. Sheldon, mgr.)—Birmingham, Ala., 23-28, Talladega 30, Columbus, Ga., 31, Montgomery, Ala., Jan. 1, Mobile 2, 3, Pensacola, Fla., 4.
"Great Express Robbery," A. H. Woods' (Bert Howard, mgr.)—Cleveland, O., 23-28, Pittsburg, Pa., 30-Jan. 4.
"Girl From Broadway" (John A. Mack, mgr.)—Shenandoah, Pa., 25, Hazleton 26, Shamokin 27, Mahanoy City 28, Lansford 30, York 31, Lancaster Jan. 1, Harrisburg 2, Altoona 3, Johnstown 4.
"Girl of the Sunny South" (J. W. Hartman, mgr.)—Trenton, Mo., 25, Milan 26, Atchison, Kan., 30, Richmond, Mo., 31.
"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—Nashville, Tenn., 23-28, Memphis 30-Jan. 4.
"George Washington Jr." (Cohan & Harris, mgrs.)—St. Joseph, Mo., 25, Sioux City, Ia., 26, Des Moines 27, 28, Omaha, Nebr., 29-31.
"Great Wall Street Mystery," Vance & Sullivan's (Bob Le Roy, mgr.)—Montreal, Can., 23-28.
"Good Fellow" (Bobby Newcomb, mgr.)—Waterville, Me., 25, Rockland 26, Bath 27, Livermore Falls 28, Portsmouth, N. H., 30, Lowell, Mass., 31, Lawrence Jan. 1, Taunton 3, Woonsocket, R. I., 4.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Evanston, Wyo., 25, Bingham Canyon, U., 26, American Fork 27, Salt Lake City 29-Jan. 4.

H

Hackett, James K.—N. Y. City 23, indefinite.
Held, Anna (Florenz Ziegfeld, mgr.)—Toronto, Can., 23-28.
Holland, Mildred (Edward C. White, mgr.)—Rock Island, Ill., 25, Muscatine, Ia., 26, Burlington 27, Fort Madison 28, Belleville, Ill., 29, Hannibal, Mo., 30, Quincy, Ill., 31, Moberly, Mo., Jan. 1, Kirksville 2, Ottumwa, Ia., 3, Keokuk 4.
Hitchcock, Raymond (Henry W. Savage, mgr.)—St. Louis, Mo., 22-28, Indianapolis, Ind., 30, Louisville, Ky., 31, Jan. 1, Nashville, Tenn., 2, Memphis 3, 4.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Omaha, Nebr., 26, 27.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Little Rock, Ark., 25, Vinita, Okla., 27, Coffeyville, Kan., 28, Independence 30, Iola 31, Topeka Jan. 1, Emporia 2, Wichita 3, Huthinson 4.
Holland, E. M. (Jas. K. Hackett, mgr.)—Cincinnati, O., 23-28.
Higgins, David (Stair & Nicolai, mgrs.)—Toronto, Can., 23-28, Brantford 30, London 31.
Hendricks, Ben (Wm. Gray, mgr.)—Bellingham, Wash., 25, Mount Vernon 26, Wenatchee 27, Spokane 28, Coeur d'Alene, Ida., 30, Colfax, Wash., 31, Lewiston, Ida., Jan. 1, Pullman, Wash., 2, Genesee, Ida., 3, Dayton, Wash., 4.
Hurtig, Joe (Nicolai & Miller, mgrs.)—McKeesport, Pa., 25, Greensburg 26, Johnstown 27, Altoona 28, Philadelphia 30-Jan. 4.
Hall, Geo. F. (Frank W. Nason, mgr.)—Punxsutawney, Pa., 25, Indiana 26, South Fork 27, Windber 28, Jeannette 30, Irwin 31, Braddock Jan. 1, Brownsville 2, 3, Uniontown 4.
Huntings, the Four (Harry Dull, mgr.)—Johnstown, Pa., 25, Wheeling, W. Va., 26-28, Cleveland, O., 30-Jan. 4.
Hall, Don C.—Jeannette, Pa., 25, Butler 26, Vandergrift 27, Blairsville 28.
Hogan, Ernest (Hurtig & Seamon, mgrs.)—N. Y. City 23-Jan. 4.
Himmelein Ideals, Burgess & Himmelein's (L. A. Earle, mgr.)—Easton, Pa., 23-28, Chester 30-Jan. 4.
Himmelein Imperial Stock, Burgess & Himmelein's (R. F. Himmelein, mgr.)—Saginaw, Mich., 23-28, Bay City 30-Jan. 4.
Harder-Hall Stock (Eugene J. Hall, mgr.)—Newburgh, N. Y., 25-28, Middletown 30-Jan. 4.
Harcourt Comedy (Chas. K. Harris, mgr.)—Woonsocket, R. I., 23-28.
Henderson, Maude (Joseph Parent, mgr.)—Albion, Ind., 23-28, Warsaw 30-Jan. 4.
Hutton-Bailey Stock (George W. Bailey, mgr.)—Danville, Va., 23-28, Lynchburg 30-Jan. 4.
Hillman, May (Ernest Schnabel, mgr.)—Pittsfield, Mass., 23-28, Glens Falls, N. Y., 30-Jan. 4.
Harvey Stock (Geo. A. Sullivan, mgr.)—New Bedford, Mass., 23-28, Brockton 30-Jan. 4.
Hickman-Bessey (W. Al. White, mgr.)—Davenport, Ia., 23-28, Rock Island, Ill., 29, Kewahee 30-Jan. 4.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Grand Island, Nebr., 23-28.
Herald Square Stock, Ritter & Dillon's—Mount Carmel, Pa., 23-28.
Harris-Parkinson Stock (Robert H. Harris, mgr.)—Concord, N. C., 23-28.
Hadermann, Jennie, Chicago Ladies Orchestra (D. H. Hadermann, mgr.)—Racine, Wis., 22-28.
"Hypocrites" (Charles Frohman, mgr.)—Boston, Mass., 23-28, Bangor, Me., 30, Lewiston 31.
"Heart of Maryland" (David Belasco, mgr.)—Corry, Pa., 25, Warren 26, Kane 27, Bradford 28, Du Bois 30, Punxsutawney 31.
"Holy City," East, Clarence Bennett's (H. M. Blackaller, mgr.)—Corning, N. Y., 25, Mansfield, Pa., 26, Waverly, N. Y., 27, Elmira 28, Canton, Pa., 30, Milton 31, Shamokin Jan. 1, Lykens 3, Lebanon 4.
"Holy City," West (Le Comte & Flesher, mgrs.)—Ashland, Ore., 25, Yreka, Cal., 26, Dunsmuir 27, Redding 28, Oroville 31, Chico Jan. 1.
"Holy City," South (Le Comte, Flesher & Isham, mgrs.)—Chattanooga, Tenn., 25, Rome, Ga., 26, Dalton 27, Cleveland, Tenn., 28, Knoxville 30, Asheville, N. C., Jan. 1.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Vicksburg, Miss., 25, Greenville 26, Memphis, Tenn., 27, 28, Nashville 30, 31.
"Honeymooners"—Cincinnati, O., 22-28.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Goldfield, Nev., 25, 26, Tonopah 27, 28, Park City, U., Jan. 1, Coalville 2, Brigham 3, Malad, Ida., 4.
"Happy Hooligan," Gus Hill's — New Haven, Conn., 23-25, Bridgeport 26-28, Yonkers, N. Y., 30-Jan. 1, New Rochelle 2, Dover, N. J., 3, Orange 4.
"His Honor, the Mayor" (Wm. R. Sill, mgr.)—Springfield, Mass., 28.
"Human Hearts," Southern, W. E. Nankeville's—Austin, Tex., 25.
"Human Slave" (Leo J. Daubin, mgr.)—Harrisburg, Ill., 25.
"Hans Hauson" (Jas. T. McAlpin, mgr.)—Bay City, Tex., 25, Victoria 26, Gilliad 30, Beeville 31, Corpus Christi Jan. 1, Floresville 2.

I

Isabel Irving (Liebler & Co., mgrs.)—Salt Lake City, U., 25-28.
Imperial Stock (F. N. Coates, mgr.)—Jacksonville, Ill., 23-28, Freeport 30-Jan. 4.
"In the Bishop's Carriage" (Liebler & Co., mgrs.)—Galveston, Tex., 25, 26, Houston 27, 28, Beaumont 30.
"Isle of Bong Bong," B. C. Whitney's—Portland, Me., 25, 26, Lewiston 27, Berlin, N. H., 28, Lawrence, Mass., 30, Haverhill 31.
"Isle of Spice," H. H. Frazee's—Wichita, Kan., 25, Arkansas City 26, Blackwell, Okla., 27, Tulsa 28, Joplin, Mo., 29, Muskogee, Okla., 30.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Chicago, Ill., 22-Jan. 4.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Boston, Mass., 23-28.

J

Jefferson, Joseph and Wm. W. (S. W. Donalds, mgr.)—Springfield, O., 25, Muncie, Ind., 28, Terre Haute 30, Anderson 31, Kokomo Jan. 1, Frank

"Paid in Full"—Montreal, Can., 23-28, Ottawa 30, 31.
"Pals of Country Kids" (C. Jay Smith, mgr.)—Harrisonburg, Va., 25, Woodstock 26, Winchester 27, Martinsburg, W. Va., 28, Hancock, Md., 30, Cumberland 31, Meyersdale, Pa., Jan. 1, Barton, Md., 2, Midland 3, Fairmont, W. Va., 4.
"Pickings From Puck" (Dubinsky Bros., mgrs.)—Joplin, Mo., 25, Scammon, Kan., 26.

Q

"Quincy Adams Sawyer," Atkinson & Thatcher's—Afton, Ia., 25.
"Quincy Adams Sawyer," Atkinson & Thatcher's—Fort Scott, Kan., 25.
"Queen of Chance"—Iowa City, Ia., 25.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Chicago, Ill., 23-Jan. 4.
Russell, Lillian (Joseph Brooks, mgr.)—Springfield, Mass., 25, New Haven, Conn., 26, Hartford 27, 28, Newark, N. J., 30-Jan. 4.
Roberts, Florence (John Cort, mgr.)—Los Angeles, Cal., 22-28, Bakersfield 30, Hanford 31, Fresno Jan. 1, Oakland 2-4.
Rogers, Ray (L. S. Sire, mgr.)—N. Y. City 23, indefinite.
Rice, John and Emma (E. D. Stair, mgr.)—N. Y. City 23-28, Philadelphia, Pa., 30-Jan. 4.
Russell Brothers (Chas. E. Blaney Amuse. Co., mgrs.)—Richmond, Va., 23-28, Washington, D. C., 30-Jan. 4.
Rosar-Mason Stock (R. C. Rosar, mgr.)—Norwalk, O., 23-28.
Reed-Stuart Stock (A. P. Reed, mgr.)—Uniontown, Pa., 23-28, Morgantown, W. Va., 30-Jan. 4.
Rowley-Guy (Walter J. Nelson, mgr.)—Rochester, Pa., 23-28, Uniehsville, O., 30-Jan. 4.
Record Stock (Robert Taylor, mgr.)—Parkersburg, W. Va., 23-28.
Rapides Stock (Frank Sallsbury, mgr.)—Alexandria, La., 23, indefinite.
"Rose of the Rancho" (David Belasco, mgr.)—Newark, N. J., 23-28, N. Y. City 30-Jan. 4.
"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 23-Jan. 4.
"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—Baltimore, Md., 23-28, Pittsburg, Pa., 30-Jan. 4.
"Right of Way" (Klaw & Erlanger, mgrs.)—Indianapolis, Ind., 23-28.
"Road to Yesterday" (Sam S. & Lee Shubert, inc., mgrs.)—Providence, R. I., 23-25, New Bedford, Mass., 27.
"Red Mill" (C. B. Dillingham, mgr.)—Grand Rapids, Mich., 25, 26, Muskegon 27, Jackson 28, Bay City 30, Saginaw 31.
"Royal Slave," East, Clarence Bennett's (Alfred Rowlands, mgr.)—Ashland, O., 25, Londonville 26, Mount Gilead 27, Shelby 28, Bucyrus 30, Upper Sandusky 31.
"Royal Slave," West, Clarence Bennett's (Harry A. Du Bois, mgr.)—Colorado Springs, Colo., 25, La Junta 26, Lamar 27, Holly 28, Las Animas 29, Trinidad 31, Raton, N. Mex., Jan. 1, Las Vegas 2, Santa Fe 3, Albuquerque 4.
"Race Across the Continent," A. H. Woods' (H. F. Wiseman, mgr.)—Baltimore, Md., 23-28, Philadelphia, Pa., 30-Jan. 4.
"Royal Chef"—H. Frazee's—Billings, Mont., 25, Miles City 26, Dickinson, N. Dak., 27, Bismarck 28, Valley City 30, Duluth, Minn., Jan. 1, West Superior, Wis., 2, Stillwater, Minn., 3, Northfield 4.
"Rocky Mountain Express," Klimt & Gazzolo's (John Bernard, mgr.)—N. Y. City 23-28, Philadelphia, Pa., 30-Jan. 4.
"Rambler" (Jos. M. Gaites, mgr.)—Ogden, U., 25, Cheyenne, Wyo., 26.
"Rip Van Winkle," Hale's—Cameron, Mo., 25, Breckenridge 26, Bethany 27, Macon 28, Clarence 30, Monroe 31, Green City Jan. 1, Labelle 2, Memphis 4.

S

Sothern, E. H. (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 23-28.
Skinner, Otis (Charles Frohman, mgr.)—Fort Wayne, Ind., 25, Milwaukee, Wis., 30-Jan. 4.
Sennett, Frits (C. B. Dillingham, mgr.)—St. Paul, Minn., 23-25, Minneapolis 26-28.
Stahl, Rose (Henry B. Harris, mgr.)—Buffalo, N. Y., 23-28.
Shaw, Mary (Ernest Shipman, mgr.)—Gloversville, N. Y., 25, Amsterdam 26, Ithaca 28, Pittsburg, Pa., 30-Jan. 4.
Stuart, Ralph (Henry B. Harris, mgr.)—Astoria, Ore., 25, Portland 26-28, Seattle, Wash., 29-Jan. 1.
Scott, Cyril (W. N. Lawrence, mgr.)—Winston-Salem, N. C., 26, Danville, Va., 27, Lynchburg 28, Norfolk Jan. 4.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 23-28, Providence, R. I., 30-Jan. 4.
Sidney, George (Stair & Nicolai, mgrs.)—Omaha, Nebr., 22-25, Lincoln 26, St. Joseph, Mo., 27, Topeka, Kan., 28, Kansas City, Mo., 29-Jan. 4.
Stewart, May (J. E. Cline, mgr.)—Corinth, Miss., 25, Fort Gibson 26, Sardis 27, Senatobia 28.
Stanley, Joseph (Wm. Woods, mgr.)—St. Louis, Mo., 22-28, Kansas City 29-Jan. 4.
San Carlo Grand Opera (Henry Russell, mgr.)—Boston, Mass., 23-28, Philadelphia, Pa., 30-Jan. 4.
San Francisco Opera (Frank W. Healy, mgr.)—Portland, Ore., 23-28.
Stewart Opera (George Chandler, mgr.)—Baltimore, Md., 23, indefinite.
Smart Set, Gus Hill's—Kansas City, Mo., 22-28, St. Joseph 29, Omaha, Nebr., 30-Jan. 1, Des Moines, Ia., 2-4.
Summers Stock (W. B. Summers, mgr.)—Calgary, Alta., Can., 23-Jan. 11.
Strong, Edwin, and his Players (Walter Savidge, mgr.)—Keokuk Ia., 23-28.
Stull, Walter H. (Geo. Roberts, mgr.)—Carbondale, Pa., 23-28.
Stoddard Stock (W. L. Stewart, mgr.)—Sherbrooke, P. Q., Can., 23-28, Pembrooke, Ont., 30-Jan. 4.
"Salomy Jane" (Liebler & Co., mgrs.)—Salt Lake City, U., 25-28.
"Secret Orchard" (Hunter, Bradford & Reed, mgrs.)—N. Y. City 23-28, Providence, R. I., 30-Jan. 4.
"Squaw Man" (Liebler & Co., mgrs.)—Minneapolis, Minn., 22-25, St. Paul 26-28, Eau Claire, Wis., 30.
"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Belleville, Ill., 25, Kansas City, Mo., 29-Jan. 4.
"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Brooklyn, N. Y., 23-28, N. Y. City 30-Jan. 4.
"Shadowed by Three," W. F. Mann's (Clarence Burdick, mgr.)—Hoboken, N. J., 22-25, Elizabeth 26-28, Brooklyn, N. Y., 30-Jan. 4.
"Shoemaker," Gus Hill's—Rochester, N. Y., 23-25, Syracuse 26-28, Brooklyn 30-Jan. 4.
"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 23-28.
"Superba" (Wm. & Edw. Hanlon, mgrs.)—Milwaukee, Wis., 22-28.
"Sweetest Girl in Dixie," Southern, A (C. S. Ruble, mgr.)—Mena, Ark., 25, Ida Queen 26, Stamps 27, Magnolia 28, Natchitoches, La., 29, Alexandria 30, Opelousas 31.
"Sweetest Girl in Dixie," Northern (Will R. Hughes, mgr.)—Auburn, Nebr., 25, Nebraska City 26, Mound City, Mo., 27, Marysville 28, Stanberry 30, Chillicothe 31, Trenton Jan. 1, Bronkfield 2, Carrollton 3, Moberly 4.
"Safely Through Another Week" (Jack Campbell, mgr.)—Newark, O., 25.
"Sis in New York," Northern (Frank Hopkins, mgr.)—Stamford, Conn., 25.
"Sis in New York," East (Frank Hopkins, mgr.)—Havre de Grace, Md., 25, West Chester, Pa., 26, Coatesville 27, Lansford 28.
"Sis in New York," West (Frank Hopkins, mgr.)—Grand Junction, Colo., 25, Aspen 26, Glenwood 27, Leadville 28, Salida 30, Canon City 31, Victor Jan. 1.
"Si Plunkard," J. C. Lewis' (G. D. Johnstone, mgr.)—Ennis, Tex., 25, Waxahachie 26, Cleburne 27, Hillsboro 28, Mart 30, Cameron 31, Temple Jan. 1, Caldwell 3, Beeville 4.
"Singing Girl of Killarney," Aubrey Mittenthal—Kansas City, Mo., 22-28, Peoria, Ill., 29, 30.

T

Truax, Sarah (John Cort, mgr.)—San Francisco, Cal., 22-28, San Jose 30, Oakland 31, Jan. 1.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Providence, R. I., 23-28, Brooklyn, N. Y., 30-Jan. 4.
Taylor Stock (H. W. Taylor, mgr.)—Lawrence, Mass., 23-28, Salem 30-Jan. 4.
Turner, Cidra (Ira W. Jackson, mgr.)—Fall River, Mass., 23-28.
Taylor, Albert (Seth B. Spangler, mgr.)—Stamford, Tex., 25, 26, Hamlin 27, 28.
Tempest Dramatic (J. L. Tempest, mgr.)—Clearfield, Pa., 23-25, Kane 30-Jan. 4.
"Tom Jones" (Henry W. Savage, mgr.)—N. Y. City 23, indefinite.
"Ton o' th' World" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 23, indefinite.
"Talk of New York" (Cohan & Harris, mgrs.)—N. Y. City 23, indefinite.
"Tourists" (Sam S. & Lee Shubert, Inc., mgrs.)—Santa Barbara, Cal., 25, Visalia 26, Bakersfield 27, Hanford 28, Visalia 29, Fresno 30.
"Too Proud to Beg," Lincoln J. Carter's—Akron, O., 25, Beaver Falls, Pa., 28, McKeesport 30, 31, Monongahela Jan. 2, Monessen 3, Carnegie 4.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Mount Clemens, Mich., 25, Oxford 26, Pontiac 27, Ann Arbor 28, Ypsilanti 30, Dundee 31, Monroe Jan. 1, Toledo, O., 2-4.
Texas," Broadhurst & Currie's—St. Paul, Minn., 22-28, Minneapolis 29-Jan. 4.
"Thorns and Orange Blossoms," East, Rowland & Clifford's (Ed. Weyersen, mgr.)—Chester, Pa., 23-25, Perth Amboy, N. J., 27, Plainfield 28, Elizabeth 30-Jan. 1, Stamford, Conn., 2, South Norwalk 3, New Britain 4.
"Thorns and Orange Blossoms," West, Rowland & Clifford's (F. C. Walton, mgr.)—Provo City, U., 25, Nephi 26, Richfield 27, Ephraim 28, Springville 30, Green River 31, Aspen, Colo., Jan. 1, Glenwood 2, Buena Vista 3, Florence 4.
"Time, the Place and the Girl," East (Askin & Singer, mgrs.)—Reading, Pa., 25, Scranton 28, Carbondale 30, Wilkes-Barre Jan. 1, Williamsport 2.
"Time, the Place and the Girl," West (Askin & Singer, mgrs.)—New Orleans, La., 22-28, Paducah, Ky., 30, Princeton, Ind., 31.
"Through Death Valley" (J. D. Barton & Co., mgrs.)—Chicago, Ill., 22-Jan. 4.
"Telegraph Station 21"'s (Rapier & Matthews, mgrs.)—Arkadelphia, Ark., 25, Beebe 27, Morrilton 30, Russellville 31, Clarksville Jan. 1, Deming, N. Mex., 2, Mulberry, Ark., 3.
"Tayland"—Fort Dodge, Ia., 25.
"Tormkler," Atkinson & Thatcher's—Ithaca, N. Y., 25.
"Three of Us" (W. N. Lawrence, mgr.)—Paducah, Ky., 28.
"Ten Thousand Dollars Reward"—Chicago, Ill., 22-28.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Plainfield, N. J., 25, Dover 26, Perth Amboy 27, New Brunswick 28, Pottstown, Pa., 30, Phoenixville 31.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Sacramento, Cal., 25, Reno, Nev., 28, Salt Lake City, U., 30, 31.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Cairo, Ill., 25, Murphysboro 26, Duquoin 27, Mount Vernon 28, Princeton, Ind., 30, New Castle 31.
"Under Suspicion" (J. D. Barton & Co., mgrs.)—Philadelphia, Pa., 23-28, Brooklyn, N. Y., 30-Jan. 4.
"Under the North Star," Clarence Bennett's (Jos. G. Chandler, mgr.)—Fergus Falls, Minn., 25, Alexandria 26, Glenwood 27, Melrose 28, St. Cloud 29, Lake City 30, Hastings 31.
"Under the Red Lights of Paris," A. A. Schwenk, mgr.)—Detroit City, Minn., 25, Moorhead 26, Ada 27, Crookston 28, Warren 30, Devils Lake, N. Dak., 31, Rugby Jan. 1, Towner 2, Minot 3, Wallace 4.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—London, Can., 25, St. Thomas 26, St. Catherines 27, Hamilton 28, Peterboro 30, Belleville 31, Kingston Jan. 1, Ottawa 2-4.
"Uncle Tom's Cabin," Al. W. Martin's (W. Van Auda, mgr.)—Buffalo, N. Y., 23-28.
"Uncle Tom's Cabin," Stetson's, Special (C. T. Ackerman, mgr.)—Coal City, Ill., 25, Greenup 26, Princeton 27, Cuba 28, Canton, Mo., 30, St. Charles 31, Washington Jan. 1, De Soto 2.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Winfield, Kan., 25, Wichita 26, Iola 27, Pittsburg 28, Galena 29, Columbus 30, Chanute 31, Independence Jan. 1, Coffeyville 2, Parsons 3, Joplin, Mo., 4.
"Uncle Josh Perkins," Eastern (Thomas Roe, mgr.)—Concord, N. H., 25, Derry 26, Nashua 27, Gloucester, Mass., 28, Haverhill 30, Rockland, Me., Jan. 1, Augusta 2, Bangor 3.
"Uncle Tom's Cabin," No. 1 (Alton & Tighe, mgrs.)—Louisville, O., 25, Shelby 26, Mount Gilead 27, Cardington 28, Marion 30, Nevada 31, Dunkirk Jan. 1, Ada 2, Spencerville 3, Wellshire 4.
"Uncle Tom's Cabin," No. 2 (Alton & Tighe, mgrs.)—New Washington, O., 25, Tiffin 26, Fostoria 27, Bowling Green 28, Perrysburg 30, Monroe, Mich., 31, Hudson Jan. 1, Ann Arbor 2, Jackson 3, West Branch 4.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Columbus, O., 23-25, Dayton 26-28.
Vonder Berg Opera—Norfolk, Va., 30-Jan. 1.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Gulfport, Miss., 25, Biloxi 26, Donaldsonville, La., 27, Plaquemine 28, Baton Rouge 29, Natchez, Miss., 30, Jackson 31.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Grand Rapids, Mich., 26-28.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Albany, N. Y., 25, Schenectady 26, Utica 27, Syracuse 28, Buffalo 30-Jan. 1.
Williams, Hattie (Charles Frohman, mgr.)—N. Y. City 23-28.
Warfield, David (David Belasco, mgr.)—N. Y. City 23, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—Chicago, Ill., 23-28, Boston, Mass., 30-Jan. 11.
Weber's All Stars (Jos. Weber, mgr.)—N. Y. City 30, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Williamsport, Pa., 25, Sunbury 26, Phoenixville 27, Reading 28, Jersey City, N. J., 30-Jan. 4.
West, Blanche (Ernest Shipman, mgr.)—Poughkeepsie, N. Y., 25, Scranton, Pa., 27, Wilkes-Barre 28, Williamsport Jan. 1, Lewisburg 3, Sunbury 4.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 22-28, South Chicago 29-Jan. 1, Peoria 2-4.
Whitecar, W. A. (Jules Murry, mgr.)—Shreveport, La., 25, Natchez, Miss., 26, Jackson 27, Monroe, La., 28, Pine Bluff, Ark., 30, Hot Springs 31.
Wills, Nat M. (E. D. Stair, mgr.)—Memphis, Tenn., 23-28, Columbus, O., 30-Jan. 1, Dayton 2-4.
Ward, Hap (E. D. Stair, mgr.)—Chicago, Ill., 22-28, Joliet 29, Champaign 30, Springfield 31, Jan. 1.
Wills Musical Comedy (John R. Wills, mgr.)—Asheville, N. C., 23-25, Greensboro 26-28, Winston-Salem 30-Jan. 1.
Walker Whiteside—Fort Worth, Tex., 25, 26.
Waldmann, Edward—Westerly, R. I., 25.
Williams and Walker (Jack Shoemaker, mgr.)—Pittsburg, Pa., 23-28, Toledo, O., 29-Jan. 1, Grand Rapids, Mich., 2-4.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Oklahoma City, Okla., 23-Jan. 4.
Winninger Brothers, B (Frank Winninger, mgr.)—Michigan City, Ind., 23-28; Hammond 30-Jan. 4.
West-Henry Stock (Eugene West, mgr.)—Moose Jaw, Sask., Can., 25-28.
Wilbor Stock (Fred W. Homan, mgr.)—Plattsburg, N. Y., 23-28, Burlington, Vt., 30-Jan. 4.
"Warrens of Virginia" (David Belasco, mgr.)—N. Y. City 23, indefinite.
"Woodland" (Henry W. Savage, mgr.)—Seattle, Wash., 22-28, Bellingham 30, Olympia 31, Aberdeen Jan. 1, Portland, Ore., 2-4.
"Way Down East" (Wm. A. Brady, mgr.)—Louisville, Ky., 23-28, Columbus, O., 30, 31.
"Way Down East" (Wm. A. Brady, mgr.)—Dayton, O., 25.
"We Are King," Central (A. W. Cross, mgr.)—Oskaloosa, Ia., 25, Newton 26, Ehlora 27, Marshalltown 28, Cedar Rapids 29, Perry 30, Osceola 31, Creston Jan. 1, Cullicothe, Mo., 3, Brookfield 4.
"When We Were Friends" (Wm. Macauley, mgr.)—Cleburne, Tex., 25, Weatherford 26, Cisco 27, Stamford 28, Big Springs 30, Baird 31.
"Why Girls Leave Home," E. J. Carpenter's—Portland, Ore., 22-28, Vancouver, Wash., 29, Salem, Ore., 30, Corvallis 31.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Philadelphia, Pa., 23-28, Brooklyn, N. Y., 30-Jan. 4.
"What Money Will Do" (Harry Shannon, mgr.)—Moberly, Mo., 25, Fayette 26, Marceline 28, Bevier 31, Macon Jan. 1, Laplata 2, Kahoka 3.
"Wizard of Wall Street" (Lew Virden, mgr.)—Sapulpa, Okla., 25, 26, Okmulgee 27, Holdenville 28, Roff 30, Stonewall 31, Atoka Jan. 1, Tishomingo 2, Ardmore 3, Pauls Valley 4.
"Wine, Woman and Song," Southern (M. M. Theise, mgr.)—Pensacola, Fla., 25, Selma, Ala., 26, Rome, Ga., 27, Evansville, Ind., 29-Jan. 1, Terre Haute 2-4.
"What Women Will Do" (Geo. B. Edwards, mgr.)—Lonaconing, Md., 25, Cumberland 26, Hagerstown 27, Martinsburg, W. Va., 28.
"Wine, Woman and Song," Eastern (M. M. Theise, mgr.)—Baltimore, Md., 23-28, N. Y. City 30-Jan. 4.
"When the Bell Tolls" (Chas. T. Fales, mgr.)—Erie, Pa., 25, Meadville 26, Beaver Falls 27, Brownsville 28.
"When Smith Came Home" (Brandon Courtney, mgr.)—Suffolk, Va., 25, Hampton (Soldiers' Home) 26, Louisburg, N. C., 27, Raleigh 28, Durham 30, Burlington 31, Henderson Jan. 1, Weldon 2, Tarboro 3, Rocky Mount 4.
"Was She to Blame?" J. G. Stutt's—Akely, Minn., 25, Wadena 28, Verndale 31.
"What Happened to Jones?" (N. L. Jelenko, mgr.)—Pittsburg, Kan., 25, Oswego 28, Joplin, Mo., 30, Springfield 31.

Y

Ye Colonial Stock (Charles W. Benner, mgr.)—Massillon, O., 23-28, Norwalk 30-Jan. 4.
Yankee Doodle Stock, Burgess & Himmelein's (W. De Hollis, mgr.)—Perryville, Pa., 23-28, Frederick, Md., 30-Jan. 4.
Young Stock—Port Huron, Mich., 23-28.
"Yankee Regent," H. B. Frazee's—Duluth, Minn., 25, Stillwater 26, Eau Claire, Wis., 27, Chippewa Falls 28, Wausau 29.
Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Pittsburg, Pa., 23-28, Baltimore, Md., 30-Jan. 4.
"Yon Yonson"—Spokane, Wash., 28.

Z

Zeke, the Country Boy" (Fred Allen, mgr.)—Victoria, Tex., 25, Goliad 26, Beeville 27, El Campo 28, Wharton 30, Sealy 31.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—Albany, N. Y., 30-Jan. 1, Troy 2-4.
Avenue Girls (W. S. Drew, mgr.)—Milwaukee, Wis., 22-28, St. Paul, Minn., 29-Jan. 4.
Boston Belles (G. H. Batcheler, mgr.)—Philadelphia, Pa., 23-28, Reading 30-Jan. 1, Scranton 2-4.
Brigadiers (Chas. Cromwell, mgr.)—Detroit, Mich., 23-28, Indianapolis, Ind., 30-Jan. 4.
Bohman Show (Jack Singer, mgr.)—Pittsburg, Pa., 23-28, Columbus, O., 30-Jan. 4.
Bachelor Club (Arnold & Hastings, mgrs.)—Buffalo, N. Y., 23-28, Toronto, Can., 30-Jan. 4.
Broadway Gaiety Girls (James H. Curtis, mgr.)—N. Y. City 30-Jan. 4.
City Sports (Phil Sheridan, mgr.)—Boston, Mass., 23-28, Springfield 30-Jan. 1, Albany, N. Y., 2-4.
Cracker Jacks (Harry Leoni, mgr.)—Philadelphia, Pa., 23-28, Baltimore, Md., 30-Jan. 4.
Casino Girls (Jesse Burns, mgr.)—Chicago, Ill., 22-28, Detroit, Mich., 29-Jan. 4.
Cherry Blossoms (Will A. Pyne, mgr.)—Boston, Mass., 23-28, Providence, R. I., 30-Jan. 4.
Colonial Belles (Chas. Falke, mgr.)—St. Louis, Mo., 22-28.
Champagne Girls (Phil Fisher, mgr.)—N. Y. City 23-28, Brooklyn, N. Y., 30-Jan. 4.
Devere's, Sam (J. L. Simonds, mgr.)—Chicago, Ill., 22-28, Milwaukee, Wis., 29-Jan. 4.
Dainty Duchess (Weber & Rush, mgrs.)—Providence, R. I., 23-28, Boston, Mass., 30-Jan. 4.
Dreamland Burlesquers (Bert Kendrick, mgr.)—Scranton, Pa., 23-25, Paterson, N. J., 26-28.
Empire Burlesquers (J. Fennessy, mgr.)—Washington, D. C., 23-28, Baltimore, Md., 30-Jan. 4.
Fay Foster (Joseph Oppenheimer, mgr.)—Jersey City, N. J., 23-28, Philadelphia, Pa., 30-Jan. 4.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Kansas City, Mo., 22-28, St. Louis 29-Jan. 4.
Gay Morning Glories (Weber & Rush, mgrs.)—Indianapolis, Ind., 23-28, Chicago, Ill., 29-Jan. 4.
Gay Masqueraders (Geo. Turner, mgr.)—Chicago, Ill., 22-28, Milwaukee, Wis., 29-Jan. 4.
Golden Crook (Jacobs & Jermon, mgrs.)—Toledo, O., 22-28, Cleveland 30-Jan. 4.
Girl From Happyland (Joe Hurtig, mgr.)—Rochester, N. Y., 23-28, Albany 30-Jan. 1, Holyoke, Mass., 2-4.
Gay Torendors (Geo. M. Hale, mgr.)—Toronto, Can., 23-28, Buffalo, N. Y., 30-Jan. 4.
Gaiety Girls (Pat White, mgr.)—Indianapolis, Ind., 23-25, Logansport 27, Chicago, Ill., 29-Jan. 4.
High Jinks (Robert Mills, mgr.)—Brooklyn, N. Y., 23-28, N. Y. City 30-Jan. 4.

Notice to Correspondents

All matter intended for the NEW YORK CLIPPER dated Jan. 4 must reach this office not later than the morning of Dec. 28 to insure insertion.

High School Girls (T. W. Dinkins, mgr.)—N. Y. City 23-28, Scranton, Pa., 30-Jan. 1, Paterson, N. J., 2-4.
Irwin's Big Show (Fred Irwin, mgr.)—Baltimore, Md., 23-28, Washington, D. C., 30-Jan. 4.
Imperials (H. W. & Sim Williams, mgrs.)—Cincinnati, O., 22-28, Cleveland 30-Jan. 4.
Ideals (H. W. & Sim Williams, mgrs.)—N. Y. City 23-28, Jersey City, N. J., 30-Jan. 4.
Jolly Girls (Gus Lichtig, mgr.)—Baltimore, Md., 23-28, Philadelphia, Pa., 30-Jan. 4.
Jolly Grass Widows (Chas. W. Hogan, mgr.)—Philadelphia, Pa., 23-28.
Jersey Lilies (J. Fronstin, mgr.)—Kansas City, Mo., 29-Jan. 4.
Kentucky Belles (Robert Gordon, mgr.)—Duluth, Minn., 22-28, Minneapolis 29-Jan. 4.
Knickerbockers (Louis Robie, mgr.)—Milwaukee, Wis., 22-28, Chicago, Ill., 29-Jan. 4.
Lid Lifters (H. S. Woodruff, mgr.)—Brooklyn, N. Y., 23-28, N. Y. City 30-Jan. 4.
Lady Birds (Alf. G. Herrington, mgr.)—Paterson, N. J., 25-25, Scranton, Pa., 26-28, Troy, N. Y., 30-Jan. 1, Albany 2-4.
Mardi Gras (Jack Sydell, mgr.)—Boston, Mass., 23-28, Brooklyn, N. Y., 30-Jan. 4.
Merry Maidens (C. W. Daniels, mgr.)—Boston, Mass., 23-28, N. Y. City 30-Jan. 4.
Miss New York Jr. (L. M. Herk, mgr.)—Pittsburg, Pa., 23-28, Washington, D. C., 30-Jan. 4.
Majestics (Fred Irwin, mgr.)—Scranton, Pa., 23-25, Reading 26-28, Philadelphia 30-Jan. 4.
Merry Makers (John Grieves, mgr.)—Chicago, Ill., 22-28, Indianapolis, Ind., Jan. 2-4.
Night Owls (Chas. Robinson, mgr.)—Columbus, O., 23-28, Cincinnati 29-Jan. 4.
New Century Girls (John J. Moynihan, mgr.)—N. Y. City 23-28, Paterson, N. J., 30-Jan. 1, Scranton, Pa., 2-4.
Nightingales (A. Jack Faust, mgr.)—Minneapolis, Minn., 22-28, St. Joseph, Mo., Jan. 2-4.
Oriental Cozy Corner Girls (Sam Robinson, mgr.)—Louisville, Ky., 22-28, Cincinnati, O., 29-Jan. 4.
Parisian Widows (Weber & Rush, mgrs.)—Brooklyn, N. Y., 23-Jan. 4.
Parisian Belles (Chas. E. Taylor, mgr.)—Cleveland, O., 23-28, Pittsburg, Pa., 30-Jan. 4.
Rollickers (R. E. Patton, mgr.)—Philadelphia, Pa., 23-28, N. Y. City 30-Jan. 4.
Runaway Girls (Peter S. Clark, mgr.)—Toronto, Can., 23-28, Rochester, N. Y., 30-Jan. 1.
Reeves' Beauty Show (Al. Reeves, mgr.)—Washington, D. C., 23-28, Pittsburg, Pa., 30-Jan. 4.
Rose Hill English Folly (Rice & Barton, mgrs.)—New Orleans, La., 22-28.
Rentz Santley (Abe Leavitt, mgr.)—Cincinnati, O., 22-28, Birmingham, Ala., 30-Jan. 4.
Rice & Barton's Big Gaiety—Albany, N. Y., 23-25, Holyoke, Mass., 26-28, Boston 30-Jan. 4.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Springfield, Mass., 23-25, Albany, N. Y., 26-28, Brooklyn 30-Jan. 4.
Reilly & Wood's (Geo. F. Leonard, mgr.)—Albany, N. Y., 23-25, Troy 26-28, Montreal, Can., 30-Jan. 4.
Rialto Rounders (Charles Franklin, mgr.)—St. Joseph, Mo., 26-28, Kansas City 29-Jan. 4.
Strolling Players (Louis M. Granat, mgr.)—Kansas City, Mo., 22-28, St. Louis 29-Jan. 4.
Star Show Girls (W. Fennessy, mgr.)—Buffalo, N. Y., 23-28, Detroit, Mich., 29-Jan. 4.
Sam Scribner's Big Show (Morris Wainstock, mgr.)—St. Louis, Mo., 22-28, Indianapolis, Ind., 30-Jan. 4.
Trans-Atlantic Burlesquers (Hurtig & Seamon, mgrs.)—Newark, N. J., 23-28, N. Y. City 30-Jan. 4.
Tiger Lilies (Isey Grodz, mgr.)—N. Y. City 23-28, Boston, Mass., 30-Jan. 4.
Trocaderos (Chas. H. Waldron, mgr.)—Detroit, Mich., 22-28, Boston, Mass., 30-Jan. 4.
Thoroughbreds (Frank B. Carr, mgr.)—St. Paul, Minn., 22-28, Duluth 29-Jan. 4.
Twentieth Century Maids (Maury Kraus, mgr.)—Montreal, Can., 23-28, Toronto 30-Jan. 4.
Vanity Fair (Robert Manchester, mgr.)—Reading, Pa., 23-25, Scranton 26-28, Newark, N. J., 30-Jan. 4.
World Beaters (J. Herbert Mack mgr.)—Cleveland, O., 23-28, Buffalo, N. Y., 30-Jan. 4.
Watson's Burlesquers (W. B. Watson, mgr.)—Troy, N. Y., 23-25, Albany 26-28 N. Y. City 30-Jan. 4.
Washington Society Girls (Lew Watson mgr.)—Chicago, Ill., 29-Jan. 4.
Yankee Doodle Girls (T. W. Dinkins, mgr.)—Terre Haute, Ind., 23-25, Indianapolis 26-28, Louisville, Ky., 29-Jan. 4.

MINSTRELS.

Duckstader's, Lew (Charles D. Wilson, mgr.)—Boston, Mass., 23-Jan. 4.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Jackson, Tenn., 25, Corinth, Miss., 26, Sheffield, Ala., 27, Columbia, Tenn., 28, Clarksville 30, Hopkinsville, Ky., 31, Princeton Jan. 1, Henderson 2, Owensboro 3, Evansville, Ind., 4.
De Rue Bros. (Billy & Bobby De Rue, mgrs.)—St. Albans, Vt., 25, Burlington 26, Bristol 27, Brandon 28, Middlebury 30, Ludlow 31, Rutland Jan. 1, Fair Haven 2, Poultney 3, Granville, N. Y., 4.
Field's Al. G. (Dee Quigley, mgr.)—Charleston, W. Va., 25, Huntington 26, Parkersburg 27, Marietta, O., 28, Cambridge 30, Washington, Pa., 31, Wheeling, W. Va., Jan. 1, Steubenville, O., 2, New Castle, Pa., 3, Youngstown, O., 4.
Hi Henry's—Lima, O., 25, Troy 26, Sidney 27, Bellefontaine 28.
Kersands', Billy (Meyers & Fee, mgrs.)—Memphis, Tenn., 25, Corinth, Miss., 26, West Point 27, Meridian 28.
Primrose's, Geo. H. (Wm. Warmington, mgr.)—Vancouver, B. C., Can., 25, Whatcom, Wash., 26, Everett 27, North Yakima 28, Spokane 31.
Richards and Pringle's (Holland & Filkins, mgrs.)—Boulder, Colo., 25, Lafayette 26, Louisville 27, Colorado Springs 28, Pueblo 29, Canon City 30, Florence 31, Rocky Ford Jan. 1, La Junta 3, Las Animas 3, Lamar 4.
Vogel's (John W. Vogel, mgr.)—Amsterdam, N. Y., 25, Hudson 26, Peekskill 27, Schenectady 28, Cohoes 30, Catskill 31.
West's, Wm. H. (Sanford B. Bleaby, mgr.)—Springfield, Mo., 25, Clinton 28, Sedalia 29, Jefferson City 30, Moberly 31, Quincy, Ill., Jan. 1, Hannibal, Mo., 2, Jacksonville, Ill., 3.

CIRCUS.

Sun Bros.'—Miami, Fla., 25, Delray 26, Jensen 27, Melbourn 28.

MISCELLANEOUS.

Alhambra Amusement Co. (I. Sachs, mgr.)—Dover, N. H., 25, Somersworth 26, New Market 27, Farmington 28.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Canton, Ill., 23-28, Tekin 29-Jan. 4.
Fisk's Dude, Concert and Dance Orchestra—Rolla, N. Dak., 25, Churches Ferry 26, Devils Lake 27, Leeds 28.
Hawthorne Club (Willis Ray, mgr.)—De Ridder, La., 25, Leesville 26, Marey 27, Zwolle 28, Lake Providence 30, Crossett, Ark., 31, Indianola, Miss., Jan. 1, Ida Iona 2, Goodman 3, Frank Hall 4.
Johnson's Jones' Trained Wild Animal Show—Lawrence S. C., 23-28.
Lucey-De Rona Combination (T. E. Lucey, mgr.)—West Hope, N. Dak., 27, Cremee 28, Lansford 30, Mohall 31, Granville Jan. 1, Donnybrook 2, Ambrose 3, Flaxton 4.
Poe's GlassMowers (Jack Lee, mgr.)—Kingwood, W. Va., 23-28.
Richfield, Nat, Trio—Philadelphia, Pa., 28, New Lisbon 30, Malvern 31, Philadelphia Jan. 1, New Hope 2, Chatham 3, Terre Hill 4.
Opel Novelty Co.—Perdue, Ala., 25, 26, Gentry 27, 28.
Power, Frank J.—Kenmare, N. Dak., 25-28.
Rochels Ladies' Orchestra and Specialty Co. (D. O. Rounds, mgr.)—Owosso, Mich., 24-30.
Sevengala (Walter C. Mack, mgr.)—N. Y. City 23-28.
Southland Sextette (S. R. Overstreet, mgr.)—Elroy, Mich., 25, Mellain 27, Marion 28.

Brady-Grismer Notes.

Phoebe Davies, who has been playing in "Way Down East" for eleven years, has often declared that when the rustic play is produced in London, it must be without her. She was sure nothing could overcome her aversion to ocean travel, although she is a sailor's daughter. For many years her father commanded steamers between San Francisco and the

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MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) Richard Carle, in "The Spring Chicken," appeared before large audiences week of Dec. 15. "The Lion and the Mouse" 22-28, Olga Nethersole 30 and week.

CENTURY (Pat Short, manager).—Edna Wallace Hopper, in "Fifty Miles from Boston," was received with great approval last week. Miss Hopper appeared as Sadie Woods, the postmistress. Raymond Hitchcock, in "The Yankee Tourist," 22-28; Adele Ritchie, in "Fascinating Flora," 29 and week.

GRAND OPERA (John B. Fleming, manager).—Charley Grapewin, in "The Awakening of Mr. Pipp," amused the patrons who attended in large numbers week of 15. Kellar and Thurston 22-28.

HAVLIN'S (Wm. Garen, manager).—"The Banker, the Thief and the Girl" proved successful week of 15. "Falling by the Wayside" week of 22.

IMPERIAL (R. E. Russell, manager).—The Smart Set, in "The Black Politician," week of 15. Jos. Santley, in "Billy, the Kid," 22-28.

STANDARD (Leo Relchenbach, manager).—The Washington Society Girls, one of the most popular burlesque shows on the road, was the attraction week of 15. The olio: Mlle. Morey and company, Mullhil Sisters, Mardo Trio, and Mark Adams. Colonial Girls 22-28.

GAYETY (O. T. Crawford, manager).—The Gay Morning Glories had good houses 15 and week, with Snitz Moore and company, Clara Raymond, the English Belles, James and Lucia Cooper, Hill, Chessy and Hill. Scribner's Big Show 22-28.

GARRICK (Jacob Oppenheimer, manager).—Grace Hazzard made her second appearance here as a headline attraction at this house, week of 15, in "Five Feet of Comic Opera," in which she does a series of quick changes. Others were: Billy Van; Barnold's dogs and monkeys, Hanyarr and Lee, Quaker City Quartette, Bankmar and Schiller Troupe and animated pictures. Business is good.

COLUMBIA (Frank Tate, manager).—The Electric Crickets were the headliner week of 15. Harry Gilford entertained the audiences which crowded the house at each performance, with his impersonations, and proved to be a favorite. Others were: Barrow, Lancaster and company, Montrose Troupe, Mr. and Mrs. Jimmy Barry, Three Ernesto Sisters, Petching Bros., Chris. Richards, and the kinodrome.

GLOBE (R. E. Rice, manager).—An attractive bill was presented during week of 15. The bill consisted of: Inman and Watters, Greek George, Patrick and Went, Ned Norton, Lulu Bussellman, and moving pictures.

ODEON.—"Der Confusion-Rath" ("The Confusion Council") was produced by the German Stock Co. Ferdinand Wells, director, took an important part Sunday, Dec. 15. The Milan Grand Opera Co. entered upon the second week of its current engagement Monday, 16.

NOTES.—Manager Rice entertained quite a number of professional people at his home 16, in honor of his daughter's eighteenth birthday. The orchestra from the Garrick rendered music for the occasion..... St. Louis' annual automobile show was held at the Jal-Al Building, from Dec. 14 to 21. All the prominent manufacturers of the country exhibited their cars. Tuesday matinee was called "Richard Carle Day."..... Manager I. N. Oppenheimer has returned to St. Louis after a two weeks' visit to Kansas City.

FRANK RAINGER, now appearing with Mrs. Figman, in "The Man on the Box," is creating a most favorable impression in the role of Col. Raleigh.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbots, The, & Co., Union Square, N. Y. C., 23-28.
Abel, Geo., & Co., Keith's, Phila., 23-28.
Adler, Flo, & Boy, Orpheum, Minneapolis, 23-28; Orpheum, St. Paul, 30-Jan. 4.
Addison, Maude, Scenic, Hartford, Conn., 23-28.
Adler, Jeanette, & Co., Haymarket, Chicago, 23-28.
Adams & Mack, Trent, Trenton, N. J., 23-28.
Adams, Suzanne, Tremont, Boston, 23-28.
Adair, Art, Star, Hannibal, Mo., 23-28; Family, Clinton, Ia., 30-Jan. 4.
Adams, Mabel, Keith's, Boston, 23-28.
Adams, Musical, Family, York, Pa., 23-28; Family, Chester, 30-Jan. 4.
Adamini & Taylor, Empire, Paterson, N. J., 23-28.
Addison & Livingston, Wieland, Clarksburg, W. Va., 23-28.
Agoust, Mlle., & Co., Proctor's, Newark, N. J., 23-28.
Ahearn, Chas. & Vesta, Empire, Toledo, O., 23-28; Empire, Cleveland, 30-Jan. 4.
Alrona-Zoeller Trio, Marion, Marion, O., 23-25; Orpheum, 30-Jan. 4.
Allen & Dalton, Bon Ton, Jersey City, N. J., 23-28.
Alexander & Scott, Colonial, Norfolk, Va., 23-28.
Alexandra & Bertie, Auditorium, Chicago, 23-28.
Alping Troupe, Majestic, Evansville, Ind., 23-28; Majestic, Montgomery, Ala., 30-Jan. 4.
Alba, Orpheum, Los Angeles, Cal., 23-28.
Alexander & Scott, Colonial, Norfolk, Va., 23-28.
Alt, Sava, Lyceum, Lawrence, Mass., 23-28.
Allen, Leon & Bertie, "Zeke, the Country Boy" Co.
Allister, Harry, Majestic, Chicago, 23-28.
Alpha Trio, Family, Chester, Pa., 30-Jan. 4.
Allen, Scarl & Violet, Co., Poli's, Springfield, Mass., 23-25; Poli's, Bridgeport, Conn., 30-Jan. 4.
Allaire & Lind, Majestic, St. Paul, 23-28; Superior, Wis., 30-Jan. 4.
Ameta, Proctor's, Troy, N. Y., 23-25; Union Square, N. Y. C., 30-Jan. 4.
Ames & Corbett, Arcade, Toledo, O., 23-28.
Amatis, Les, Orpheum, Minneapolis, 23-28.
American Trumpeters (4), Proctor's, Elizabeth, N. J., 24-28.
American Lancers (4), Empire, Hoboken, N. J., 23-28.
Anderson & Goines, Lyric, Dayton, O., 23-28.
Andiotti, Prof., & Dog, Temple, Detroit, 23-28
Appleby, A. C., Grand, Hamilton, O., 23-28.
Apdale's Animals, Chase's, Washington, D. C., 23-28.
Appollos, The, Garrick, Wilmington, Del., 23-28.
Archer & Barr, Bijou, Norfolk, Va., 23-28.
Armstrong & Holly, Majestic, St. Paul, 23-28.
Arlington Comedy Four, Orpheum, San Fran., Cal., 30-Jan. 4.
Armstrong & Clark, Cook's O. H., Rochester, N. Y., 23-28; G. O. H., Syracuse, 30-Jan. 4.
Armstrong, Famous (3), Star, Cleveland, 23-28; Academy, Pittsburg, 30-Jan. 4.
Armstrong & Ashton, Union Square, N. Y. C., 23-28.
Arconis, The, Columbia, Cincinnati, 22-28.
Archer & Chase Trio, Pike, Canal Dover, O., 23-28.
Armond, Grace, Family, Rock Island, Ill., 23-28.
Astrella Sisters, Poli's, Springfield, Mass., 23-28.
Aswells, Dancing, Lyric, Chicago, 23-28.
Ashton & Martine, Grand, Variedades, Havana, Cuba.
Atkinson, Geo., Orpheum, Pittsburg, 23-28; Star, Jeanette, Pa., 30-Jan. 4.
Aug, Edna, Orpheum, Los Angeles, Cal., 23-28.
Austin, Claude, Avenue, Elkins, W. Va., 23-28.
Aplin, Leonel, Orpheum, Minneapolis, 23-28.
Austins, Tossing, Pavilion, Abertillery, Eng., 23-28; Palace, Perth, 30-Jan. 4; Palace, Gloucester, 6-11; Metropole, Manchester, 13-18; Hippo., Manchester, 20-25; Hippo., Ashton, 27-Feb. 1.
Augerus (3), Broadway, Middletown, O., 23-28; Orphium, Troy, O., 30-Jan. 4.
Avery & Pearl, Girls from Happyland Co.
Avery & Carl, Vaudeville, Wabash, Ind., 23-28; Star, Martinsville, 30-Jan. 4.
Avery & Hart, Olympic, Chicago, 23-28.
Avery, Francis, Gem, Lynn, Mass., 23-28.
Avon Comedy Four, Gotham, Bkln., 23-28.
Ayalt Bros., Gem, Lynn, Mass., 23-28.
Barlow & Curtis, Vogel's Minstrels.
Banks & Newton, Hathaway's, New Bedford, Mass., 23-28; Poli's, Hartford, Conn., 30-Jan. 4.
Bartholdy's Cockatoos, Orpheum, Omaha, 23-28; Orpheum, Kansas City, Mo., 30-Jan. 4.
Barnes, Al., Majestic, Muscatine, Ia., 23-28.
Bailey & Austin, Orpheum, Kansas City, Mo., 23-28.
Baldwin, John & Clara, O. H. Wellfleet, Mass., 23-28; O. H. North Turo, 30-Jan. 4.
Bailey & Fletcher, 125th Street, N. Y. C., 23-28.
Batty's Bears, 23d Street, N. Y. C., 23-28.
Barry & Woolford, Orpheum, Reading, Pa., 23-28.
Barrington & Martelle, Pastor's, N. Y. C., 23-28.
Barron, Musical, Crescent, Pensacola, Fla., 23-28.
Bartelmes, The, Main St., Peoria, Ill., 23-28; Bijou, Quincy, 30-Jan. 4.
Banks & Newton, Hathaway's, New Bedford, Mass., 23-28.
Bailey & Ficket, Scenic, Hartford, Conn., 23-28.
Barton, James M. Jr., Auditorium, Norfolk, Va., 23-28.
Barnes, Paul, Orpheum, Memphis, Tenn., 23-28.
Barretts, Juggling, Union Square, N. Y. C., 23-28.
Barr & Evans, G. O. H., Pittsburg, 23-28.
Barry, Mr. & Mrs. Jimy, Olympic, Chicago, 23-28.
Banta Bros. (4), "Original Cohen" Co.
Baader-La Velle Trio, Luna Park, City of Mexico, Mex., 23-28.
Baptiste & Franconi, Mohawk, Schenectady, N. Y., 23-28.
Balzer Bros., G. O. H., Indianapolis, 23-28.
Baggessens, The, Orpheum, Oakland, Cal., 23-28; Barrows-Lancaster Co., Haymarket, Chicago, 23-28; Salt Lake City, 30-Jan. 4.
Bayliss, Wm., Auditorium, Lynn, Mass., 23-28.
Barnes, Stuart, Bennett's, Montreal, Can., 23-28.
Belfort, May, Teck, Buffalo, 23-28.
Ballerini, Clara, G. O. H, Syracuse, N. Y., 23-28.
Bennington Bros., Broadway Gaiety Girls Co.
Bennington, Billy & Daisy, Electric, Columbia, Tenn., 23-Jan. 4.
Bedlul, Donat, & Dog, Empire, San Fran., Cal., 23-Jan. 4.
Bernier & Stella, Keith's, Providence, R. I., 23-28.
Beatties, (3), Orphium, Portsmouth, O., 23-28.
Benton, Elwood, Deane, Vaudeville, Columbus, O., 23-28.
Be-Anos, The, Olympic, Chicago, 23-28.
Bellmare & Pratt, Howard, Boston, 23-28.
Bell & Richards, Ninth and Arch, Phila., 23-28.
Belle, Blanche, K. & P., Jersey City, N. J., 23-28.
Beecher & Maye, Scenic, North Tonawanda, N. Y., 23-28; Hippodrome, Pittsburg, Pa., 30-Jan. 4.
Bennett, Laura, Crystal, Milwaukee, 23-28.
Berry & Berry, Olympic, Chicago, 23-28.
Bellman & Pratt, Howard, Boston, 23-28.
Belvey & Kramer, A. & S., Boston, 23-28.
Beloulu Arabs (8), Alhambra, N. Y. C., 23-28.
Bellclaire Bros., Gaiety, Galesburg, Ill., 30-Jan. 4.
Bellclaire & Kramer, 125th Street, N. Y. C., 23-28.
Bennington & Co., Bijou, Wheeling, W. Va., 23-28.
Bergere, Valerie, & Co., Keith's, Providence, 23-28.
Bell Boys, Merry, Family, Scranton, Pa., 23-28.
Ben Ali's, Hassan, Arabs, Union Square, N. Y. C., 23-28.
Bernac's Circus, Orpheum, Kansas City, Mo., 23-28.
Bingham, Kittie, Broadway, Middletown, O., 23-28; Orphium, Troy, 30-Jan. 4.
Big City Four, 23d Street, N. Y. C., 23-28.
Bingham, Broadway, Middletown, O., 23-28; Orphium, Troy, 30-Jan. 4.
Bill, Bicycle, Medford, Ore., 23-Jan. 4.
Birch, John, Savoy, Hamilton, Can., 23-28.
Bimm, Bomm, B-r-r-r, Orpheum, Denver, 23-28.
Blanchard Bros., Keith's, Phila., Pa., 23-28.
Black Hussars (14), Orpheum, Boston, 23-28; Colonial, Lawrence, Mass., 30-Jan. 4.
Bland & Leroy, Schindler's, Chicago, 23-28.
Blanchet Bros., Three, & Randolph, Hanlons' "Superba."
Black & Jones, Majestic, Johnstown, Pa., 23-28.
Blondell, Ed., Young's Pier, Atlantic City, N. J., 23-28.
Blanchard, Cliff, Wonderland, Uniontown, Pa., 23-28.
Blonde Typewriters, Orpheum, Boston, 23-28.
Blanchards, The, Keith's, Phila., 23-28.
Black, Violet, Orpheum, Memphis, Tenn., 23-28.
Bonsettis (6), Hippodrome, N. Y. C., 23-28.
Bottomley Troupe, Circo Bell, City of Mexico, Mex.
Boyd & Veola, Bijou, Oshkosh, Wis., 23-28; Crystal, Milwaukee, 30-Jan. 4.
Bond, Benton & Co., Alhambra, N. Y. C., 23-28.
Bowen Bros., Washington, Spokane, Wash., 23-28; Coliseum, Seattle, 30-Jan. 4.
Bolden & Quinn, Wonderland, North Sydney, N. S., 23-28; O. H., Glace Bay, 30-Jan. 4.
Bobker, Henry, Family, Lebanon, Pa., 23-28; 116th Street, N. Y. C., 30-Jan. 4.
Borle, Francis J., & Co., San Bros.' Show.
Bobker's Arabs, Columbia, St. Louis, 23-28.
Bob & Tip Co., Proctor's, Albany, N. Y., 23-28; Poli's, Worcester, Mass., 30-Jan. 4.
Bowers, Walters & Croker, Bennett's, Hamilton, Can., 30-Jan. 4.
Booth & Gordon, Tarrytown, Long Beach, Cal., 23-28.
Bowers, Walters & Crooker, Bennett's, Hamilton, Can., 23-28.
Bosanquet, Edmund, Shubert, Kansas City, 23-28.
Bom Bay, Nickelodeon, Homestead, Pa., 23-28.
Bram, Musical, Majestic, Crawfordsville, Ind., 23-28.
Bragg, John B., The Gay Toreadors Co.
Breuon & Downing, National, San Fran., Cal., 23-28; Bell, Oakland, 30-Jan. 4.
Brunettes, Cycling, Bennett-Moulton Co.
Bryson & Stewart, A. & S., Boston, 23-28.
Brown & Wilmot, Ann Arbor, Mich., 23-28; Savoy, Hamilton, Can., 30-Jan. 4.
Bruno & Russell, Orpheum, Bkln., 23-28; Alhambra, N. Y. C., 30-Jan. 4.
Brown Bros., Four, & Healer, Bijou, Winnipeg, Can., 23-28; Bijou, Duluth, Minn., 30-Jan. 4.
Bradshaw, Charles H., & Co., New Broadway, Camden, N. J., 23-28.
Brant & Saville, Bijou, Lansing, Mich., 23-28; Bijou, Kalamazoo, 30-Jan. 4.
Brookes & Vedder, Wilson, Springfield, Mass., 23-28.
Bruces, The, Gem, Chicago, 23-28.
Bradley, Miller & Eagle, Imperial, Chicago, 23-28.
Britton, The, Shea's, Toronto, Can., 23-28; Toledo, O., 30-Jan. 4.
Brown & Brown, Hopkins', Louisville, 23-28.
Brobst Trio, G. O. H., Pittsburg, 23-28.
Bradfords, The, G. O. H., Pottsville, Pa., 23-28; G. O. H., Frederick, Ind., 30-Jan. 4.
Brindamour, Proctor's, Newark, N. J., 23-28.
Bradna & Derrick, Keith's, Columbus, O., 23-28.
Brown, Harry, Nelson, Springfield, Mass., 23-28.
Brown, Harris & Brown, Keith's, Providence, 23-28.
Burnham, White & Co., Varieties, Terre Haute, Ind., 23-28.
Burke, Dan, and School Girls, Alhambra, N. Y. C., 23-28.
Bunkerr, Great, De Pew Stock Co.
Buckleys, The Musical, Hamilton, Can., 23-28.
Butler & Lamar, Casino, Lawrence, Mass., 23-28; Scenic, Fall River, 30-Jan. 4.
Buckley & La Mar, Milford, Mass., 23-28; Woonsocket, R. I., 30-Jan. 4.
Burkes, The, Hathaway's, New Bedford, Mass., 23-28.
Burns, Harry, Family, Erie, Pa., 23-28.
Burton & Vass, Windsor Novelty, St. Paul, 23-28; Grand, Madison, Wis., 30-Jan. 4.
Burt, Glen, Olympic, Chicago, 23-28.
Burton & Brooks, Tremont, Boston, 23-28.
Bush, Frank, Keith's, Phila., 23-28.
Busch, Rose, Atlantic Garden, N. Y. C., 23-28.
Burns, Morris, & Co., Bijou, Racine, Wis., 23-28.
Burns & Burns, Bennett's, London, Can., 23-28.
Burkett, Ruth, National, Chicago, 23-28.
Burke, John & Mae, Hathaway's, New Bedford, Mass., 23-28; Hathaway's, Lowell, 30-Jan. 4.
Burress, Wm., & Co., Keith's, Providence, 23-28.
Burtinos, The, Crystal, Denver, 23-28.
Buckley, John, Orpheum, Scranton, Pa., 23-28.
Buckleys, Musical, Savoy, Hamilton, Can., 23-28.
Byron & Blanch, Family, Butte, Mont., 23-28; Washington, Spokane, Wash., 30-Jan. 4.
Byron & Langdon, Proctor's, Troy, N. Y., 23-28; Victoria, N. Y. C., 30-Jan. 4.
Byers & Herman, Auditorium, Lynn, Mass., 23-28.
Canton, Al., Klark-Urban Co.
Cameron, C. Ellsworth, Empire, St. Paul, 23-Jan. 4.
Cates, Four Musical, Geo. Primrose's Minstrels.
Campbell, Edna, & Co., Olympic, Chicago, 23-28.
Carletta, Great, Chase's, Wasaington, D. C., 23-28; Empire, Paterson, N. J., 30-Jan. 4.
Carlin & Otto, Orpheum, El Paso, Tex., 23-28.
Casey & Craney, Haymarket, Chicago, 23-28; C. O. H., Chicago, 30-Jan. 4.
Casettas, The, Bijou, Oshkosh, Wis., 22-28; Idea, Fond du Lac, 30-Jan. 4.
Castellane & Bro., Schindler's, Chicago, 23-28.
Carbray Bros., Orpheum, St. Paul, 30-Jan. 4.
Carlos & Olga, Teddy, Chicago, 23-28.
Carlisles, The, Chester Bishop Stock Co.
Carroll, Joseph D., Orpheum, Sioux City, Ia., 23-28.
Casselli's Midgets, Orpheum, San Fran., Cal., 23-28.
Carillo, Leo, Keith's, Boston, 23-28.
Carroll & Baker, Poli's, Scranton, Pa., 23-28.
Carson Bros. Franklin Sq., Worcester, Mass., 23-28.
Callahan & St. George, Poli's, Springfield, Mass., 23-28.
Cameron & Flanagan, Empire, Paterson, N. J., 23-28.
Carroll, Joe, Orpheum, El Paso, Tex., 23-28.
Carter-Taylor & Co., Gotham, Bkln., 23-28.
Canfield & Carleton, Orpheum, Denver, 23-28.
Carroll & Carroll, East End Hippodrome, Pittsburg, 23-28.
Camille Trio, K. & P., Jersey City, N. J., 23-28.
Carnation Trio, Family, Scranton, Pa., 23-28.
Carletta, Chase's, Washington, D. C., 23-28.
Campbell & Clarke, So. Side Hippodrome, Pittsburg, 23-28.
Carroll & Cooke, Forrest, Phila., 23-28.
Casey & Levy, Park, Milwaukee, 23-28.
Charon Moran Co., Pastor's, N. Y. C., 23-28.
Ching Ling Foo & Co., New Sun, Springfield, O., 23-28.
Chameroys (2), O. H., Hazelton, Pa., 23-28.
Chinko, Orpheum, New Orleans, 23-28.
Chatelaine, Stella, Jersey Lilies Co.
Christie Duo, Orpheum, Omaha, 23-28.
Charlene & Charles, Orpheum, Omaha, 23-28.
Chester, Mlle., Novelty, Bkln., 23-28.
Chadwick Trio, Salem, Salem, Mass., 23-28.
Chinquilla, Princess, Bijou, Wheeling, W. Va., 23-28.
Clayton, Una, & Co., Pastor's, N. Y. C., 23-28.
Cliff, Laddie, Colonial, N. Y. C., 23-28.
Clermonts, Frank & Etta, Orpheum, Boston, 23-28; Colonial, Lawrence, Mass., 30-Jan. 4.
Cliftons, Five, Hippodrome, N. Y. C., 23-28.
Clayton & Drew, Franklin, Worcester, Mass., 23-28; Howard, Boston, 30-Jan. 4.
Clinton, Chris, Star, Monongahela City, Pa., 23-28.
Clifford, Dave, Arcade, Brownsville, Pa., 23-28.
Clark, Bergman & Mahoney, Keith's, Phila., 23-28.
Claus, Martha, Bijou, Wheeling, W. Va., 23-28.
Clarence Sisters, Keeney's, Bkln., 23-28; Keith's, Providence, R. I., 30-Jan. 4.
Clinton & Jermon, Forrest, Phila., 23-28.
Cline, Henry, & Co., Proctor's, Albany, N. Y., 23-28.
Clark, Harry Corson, & Co., Union Square, N. Y. C., 23-28.
Clito & Sylvester, Family, Carbondale, Pa., 23-28.
Clifford & Burke, G. O. H., Syracuse, N. Y., 23-28.
Clermont, Jean, Shubert, Kansas City, 23-28.
Clark & Turner, Crystal, Anderson, Ind., 23-28; Crystal, Logansport, 30-Jan. 4.
Clarke, Wilfred, & Co., Poli's, Springfield, Mass., 23-28.
Clarke, Eddie, Arcade, Toledo, O., 23-28.
Clyo & Rochelle O. H., Geneva, N. Y., 23-28.
Conn, Downey & Willard, Majestic, Chicago, 23-28; Haymarket, Chicago, 30-Jan. 4.
Cooper, Leo, & Co., Bijou, Racine, Wis., 23-28.
Conches, Paul, Cook's O. H., Rochester, N. Y., 23-28.
Connelly & Rome, Tom Marks Show.
Cotton, Lola, Keith's, Cleveland, 23-28; Keith's, Columbus, O., 30-Jan. 4.
Conges & Odin, Bijou, Erie, Pa., 23-28.
Country Choir, Bennett's, Hamilton, Can., 23-28.
Connelly, Edward, & Co., Orpheum, San Fran., 23-28.
Coden & Mack, Palace, Boston, 23-28.
Columbians, The Five, Majestic, Ft. Worth, Tex., 23-28; Majestic, Dallas, Tex., 30-Jan. 4.
Cooper, Les, & Co., Idea, Fond du Lac, Wis., 23-28.
Contino & Lawrence, Grand, Hamilton, O., 23-28.
Carum, Kelly & Kent, Orpheum, San Fran., Cal., 23-28.
Columbians (5), Majestic, Ft. Worth, Tex., 23-28.
Coolers, The, Criterion, Chicago, 23-28.
Coler & Coler, Grand, Wheeling, W. Va., 23-28.
Collins & Hart, Shubert, Boston, 23-28.
Colby, Mr. & Mrs., Crystal, Milwaukee, 23-28.
Collins & Brown, Colonial, Norfolk, Va., 23-28; Chase's, Washington, D. C., 30-Jan. 4.
Comer's Dogs, Poli's, Springfield, Mass., 23-28.
Cohan, Josephine, & Co., New York, N. Y. C., 23-28.
Conlon & Steele, Proctor's, Newark, N. J., 23-28.
Corinne, Keith's, Boston, 23-28.
Colonial Septette, Ye, Haymarket, Chicago, 23-28; Columbia, St. Louis, 30-Jan. 4.
Courtleigh, Wm., & Co., Poli's, Bridgeport, Conn., 23-28.
Cottrell-Fowell, Tremont, Boston, 23-28.
Cooper & Robinson, Poli's, Scranton, Pa., 23-28; Poli's, New Haven, Conn., 30-Jan. 4.
Cressy & Dayne, Empire, Hoboken, N. J., 23-28.
Criterion Musical Four, Gaiety, Detroit, 23-28; Empire, Toledo, 30-Jan. 4.
Creo & Co., Bijou, Appleton, Wis., 23-28; Bijou, Green Bay, 30-Jan. 1.
Crees, Will H., & Co., Lyric, Lincoln, Neb., 23-28.
Crawford, Clifton, Forrest, Phila., 23-28.
Cricketts, The, G. O. H., Indianapolis, 23-28.
Cranen, Wm., Lyceum, Lawrence, Mass., 23-28.
Crane, Mr. & Mrs. Gardner, Chase's, Washington, Dec., 23-28; Poli's, Scranton, Pa., 30-Jan. 4.
Crane Bros., Teddy, Chicago, 23-28.
Curtis & Palmer, Proctor's, Newark, N. J., 23-28.
Curtis & Blossom, Gaiety, St. Louis, 23-28.
Curran & Milton, Orphium, Halifax, N. S., 23-28.
Cunningham, Bob, Gay New York Co.
Cummings, Thornton & Co., 16th St., San Fran., Cal., 23-28; Novelty, Stockton, 30-Jan. 4.
Cunningham & Smith, Magicland, Connellsville, Pa., 30-Jan. 4.
Curzon Sisters, Orpheum, St. Paul, 23-28.
Cushingham, Bob & Daisy, Star, Sisterville, W. Va., 23-28.
Cutty's, Six Musical, Orpheum, Sioux City, Ia., 23-28.
Daly, Vinie, Union Square, N. Y. C., 23-28.
Daly & O'Brien, "A Romance in Ireland" Co.
Davey, Dancing, Empire, San Fran., Cal., 23-Jan. 4.
D'Alisa, Flor, Bennett's, Ottawa, Can., 23-25.
Davis, Mark & Laura, Automatic, Alliance, O., 22-28; Star, Homestead, Pa., 30-Jan. 4.
Dale, Dainty Dottie, Crescent, Nashville, Tenn., 23-28.
Davis, W. Harrison, 125th Street, N. Y. C., 23-28.
Davis & Le Roy, Hippodrome, Lexington, Ky., 23-28; Star, Xenia, O., 30-Jan. 4.
Dailey, James, Auditorium, Gloucester, Mass., 23-28.
Darr, Ethel, Schindler's, Chicago, 23-28.
Davis, Hal, & Co., G. O. H., Syracuse, N. Y., 23-28.
Day, Geo. W., Columbia, St. Louis, 23-28.
Davis & Hartford, Auditorium, Gloucester, Mass., 23-28.
Dankmar-Schiller Troupe, Auditorium, Chicago, 23-28.
Dainty Dancers (4), Majestic, Des Moines, Ia., 23-28.
Daytelle, Madge, Star, Pittsburg, 23-28.
Darras Bros., Bennett's, Toronto, Can., 23-28; Keith's, Columbus, O., 30-Jan. 4.
Damm Bros., Armory, Binghamton, N. Y., 23-27.
Dalton & Hobson, Dixie, McConnellsville, O., 23-28.
Dale, Violet, Orpheum, St. Paul, 23-28.
Dailey, Robt., & Co., Colonial, Lawrence, Mass., 23-28.
Davis & Davis, Unique, E. Liverpool, O., 23-28.
Dugwell, Auric, Temple, Detroit, 23-28.
Dallman Cowboy Quartet, Majestic, Kalamazoo, Mich., 23-28.
De Voy & Dayton Sisters, Unique, Kansas City, Mo., 23-28; Davenport, Ia., 30-Jan. 4.
Devere, Billy, & Co., National, Chicago, 23-28.
De Mora & Graceta, Williams' Imperials.
De Witt, Burns & Torrance, Keith's, Phila., Pa., 23-28.
Deely & Austin, Casino Girls Co.
Deming, Joe, Novelty, Bkln., 23-28; Proctor's, Newark, N. J., 30-Jan. 4.
Delmar & Dexter, Archer, Chicago, 23-Jan. 4.
De Renzo & Ladue, Family, Williamsport, Pa., 23-28.
Delavoye & Fritz, Bijou, Battle Creek, Mich., 23-28; Bijou, Jackson, 30-Jan. 4.
Dee, John A., Pittsburg, 23-28.
De Voie Trio, Poli's, Worcester, Mass., 23-28; Orpheum, Yonkers, N. Y., 30-Jan. 4.
D'Eve, Liane, Teck, Buffalo, 23-28.
De Vere & De Vere, La Crosse, Wis., 23-28; Beloit, 30-Jan. 4.
Delmore & Delmore, Gary, Chicago, 23-28.
De Chantal Twins, Keith's, Pawtucket, R. I., 23-28.
Deane, Sydney, & Co., Orpheum, New Orleans, 23-28; Orpheum, Oakland, Cal., 30-Jan. 4.
Devoy, Emmett, & Co., Olympic, Chicago, 23-28.
Devlin & Ellwood, Mohawk, Schenectady, N. Y., 23-28.
De Von & Kennedy Trio, O. H., Brownsville, Pa., 23-28.
Delzar, Great, Hippodrome, Pittsburg, 23-28; Star, Hannibal, Mo., 23-28.
De Haven Rose, Septette, Orpheum, Omaha, 23-28; Orpheum, Kansas City, Mo., 30-Jan. 4.
De Velde & Zelda, Star, Scranton, Pa., 23-28; Gaiety, Albany, N. Y., 30-Jan. 4.
Deaves, Harry, & Co., Cook's O. H., 23-28.
De Mont, Robert, Trio, Majestic, Birmingham, Ala., 23-28; Majestic, Little Rock, Ark., 30-Jan. 4.
Delmore & Wilson, Buster Brown Co., Eastern.
Denetie Sisters, Thoroughbreds Co.
Delmore & Darrell, Wonderland, Wheeling, W. Va., 23-28; Lyric, Cleveland, 30-Jan. 4.
Delmo, Star, Wilkinsburg, Pa., 23-28.
Delmore Sisters, Poli's, Hartford, Conn., 23-28.
Desvall, Olympia, Orpheum, Memphis, Tenn., 23-28.
Devoe, Harry, Orpheum, Minneapolis, 23-28.
De Fur & Estes, Nickelodeon, Braddock, Pa., 23-28.
De Lano, Wm., De Rue Bros.', Minstrels.
De Onzo, Geo., Empire, Milwaukee, 23-28.
De Chaunt's Dogs, Proctor's, Newark, N. J., 23-28.
De Fays, The, Empire, Milwaukee, 23-28.
Dixon & Anger, Shea's, Toronto, Can., 23-28.
Dixie Serenaders, The, Sheedy's, Fall River, Mass., 23-28.
Diamond, Jim, Kentucky Belles Co.
Dillon Bros., Poli's, Worcester, Mass., 23-28.
Dilla & Templeton, Al. G. Field's Minstrels, 23-Jan. 4.
Diabro & Hardell, Evansville, Ind., 23-28.
Dixon Bros., Bennett's, Hamilton, Can., 23-28.
Dixon & Fields, Orpheum, Kansas City, Mo., 23-28; Majestic, Des Moines, Ia., 30-Jan. 4.
Dillon, Wm., Proctor's, Newark, N. J., 23-28.
Diodat & Co., Comedy, N. Y. C., 23-28.
Diamond & Smith, Johnstown, Pa., 23-28; McKeesport, 30-Jan. 4.
Diamond Comedy Four, Rocky Mountain Express Co.
Diette & Marin, Mason's, New Glasgow, N. S., 23-28.
Dollar Troupe, The, Colonial, N. Y. C., 23-28.
Doyler Fields, "For Mother's Sake" Co.
"Doomsday," Poli's, Hartford, Conn., 23-28.
Doyle & Granger, Electric, Columbia, Tenn., 23-28.
Downey, Leslie T., Electric, Racine, Wis., 23-Jan. 4.
Downey & Leonard, Manhattan, Norfolk, Va., 23-28.
Dockray, Will, Empire, Hoboken, N. J., 23-28.
Dons, Nickelodeon, Braddock, Pa., 23-28.
Doric Quartette, Savoy, Hamilton, Can., 23-28.
Dotson, Howard, Unique, E. Liverpool, O., 23-28.
Donald & Carson, Hathaway's, Lowell, Mass., 23-28.
Dracula, Donnelly & Hatfield's Minstrels.
Drake's Animals, Crystal, St. Joseph, Mo., 23-28; Crystal, Denver, 30-Jan. 4.
Drew, Mr. & Mrs. Sidney, Proctor's, Newark, N. J., 23-28.
Du Bois, Great, National, Steubenville, O., 23-28; Vaudeville, E. Liverpool, 30-Jan. 4.
Dunedin Troupe, Poli's, Springfield, Mass., 23-28; K. & P., Jersey City, N. J., 30-Jan. 4.
Dunn & Barry, Bijou, Wheeling, W. Va., 23-28.
Dumbars, Four Casting, Orpheum, Easton, Pa., 23-28; Garrick, Wilmington, Del., 30-Jan. 4.
Dumond's Minstrels, Orpheum, Memphis, Tenn., 23-28.
Dorlado's Sheep, Roseland, Chicago, 23-28; Majestic, So. Bend, Ind., 30-Jan. 4.
Duncan, A. O., Keith's, Phila., Pa., 23-28; Armory, Binghamton, N. Y., 30-Jan. 4.
Dunn, F., Orpheum, Scranton, Pa., 23-28.
Dunn, Thos., Potter, Proctor's, Troy, N. Y., 23-28.
Dupont, Mary, & Co., Orpheum, Oakland, Cal., 23-28.
Dunedin Troupe, Poli's, Springfield, Mass., 23-28.
Dunn, John J., Gotham, Bkln., 23-28.
Early & Late, Hopkins', Louisville, 23-28.
Earl & Fisher, Model, Salt Lake City, 23-Jan. 4.
Eckel & Du Prez, Family, Chester, Pa., 23-28; Park, Johnstown, 30-Jan. 4.
Eckhoff & Gordon, Trent, Trenton, N. J., 23-28; Poli's, Scranton, Pa., 30-Jan. 4.
Edmonds & Monie, Hippodrome, Lexington, Ky., 23-28.
Edwards Davis & Co., Orpheum, Reading, Pa., 23-28; Armory, Binghamton, N. Y., 30-Jan. 4.
Edmonds, Joe, Family, Pittston, Pa., 23-28.
Edmonds & Lee, Young's Pier, Atlantic City, N. J., 23-28.
Ellick, Will J., Family, Pittsburg, 23-28.
Elliott & West, Knickerbockers.
"Electric Crickets," G. O. H., Indianapolis, 23-28; Columbia, Cincinnati, 30-Jan. 4.
Elwood & Elwood, Iola, Chicago, 23-28.
Elinore Sisters, Bennett's, London, Can., 23-28; Bennett's, Hamilton, 30-Jan. 4.
Elliott, Bellair & Elliott, Harry Bryant's Extravaganza Co.
Ellis, Joe, Orpheum, Halifax, N. S., 23-28.
Elkins, New Sun, Springfield, O., 23-28.
Eldridge, Press, G. O. H., Indianapolis, 23-28.
Elmore & Bartlett, Hamilton, O., 23-28.
Elton Polo Troupe, Hathaway's, Lowell, Mass., 23-28.
Elite Musical Four, Keith's, Columbus, O., 23-28.
Ellis-Nowlan Troupe, Victoria, N. Y. C., 23-28.
Emerald, Alice, Gaiety, New Orleans, 23-28.
Emmy, Mme., & Pets, Orpheum, Sioux City, Ia., Emmy, Gracie, & Co., Orpheum, Sioux City, Ia., 23-28.
Emmett, Gracie, & Co., Victoria, N. Y. C., 23-28; Keith's, Phila., Pa., 30-Jan. 4.
English Rockers, Six, Colonial, N. Y. C., 23-28.
Engleton, Nan, & Co., Majestic, Ann Arbor, Mich., 30-Jan. 4.
Epps & Loretta, Park, Johnstown, Pa., 23-28; Auditorium, Pittsburg, 30-Jan. 4.
Errol, Leon, Jersey Lilies Co.
Esmeralda Sisters, Aquarium, St. Petersburg, Russia, 23-Feb. 1.
Estelle's Horses, G. O. H., Pittsburg, 23-28.
Evans Trio, Keith's, Providence, R. I., 23-28.
Evers, Geo. W., Family, Williamsport, Pa., 23-28; Family, Lancaster, 30-Jan. 4.
Evans, George, Tremont, Boston, 23-28.
Falke, Eleanor, Haymarket, Chicago, 23-28; Columbia, St. Louis, 30-Jan. 4.
Fadette Orchestra, Orpheum, Utica, N. Y., 23-28; Temple, Detroit, 30-Jan. 4.
Farley & Hoff, Lyric, Grove City, Pa., 23-28.
Fay, Anna Eva, Orpheum, Los Angeles, Cal., 23-28.
Fagan & Merriam, Keith's, Norwich, Conn., 23-28; Pastor's, N. Y. C., 30-Jan. 4.
Farb, Dave, Broadway, Salem, O., 23-28.
Fay Sisters, Lyric, Des Moines, Ia., 23-28; Majestic, Muscatine, 30-Jan. 4.
Ferry, Temple, Alton, Ill., 23-28; Majestic, Champaign, 30-Jan. 4.
Fenelle & Carr, Auditorium, Lynn, Mass., 23-28.
Fell, Cleeve Pearl, Bijou, Quincy, Ill., 23-28; Lyric, Danville, 30-Jan. 4.
Fitzgerald, Michael E., & Juggling Girls, Palace, Lincoln, Eng., 23-28; Palace, Warrington, 30-Jan. 4; Palace, Blackburn, 6-11; Palace, Bath, 20-25; Palace, Southampton, 27-Feb. 1.
Fiddler & Shelton, Streator, Ill., 23-25; Galesburg, 26-28.
Fitzsimmons, Bob, Savoy, Hamilton, Can., 23-28.
"Fishing," Hopkins', Louisville, 23-28.
Fitzgerald, Pat, O. H., Morgantown, W. Va., 23-28.
Finlay & Burke, Savoy, Hamilton, Can., 23-28.
Fisher, Berg, Bents-Santley Co.
Florence Troupe, Crystal, Milwaukee, 23-28.
Flatow & Dunn, Pastor's, N. Y. C., 23-28.
Flynn, Joe, Bennett's, Hamilton, Can., 23-28.
Fletcher, Chas. Leonard, Shea's, Toronto, Can., 23-28.
Fougere, Eugenie, Orpheum, Denver, 23-28.
Fords (4), G. O. H., Pittsburg, 23-28.
Foresto, Forrest, Phila., 23-28.
Foherty, G. O. H., Pittsburg, 23-28.
Foo, Lee Tong, Poli's, Bridgeport, Conn., 23-28.
Foy & Clark, Empire, Hoboken, N. J., 23-28.
Fonis, Famous, Parkersburg, W. Va., 23-25; Oakland, Md., 26-28.
Foster, Ed., & Dog, Orpheum, Allentown, Pa., 23-28; Orpheum, Reading, 30-Jan. 4.
Foster & Foster, Orpheum, Minneapolis, 23-28; Orpheum, New Orleans, 30-Jan. 4.
Fowler, Bertie, Orpheum, El Paso, Tex., 23-28.
Foreman, Edgar, & Co., Lyric, Cleveland, 23-28.
Fries Sisters, Crystal, Kokomo, Ind., 23-28.
Frigansa, Trixie, New York, N. Y. C., 23-28.
Fresto, Chas., Crystal, Frankfort, Ind., 23-28.
Frosini, New York, N. Y. C., 23-28.
Francis, Emma, & Arabs, Majestic, Chicago, 27-28.
Franz, Cogswell & Franz, Park Palatino, Havana, Cuba, 23-Jan. 8.
Fritz & Otto, Pastor's, N. Y. C., 23-28.
Frevoli Fred, O. H., Sharon, Pa., 23-28; O. H., Erie, 30-Jan. 4.
Frey Trio, Waterloo, Waterloo, Ia., 23-28.
Fremonts, The, Theatorium, Mt. Pleasant, Pa., 23-28.
Francis & Crosse, Grand, Pitcairn, Pa., 23-28.
Fredericks Family, Family, Scranton, Pa., 23-28.
Francis & Co., Gotham, Bkln., 23-28.
Franklin & Green, Colonial, Lawrence, Mass., 23-28.
French, Henri, Orpheum, El Paso, Tex., 23-28.
"Futurity Winner," Lyric, Dayton

Johnston, Ward W., Hillebrand Stock Co.
Johns, Johnny, Hathaway's, New Bedford, Mass., 23-28.
Johnson Bros. & Johnson, Family, Warren, Pa., 23-28; Navajo, Conneaut, O., 30-Jan. 4.
Jolly & Wild, Main Street, Peoria, Ill., 23-28.
Jordan & Brennan, Family, Pittsburg, 23-28.
Jones, Irving, Union Square, N. Y. C., 23-28.
Jordan, Henry, Broadway, Salem, O., 23-28.
Jones & Sutton, O. H., Norwich, Conn., 23-28.
Judges, Three, Hathaway's, New Bedford, Mass., 28-28.
Julian & Price, Orphium, Canton, O., 23-28.
Jupiter Bros., Bennett's, London, Can., 23-28.
Jundts, Les, Pastor's, N. Y. C., 23-28.
Kane, Tom, Poli's, Worcester, Mass., 23-28.
Kalacratus, Main Street, Peoria, Ill., 23-28.
Katen, Gilbert V., Gotham, Bkln., 23-28.
Kaufman, Minnie, Orpheum, New Orleans, 23-28.
Kaufman, Reba Inez, Wasson's, Joplin, Mo., 23-28; Majestic, Topeka, Kan., 30-Jan. 4.
Keeley Bros., Trent, Trenton, N. J., 23-28; Chase's, Washington, D. C., 30-Jan. 4.
Kelly, Sam & Ida, Olympic, So. Bend, Ind., 23-28; Majestic, Indianapolis, 30-Jan. 4.
Kelcy, Alfred, Keith's, Cleveland, 23-28.
Kelly & Rose, Colonial, N. Y. C., 23-28; Orpheum, Bkln., 30-Jan. 4.
Keene, Franklin, & Co., Poli's, Hartford, Conn., 23-28.
Kelly & Violette, Columbia, St. Louis, 23-28.
Keeley Bros., Trent, Trenton, N. J., 23-28.
Kennedy & Wilkins, Howard, Boston, 23-28.
Kemps, The, Bennett's, London, Can., 23-28.
Keno, Walsh & Melrose, Hathaway's, Malden, Mass., 23-28; Hathaway's, Lowell, 30-Jan. 4.
Kerslake, Bijou, Duluth, Minn., 23-28.
Kelly & Rose, Colonial, N. Y. C., 23-28.
Kelly & Massey, Family, Carbondale, Pa., 23-28; Pastor's, N. Y. C., 30-Jan. 4.
Kelly, Walter C., 23d Street, N. Y. C., 23-Jan. 4.
Keno & D'Arville, Orpheum, San Fran., Cal., 23-28.
Kelly & Kelsey, Olympic, Springfield, Ill., 23-Jan. 4.
Kelly & Ashby, Hathaway's, New Bedford, Mass., 23-28.
Kennedy & Rooney, Novelty, Bkln., 23-28.
Kennedy & Boyle, Guy Bros.' Minstrels.
Kennedy & Wilkens, Howard, Boston, 23-28.
Kernan, Jas. A., & Co., K. & P., Jersey City, N. J., 23-28.
Kettlar, Jos., & Co., Crystal, Milwaukee, 23-28.
Kings, Two, Orpheum, Reading, Pa., 23-28.
Kidds, The, Iola, Chicago, 23-28.
Kinsons, The, G. O. H., Syracuse, N. Y., 23-28.
King, Hetty G. O. H., Pittsburg, 23-28.
Klein, Ott Bros. & Nicholson, 125th Street, N. Y. C., 23-28.
Knecdlers, The, Phillips, Richmond, Ind., 23-28; Bijou, Piqua, O., 30-Jan. 4.
Knight Bros. & Sawtelle, Hathaway's, Lowell, Mass., 22-28.
Knowles, R. G., Shubert, Kansas City, 23-28.
Kohler & Marlon, O. H., Dubois, Pa., 23-28; O. H., Ridgeway, 30-Jan. 4.
Kriesel's Dogs, Franklin Square, Worcester, Mass., 22-28.
Kruger, Gus, Bijou, Norfolk, Va., 23-28.
Kratons, The, Sheedy's, Fall River, Mass., 23-28.
Kronemun Bros., Orpheum, Sioux City, Ia., 23-28.
Kurtis-Busse'n Dogs, Mexico City, Mex., 23-Jan. 4.
Kyle, Ingram, & Co., Dennison, O., 23-28; Canal Dover 30-Jan. 4.
Laurence & Cummings, Gotham, Bkln., 23-28.
Lasky Quintette, Bennett's, Montreal, Can., 23-28; Keith's, Portland, Me., 30-Jan. 4.
Langdons, The, "Show Girl" Co.
La Clair & West, Phila., Pa., 23-28.
La Maze Bros., Poli's, New Haven, Conn., 23-28; Poli's, Springfield, Mass., 30-Jan. 4.
Ladell & Crouch, Orpheum, Omaha, 23-28; Orpheum, Kansas City, Mo., 30-Jan. 4.
Lamb's Manikins, Majestic, Little Rock, Ark., 23-28; Majestic, Ft. Worth, Tex., 30-Jan. 4.
La Fleur, Joe, Orpheum, Sioux City, Ia., 23-28; Orpheum, Omaha, 30-Jan. 4.
La Delles, Four Fantastic, Orphium, Newark, O., 23-28; Orphium, Chillicothe, 30-Jan. 4.
Lawton Sisters, Parlor, York, Pa., 23-28.
La Tour, Lucille, McConnell's, Kane, Pa., 23-28.
La Salle, Harry, Waterloo, Waterloo, Ia., 23-28; Wasson's, Joplin, Mo., 30-Jan. 4.
Lampe Bros., Grand, Turtle Creek, Pa., 23-28.
La Blanche, Great, Automatic, Chattanooga, Tenn., 23-Jan. 4.
La Nole Bros., Young's Pier, Atlantic City, N. J., 23-28.
La Centra & La Rue, Theatorium, Grove City, Pa., 23-28; Pike's Canal, Dover, O., 30-Jan. 4.
La Raab & Scotti, Park, Johnstown, Pa., 23-28.
Lacelles, The, Manhattan, Norfolk, Va., 23-28.
Lambert & Williams, Keith's, Providence, R. I., 30-Jan. 4.
La Vonds, The, Palace, New Kensington, Pa., 23-28.
Le Veen & Cross, Proctor's, Albany, N. Y., 23-28.
La Moyne Sisters, Bijou, Uniontown, Pa., 23-28.
La Valls Trio, Poli's, Hartford, Conn., 23-28.
Lavalette, Ruth, Savoy, McKeesport, Pa., 23-28.
Lasky Quintet, Bennett's, Montreal, Can., 23-28.
La Sextette, Orpheum, Salt Lake City, U., 23-28.
Lamberti, Armory, Binghampton, N. Y., 23-28.
Lakola, Harry, Marion, Marion, O., 23-28; Orphium, Mansfield, 30-Jan. 4.
La Belles, The, Keith's, Phila., 23-28.
Lavine, Ed., Orpheum, Kansas City, Mo., 23-28.
Lavelle & Sinclair, Bennett's, Montreal, Can., 23-28.
La Vine-Cimaron Trio, Cook, Rochester, N. Y., 23-28.
Lloyd, Marie, Keith's, Phila., 23-28.
Lee & Oneida, Star, Sisterville, W. Va., 23-28; Orphium, Turtle Creek, Pa., 30-Jan. 4.
Lee Tung Foo, Poli's, Bridgeport, Conn., 23-28.
Le Pages, Great, Scala, Antwerp, Belgium, 23-31.
Le Conds & Le Clair, Imperial, Chicago, 23-28.
Leonora, La Belle, Keith's, Pawtucket, R. I., 23-Jan. 4.
Le Clair, Harry, Thoroughbreds Co.
Leslie, Bert, & Co., Orpheum, Los Angeles, Cal., 23-28.
Lewis & Chapin, Fay Foster Co.
Le Vards, Marks Bros. Show.
Leonard & Louie, Bijou, Kalamazoo, Mich., 23-28; Bijou, Battle Creek, 30-Jan. 4.
Le Fevre & St. John, Bijou, Winnipeg, Can., 23-28.
Le Brun Grand Opera Trio, Cook, Rochester, N. Y., 23-28.
Leonard, Gus, Star, Seattle, Wash., 23-Jan. 4.
Le Fevre, Johnnie, Grand, Fargo, N. D., 23-28; Bijou, Winnipeg, Can., 30-Jan. 4.
Leonard & Scott, Bijou, E. Liverpool, O., 23-28.
Levitt & Falls, Lyric, E. Liverpool, 23-28; Orphium, Urbana, 30-Jan. 4.
Leonard, Eddie, & Gordon Boys, Orpheum, Reading, Pa., 23-28.
Leightons, Three, Chase's, Washington, D. C., 23-28.
Le Barr Bros., Auditorium, Gloucester, Mass., 23-28.
Le Croix, Paul, Bennett's, Montreal, Can., 23-28.
Lewis, Dave, Teck, Buffalo, 23-28.
Le Clair, Gertie, Keith's, Phila., 23-28.
Leonhardt, Al, G. O. H., Pittsburg, 23-28.
Lee, William, Lyric, Chicago, 23-28.
Le Roy & Woodford, Bennett's, Ottawa, Can., 23-28.
Le Roy, Victor, Baton Rouge, La., 30-Jan. 4.
Levalos, The, Ruby, Nashville, Tenn., 23-28.
Lennon, Bert, Majestic, Ft. Worth, Tex., 23-28; Majestic, Dallas, 30-Jan. 4.
Le Roy, Broadway, Salem, O., 23-28.
Leonards, The, Majestic, Des Moines, Ia., 23-28.
Levy, Bert, Empire, Paterson, N. J., 23-28.
Lee, Henry, Orpheum, New Orleans, 23-28.
Lind, Union Square, N. Y. C., 23-28.
Linton & Lawrence, Orpheum, Kansas City, Mo., 23-28.
Livingstons, Three, Tremont, Boston, 23-28.
Littlefield, C. W., Howard, Boston, 23-28.
Link, Annetta, Maher's, Chicago, 23-28.
Lippincotts, The, Hathaway's, Brockton, Mass., 23-28.
Lorraine, Oscar, Hathaway's, Malden, Mass., 23-28.
Lowell & Lowell, Ronacher's, Vienna, Austria, 23-31.
Lockes, The, Manhattan, Kan., 23-25; Alta Vista, 26-28; Council Grove, 30-Jan. 1; Burlington, 2-4.
Lorettas, Two, Orpheum, Los Angeles, Cal., 23-28.
Lorraine, Olga, Armory, Binghamton, N. Y., 23-28.
Lois, Orphium, Canton, O., 23-28; Bijou, Wheeling, W. Va., 23-28.
Lome, Musical, Lyric, Cleveland, 23-28.
Loose, Pete, Imperial, Chicago, 23-28.
Lukens (4), G. O. H., Syracuse, N. Y., 23-28.
Lucy & Lucier, Orpheum, Sioux City, Ia., 23-28; Majestic, Chicago, 30-Jan. 4.
Lucier, Mr. & Mrs. Fred, Sheedy's, Fall River, Mass., 23-28.
Luckie & Yonst, Bijou, Meriden, Conn., 23-28; Manhattan, N. Y. C., 30-Jan. 4.
Lucas, Jimmie, 58th Street, N. Y. C., 23-28; Union Square, N. Y. C., 30-Jan. 4.
Lyons & Parks, Union Square, N. Y. C., 23-28.
Lynch & Dall, Schindler's, Chicago, 23-28.
Mavolio, O. H., Portsmouth, Me., 23-28.
Marguerite & Hanley, New York, N. Y. C., 23-28.
Mayhew, Stella, Chase's, Washington, D. C., 23-28; Keith's, Cleveland, 30-Jan. 4.
Macdonough, Ethel, Union Square, N. Y. C., 23-28.
Margo's Manikins, Keith's, Boston, 23-28; Keith's, Providence, R. I., 30-Jan. 4.
Mapolo Family, Five, Hippodrome, Lexington, Ky., 23-28; Automatic, Alliance, O., 30-Jan. 4.
Matweef-Huposton Troupe, Majestic, Chicago, 23-28; Columbia, St. Louis, 30-Jan. 4.
Malvern Troupe, Pat White's Gaiety Girls.
Martyne Sisters, Metropolitan, Tampa, Fla., 23-Jan. 4.
Masons (4), Star, Chicago, 23-28.
Martin, Dave, & Percie, Majestic, Chicago, 23-28.
Marion & Pearl, Majestic, Birmingham, Ala., 23-28; Majestic, Little Rock, Ark., 30-Jan. 4.
Martin, Clyde, Locust Street, St. Louis, 23-Jan. 4.
Mascotte, Baby Florence, "The Outlaw's Christmas" Co.
Mack & Held, Luna, Akron, O., 22-25; Comique, Ashland, 30-Jan. 4.
Manyro, "The Girl in Red" Co.
Manning, Frank, Bachelor Club Co.
Martinettie & Sylvester, Orpheum, Allentown, Pa., 23-28; Orpheum, Reading, 30-Jan. 4.
Macks, Two, Broadway, Camden, N. J., 23-28.
Mack & Dugal, Grand, Portland, Ore., 23-28.
Mason & Doran, Sheedy's, Fall River, Mass., 23-Jan. 4.
Man's Dogs, Monkeys & Bears, Nelson, Springfield, Mass., 23-28; Franklin, Worcester, 30-Jan. 4.
Marseilles, Novelty, Bkln., 23-28.
Martin, Prof. Edward, Arcade, Toledo, O., 23-28.
Mathews & Ashley, Alhambra, N. Y. C., 23-28.
Mack, Wilbur, & Co., Bennett's, Hamilton, Can., 23-28.
Majors, Five, Keith's, Boston, 23-28.
May, Arthur O., Majestic, Crawfordsville, Ind., 23-25; Majestic, Brazil, 26-28.
Malvino & Alvin, Bijou, Battle Creek, Mich., 23-28.
Majestic Musical Four, Orpheum, Reading, Pa., 23-28.
Marabini, Luigi, Majestic, Houston, Tex., 23-28.
Maddern, Fitzpatrick & Co., Majestic, Johnstown, Pa., 23-28.
Marsh, Joe, Haymarket, Chicago, 23-28.
Macusker, Ines, Wonderland, Wheeling, W. Va., 23-28.
Martin & King, Family, Pittsburg, Pa., 23-28.
Madrid & Merelli, Avenue, Elkins, W. Va., 23-28.
Matuz & Mazet, Gotham, Bkln., 23-28.
Macauley, Iner, Haymarket, Chicago, 23-28.
Mantell's Marionettes, Burwood, Omaha, 23-28.
Marsa, Jack, Irwin O. H., Irwin, Pa., 23-28.
Mascagnis, The, Majestic, Denver, 23-28.
Mackie & Murphy, Gaiety, Lisbon, O., 23-28.
Mahr, Agnes, Keith's, Phila., 23-28.
Marzella & Millay, Poli's, Scranton, Pa., 23-28.
Mason, Mae, National, Chicago, 23-28.
Mack, Joe, Gaiety, Dayton O., 23-28.
Marriott Twins & Edwards, Franklin Sq., Worcester, Mass., 23-28.
Ma Dell & Corbley, Lyric, Dayton, O., 23-28.
May Troupe, The, National, Chicago, 23-28.
Madcap Girls, Bennett's, Hamilton, Can., 23-28.
Mahrenkos, The, G. O. H., Pittsburg, 23-28.
Marron & Heins, Poli's, New Haven, Conn., 23-28.
Mason-Keeler Co., Cook, Rochester, N. Y., 23-28.
Marco Twins, Poli's, Worcester, Mass., 23-28.
Maxwell, Joe, & Co., G. O. H., Syracuse, N. Y., 23-28.
Mareena, Nevaro & Mareena, Poli's, Bridgeport, Conn., 23-28.
Mason & Bart, Orpheum, St. Paul, 23-28.
Mack, William, Bijou, Freeport, Ill., 23-28.
Manning Trio, "Cowboy Girl" Co.
Marno Trio, Colonial, Lawrence, Mass., 23-28.
Martin, Fred, Family, Carbondale, Pa., 23-28.
Marcel's Bas Reliefs, Proctor's, Albany, N. Y., 23-28; Bennett's, Montreal, Can., 30-Jan. 4.
MacBanns, Juggling, Orpheum, Oakland, Cal., 23-28.
McClintock, Darwin, Gary, Chicago, 23-28.
McDuff, James, Washington, Spokane, Wash., 23-28; Star, Seattle, 30-Jan. 4.
McKenzie, Shannon & Co., 23d Street, N. Y. C., 23-28.
McWilliams, G. R., Orpheum, Omaha, 23-28; Orpheum, Kansas City, Mo., 30-Jan. 4.
McFall's Dogs, Bijou, Adrian, Mich., 23-28.
McDowell, John & Alice, Nickelodeon, Homestead, Pa., 23-28; O. H., Pembrooke, 30-Jan. 4.
McGrath & Paige, G. O. H., Pittsburg, 23-28; Orpheum, Atlanta, Ga., 30-Jan. 4.
McCarvers, The, Union Square, N. Y. C., 23-28.
McCone & Burns, Union Square, N. Y. C., 23-28.
McCormick, Murray's, Chicago, 23-28.
McCurr, Barney, E. E. Hippodrome, Pittsburg, 23-28.
McDonald & Evans, Gem, Missoula, Mont., 23-Jan. 4.
McCune & Grant, Bijou, Marinette, Wis., 23-28.
McDowell, John, Bijou, Duluth, Minn., 23-28.
McClellan, Jas., Bijou, Duluth, Minn., 23-28.
McCarvers, The, Keith's, Phila., 23-28.
McMahon's Minstrel Maids, Armory, Binghamton, N. Y., 23-28; Poli's, Scranton, Pa., 30-Jan. 4.
McMahon's Pullman Porter Girls, 23d Street, N. Y. C., 23-28.
McMahon & Chappelle, 23d Street, N. Y. C., 23-28.
McDowell & Trescott, Majestic, Ft. Worth, Tex., 23-28.
Meekers (5), Grand, Kent, O., 23-28; Luna, Akron, 30-Jan. 4.
Merritt, Hal, Chase's, Washington, D. C., 23-28.
Meehan, Thos., & Co., Wonderland, Wheeling, W. Va., 23-28.
Meany & Anderson, Bijou, Uniontown, Pa., 23-28.
Mells, Marvelous, Iola, Chicago, 23-28.
Meadows, Tom, & Co., A. & S., Boston, 23-28.
Melville, Jean, Phoenix, Columbus, O., 23-28; Empire, Ashtabula Harbor, 30-Jan. 4.
Mexican Trio, Murray's, Chicago, 23-28.
Meaney, Lottie, & Co., Majestic, St. Paul, 23-28.
Melville, May, Empire, Milwaukee, 23-28.
Melville's Circus, Poli's, Hartford, Conn., 23-28.
Meredith Sisters, Victoria, N. Y. C., 23-28.
Melani Trio, Orpheum, St. Paul, 23-28.
Millman Trio, Apollo, Nuremberg, Ger., 23-31.
Millar Bros., Bijou, Muskegon, Mich., 23-28; Bijou, Benton Harbor, 30-Jan. 4.
Milton & De Long Sisters, "Pik! Paff!! Pouf!!!" Co.
Military Quartette, "Quincy Adams Sawyer" Co.
Milton & Emons, Majestic, Topeka, Kan., 23-28.
Mimic Four, Dubuque, Ia., 23-28; Winnipeg, Can., 30-Jan. 4.
Mitchell & Caire, "Yama" Co.
Mills & Mayfair, Lyric, California, Pa., 23-28; Mellet, O. H., Kenosha, Wis., 23-28; O. H., Oshkosh, 30-Jan. 4.
Miller-Stavordale Quintette, Poli's, Scranton, Pa., 23-28; Trent, Trenton, N. J., 30-Jan. 4.
Mitchell & Browning, O. H., Ligonier, Ind., 23-28.
Military Octette, Shea's, Toronto, Can., 23-28; Mohawk, Schenectady, N. Y., 30-Jan. 4.
Mitchell, Herbert, Main Street, Peoria, Ill., 23-28.
Millership Sisters, Gaiety, Albany, N. Y., 23-28; Gotham, N. Y. C., 30-Jan. 4.
Mills, William J., Unique, Minneapolis, 23-28.
Mooney & Holbein, Hippo., Liverpool, Eng., 23-28; Hippo., St. Louis, 30-Jan. 4.
Moran & Wilson, Casino Girls Co.
Morris & Hemmingway, Arcade, Knoxville, Tenn., 23-Jan. 4.
Monroe, Harry, Family, Gloversville, N. Y., 23-28.
Morgan & Crone, Lyric, Grove City, Pa., 23-28.
Moreland & Leigh, National, Chicago, 23-28.
Morton, Phil., Star, Homestead, Pa., 23-25; Avenue, Duquesne, 26-28.
Morton, James J., Victoria, N. Y. C., 23-28.
Moran & Moran, Atlantic Garden, N. Y. C., 23-28.
Montrose Troupe, Haymarket, Chicago, 23-28.
Moulton, Harry, Dreamland, Massillon, O., 23-28.
Mowatts, The, Poli's, Scranton, Pa., 23-28.
Mozart, Fred & Eva, Wonderland, Wheeling, W. Va., 23-28; Lyric, Cleveland, 30-Jan. 4.
Morette Sisters, Phila., 23-28.
Moore & Browning, Novelty, Kittanning, Pa., 23-28.
Morris & Morris, Proctor's, Troy, N. Y., 23-28.
Morris & Kramer, The Dainty Duchess Co.
Moore, George Austin, Orpheum, Omaha, 23-28.
Mora, J. Jerome, & Co., Richardson, Oswego, N. Y., 23-28.
Moore, Tom, Hathaway's, Lowell, Mass., 23-28.
Murphy, Nichols, & Co., Poli's, New Haven, Conn., 23-28.
Mulligan, May, Lady Birds Co.
Murphy, Mr. & Mrs. Mark, Auditorium, Lynn, Mass., 23-28.
Musical Toys, Myrkle-Harder Co., Eastern.
Murphy, Whitman, & Co., Acme, Sacramento, Cal., 30-Jan. 4.
Muehlners, The, Cooper's, Mt. Vernon, O., 23-28.
Murtha, John H., Perth Amboy, N. J., 23-28.
Murphy & Francis, G. O. H., Indianapolis, 23-28.
Murphy & Dunn, Pastor's, N. Y. C., 23-28.
Murray, Elizabeth, Majestic, Chicago, 23-28; Haymarket, Chicago, 30-Jan. 4.
Murray Sisters, Victoria, N. Y. C., 23-28.
Mudge, Eva, Orpheum, Salt Lake City, U., 23-28.
Mullen & Corelli, Orpheum, Denver, 23-28.
Myrra Golem Troupe, Hippodrome, N. Y. C., 23-28.
Nagel & Adams, Geo. H. Summers Co.
Nadje, Mlle., Bennett's, Montreal, Can., 23-28.
Nasmyth, Billy, Empire, Greeley, Colo., 23-Jan 4.
Needham & Wood, Family, Woonsocket, R. I., 23-28.
Newbold & Carrol, Shubert, Kansas City, Mo., 23-28.
Nelson Comiques (4), Novelty, Bkln., 23-28.
Newell & Niblo, Islington Empire, London, Eng., 23-28; Croydon Empire, London, 30-Jan. 4; Popular, London, 6-11; Shoreditch, London, 13-18; Woolwich, Empire, London, 20-25.
"Night On a House Boat, A" Shea's, Buffalo, N. Y., 23-28; Shea's, Toronto, Can., 30-Jan. 4.
"Night With the Poets, A," Orpheum, Omaha, 23-28; Orpheum, Memphis, Tenn., 30-Jan. 4.
Nell, John, Waterloo, Waterloo, Ia., 23-28.
Nightingales, Three, Howard, Boston, 23-28.
Niblo, Fred, New York, N. Y. C., 23-28.
"Night in an English Music Hall, A," 125th Street, N. Y. C., 23-28.
Niemeyer & Odell, H. & S., N. Y. C., 23-28.
Nichols Sisters, Majestic, Johnstown, Pa., 23-28.
Noblette & Marshall, Waterloo, Waterloo, Ia., 23-28.
Nowlin & Roth, Dominion, Winnipeg, Can., 23-28.
Novellis, The, Trent, Trenton, N. J., 23-28.
North, Bobby, Empire, Paterson, N. J., 23-28.
Norworth, Jack, New York, N. Y. C., 23-28.
O'Brien & Havel Co., Columbia, St. Louis, 23-28.
O'Connell & Golden, Wonderland, Uniontown, Pa., 23-28.
O'Connor, Masseas, Orpheum, Denver, 23-28.
O'Connell & Golden, Star, Latrobe, Pa., 23-28; Star, Uniontown, 30-Jan. 4.
O'Day, Ida, G. O. H., Indianapolis, 23-28.
Odell & Kinley, Arcade, Toledo, O., 23-28.
O'Hara & Watson, Majestic, Sandusky, O., 23-28; O. H., Greenville, 30-Jan. 4.
Okabe Family, Forrest, Phila., 23-28.
O Hana San Co., Columbia, St. Louis, 23-28.
Okito Family, Oakland, Cal., 23-28.
Oliver, Clarence, Haymarket, Chicago, 23-28; Columbia, St. Louis, 30-Jan. 4.
Olympia Quartette, 125th Street, N. Y. C., 23-28.
Olive & Frank, Family, Carbondale, Pa., 23-28.
O'Meers Sisters, Majestic, Des Moines, Ia., 23-28.
Omega Trio, Family, Hasleton, Pa., 23-28; Family, Pottsville, 30-Jan. 4.
O'Neill, J. H., & Co., Star, New Kensington, Pa., 23-28; Lyceum, Sharon, 30-Jan. 4.
O'Neill Trio, Unique, Eau Claire, Wis., 23-28; Unique, Minneapolis, 30-Jan. 4.
O'Neill & Chapman, G. O. H., Pittsburg, 23-28.
Orland & Shafer, Empire, Springfield, Ill., 23-28.
Paulton & Doley, G. O. H., Syracuse, N. Y., 23-28; Shea's, Buffalo, 30-Jan. 4.
"Paradise Alley," Bennett's, Montreal, Can., 23-28; Bennett's, Quebec, 30-Jan. 4.
Paulette, Louise, Gary, Chicago, 23-28.
Parmlee & Mack, Vernon, Mt. Vernon, O., 23-28; Wonderland, Wheeling, W. Va., 30-Jan. 4.
Pantser Troupe, Willie, Lyric, Dayton, O., 23-28.
Patty Bros., Hippodrome, Cleveland, 23-28.
Patina, Mme. Czinka, G. O. H., Indianapolis, 23-28.
Parry, Charlotte, & Co., Poli's, Scranton, Pa., 23-28.
Patrice, Bennett's, Hamilton, Can., 23-28.
Parker, Bert, Star, Pittsburg, 23-28.
Parker, Victoria, Keith's, Utica, N. Y., 23-28.
Parros, Four, Orpheum, Kansas City, Mo., 23-28.
Pepper Twins, The, Augusta, Ga., 23-28.
Pekin Zouaves, Howard, Boston, 23-28.
Peyser & McDonald, Night Owls Co.
Pelletiers, The, Gem, Lynn, Mass., 23-28.
Perrys (3), Bijou, Dubuque, Ia., 23-28; Lyric, Danville, Ill., 30-Jan. 4.
Perkins & Calvette, Auditorium, Norfolk, Va., 23-28.
Perry, Frank L., Majestic, Chicago Heights, Ill., 23-28; Idea, Holland, Mich., 30-Jan. 4.
Pelot, Fred & Annie, Keith's, Providence, R. I., 23-28; Keith's, Boston, 30-Jan. 4.
Permane Bros., Orpheum, Boston, 23-28.
Peters, Phil & Nettie, Keith's, Utica, N. Y., 23-28.
Philippart Bros., Hippodrome, N. Y. C., 23-28.
Phillips & Niemeyer, Lyceum, Milford, Mass., 23-28; Woonsocket, R. I., 30-Jan. 4.
Phillips & Lang, Golden Crok Co.
Phillips & Falardeau, Family, Sioux City, Ia., 23-28; Family, Albia, 30-Jan. 4.
Phillips Sisters, Irwin's New Majestics.
"Pianophiends, The," Poli's, New Haven, Conn., 23-28; Poli's, Worcester, Mass., 30-Jan. 4.
Piccolo Midgets, Orpheum, El Paso, Tex., 23-28.
Picaro, Luigi, Trio, Empire, San Fran., Cal., 23-28.
Piercy & Fulda, Novelty, Kittanning, Pa., 23-28.
Picciani Troupe, Proctor's, Newark, N. J., 23-28.
Platt, Geo. L., Pawtucket, Pawtucket, R. I., 23-28.
Powers & Freed, Bijou, Piqua, O., 23-28.
Poole, Frederick & Poole, "Modern Office Girls" Co.
Polk & Collins, Young's Pier, Atlantic City, N. J., 23-28.
"Polly Pickle's Pets in Petland," Keith's, Boston, 23-28; Orpheum, Johnstown, Pa., 30-Jan. 4.
Powers, Edward, Majestic, St. Paul, 23-28.
Pollard, W. D., Dominion, Winnipeg, Can., 23-28.
Price, Harry M., "Buster Brown" Co., Eastern.
Prelle's Circus, Auditorium, Chicago, 23-28.
Primroses, Musical, Bachelor Club Co.
Prettes, The, Bijou, Duluth, Minn., 23-28.
Purvis, James, "McFadden's Flats" Co.
Quigg, Mackey & Nickerson, Fenberg Stock Co., Eastern.
Quinn & Mitchell, Keith's, Cleveland, 23-28.
Quigley Bros., Auditorium, Chicago, 23-28.
Rastus & Banks, Alhambra, Brussels, Belg., 23-31; Flora, Amsterdam, Holland, Jan. 1-15; Palace, Cardiff, Wales, 20-2g; Palace, Gloucester, Eng., 27-Feb. 1.
Ray, Taylor, & Co., Casino, Hoboken, N. J., 23-28.
Ray, Fred, & Co., G. O. H., Indianapolis, 23-28; Columbia, Cincinnati, 30-Jan. 4.
"Rain Dears," Keith's, Cleveland, 23-28; Valentine's, Toledo, O., 30-Jan. 4.
Rainlow Sisters, The, Casino, Washington, Pa., 23-28; Star, Wilkensburg, 30-Jan. 4.
Rankin, Herbert, Imperial, Chicago, 23-28.
Raymond, Ruby, & Dancing Boys, Gotham, Bkln., 23-28.
Rands, The, Unique, Eau Claire, Wis., 23-28; Unique, Minneapolis, 30-Jan. 4.
Rannetta & Lyman, Trocadero Burlesquers.
Raymond & Harper, Robinson O. H., Cincinnati, 23-28.
Ramsey Sisters, Gaiety, Springfield, Ill., 23-28.
Rankin, Virginia, Majestic, Ashland, Ky., 23-28; Family, Washington C. H., O., 30-Jan. 4.
Ralston & Son, Grand, Newport, Ky., 23-28; Grand, Hamilton, O., 30-Jan. 4.
Raymond & Caverly, Trent, Trenton, N. J., 23-28.
Raffin's Monkeys, Empire, Paterson, N. J., 23-28.
Raymond, Florence, Family, Scranton, Pa., 23-28.
Ramsdell, Lyric, Grove City, Pa., 23-28.
Reno, Will, & May, Hendrick's, Franklin, Ind., 23-28.
Rene, Bessie, Euson's, Chicago, 23-28; Gaiety, Detroit, 30-Jan. 4.
Reded & Hadley, The World Beaters Co.
Rehnee Family (5), Dominion, Winnipeg, Can., 23-28; People's, Cedar Rapids, Ia., 30-Jan. 4.
Rego Jimmy, E. E. Hippodrome, Pittsburg, 23-28; S. S. Hippodrome, Pittsburg, 30-Jan. 4.
Rettick, Carl F., & Co., Gem, Meridian, Miss., 23-28.
Red Raven Cadets, Memphis, Tenn., 23-28; Columbus, O., 30-Jan. 4.
Real Quartette, North Ave., Chicago, 23-28.
Redmond, Julia, & Co., Auditorium, Lynn, Mass., 23-28.
Rosards, Three, Hopkins', Louisville, Ky., 23-28.
Rentfrew & Jansen, Haymarket, Chicago, 23-28.
Reidy & Currier, Armory, Binghamton, N. Y., 23-28.
Reilly, Johnnie, Mattoon, Ill., 23-28; Bijou, Jacksonville, 30-Jan. 4.
Reilly Family, Park, Milwaukee, 23-28.
Redford & Winchester, Temple, Detroit, 23-28; Cook's O. H., Rochester, 30-Jan. 4.
Reed & Clifford, Bijou, Battle Creek, Mich., 23-28.
Remington, Mayme, & Picks, Orpheum, Salt Lake City, 30-Jan. 4.
Reynard, Ed. F., Proctor's, Troy, N. Y., 23-28; Proctor's, Newark, N. J., 30-Jan. 4.
Reiff Bros., Temple, Detroit, 23-28.
Rice & Cohen, Orpheum, New Orleans, 23-28.
Ritter & Foster, Putney Hippo., London, Eng., 23-28; Alhambra, Paris, France, 30-Feb. 1.
Rialto Comedy Quartette, Keith's, Phila., Pa., 23-28; Orpheum, Reading, 30-Jan. 4.
Rigoletto Bros., Keith's, Columbus, 23-28; Keith's, Cleveland, 30-Jan. 4.
Richardson, Lavender, & Co., Franklin Sq., Worcester, Mass., 23-28.
Riley & Williams, Bijou, Wheeling, W. Va., 23-28.
Rice & Prevost, Colonial, N. Y. C., 23-28; Orpheum, Bkln., 30-Jan. 4.
Rich Duo, North Ave., Chicago, 23-28; Virginian, Chicago, 30-Jan. 4.
Riley, Julie, & Co., Orpheum, Boston, 23-28.
Rianos (4), Majestic, Johnstown, Pa., 23-28.
Richards, Chris, Olympic, Chicago, 23-28.
Rio Bros. (4), Circus Playing, Rotterdam, Holland, 23-31; Alhambra, Brussels, Belg., Jan. 1-15.
Rice, Fanny, Novelty Bkln., 23-28.
Rich, Jack & Bertha, Star, Seattle, Wash., 23-28; Grand, Tacoma, 30-Jan. 4.
Robyns, Mr. & Mrs., Poli's, New Haven, Conn., 23-28.
"Robinson Crusoe's Isle," 125th Street, N. Y. C., 23-28; 58th Street, N. Y. C., 30-Jan. 4.
Rossi's Musical Horse, Bennett's, London, Can., 23-28.
Rossi & Paulo, Keith's, Phila., 23-28.
Rogers, Will H., Victoria, N. Y. C., 23-28.
Royce Bros., Family, Wellsville, Pa., 23-28.
Robetts Four, The, Unique, Minneapolis, 23-28.
Roach & Hart, Schindler's, Chicago, 23-28.
Ross Sisters, Orphium, Lima, O., 23-28.
Rockway & Conway, Bijou, Adrian, Mich., 23-28; Lyric, Terre Haute, Ind., 30-Jan. 4.
Rooney, Jack, & Clara, Gem, Monongahela, Pa., 23-28; Star, So. Pittsburg, 30-Jan. 4.
Roger Bros., Wasson's, Joplin, Mo., 23-28; Crawford's, Topeka, Kas., 30-Jan. 4.
Robinson, Parquette Trio, Keith's, Columbus, O., 23-28; Keith's, Cleveland, 30-Jan. 4.
Ross, Julian, Columbia, St. Louis, 23-28.
Roberts, Hayes & Roberts, Bijou, Lansing, Mich., 23-28; Bijou, Kalamazoo, 30-Jan. 4.
Ronaldos, The Three, Majestic, La Fayette, Ind., 23-28.
Robertson & Fanchette, Bennett's, London, Can., 23-28.
Royce, Ray L., Orpheum, Los Angeles, Cal., 23-28.
Rooneys, The, Teddy, Chicago, 23-28.
Romanoffs, The, Lyric, Harrisburg, Pa., 23-28; Orpheum, Allentown, 30-Jan. 4.
Ross & Lewis, Hippo., Hull, Eng., 23-28; Middlesex-Bermondsey, 30-Jan. 4.
Roses (2), Franklin Sq., Worcester, Mass., 23-28.
Rogee, Leon, Keith's, Providence, R. I., 23-28.
Robinson, Eliza, Teddy, Chicago, 23-28.
Ross, Annie, Lyceum, Lawrence, Mass., 23-28.
Rowland, Nelson, Springfield, Mass., 23-28.
Rooney Sisters, Orpheum, Boston, 23-28.
Roy & Connors, Maher's, Chicago, 23-28.
Rochefort & May, Hippodrome, Pittsburg, 23-28.
Roscoe & Sims, Rents-Santley Co.
Rutherford, Jim H., & Co., Sipe's, Kokomo, Ind., 23-28.
Rudd, Joe A., "Brewester's Millions" Co.
Russell, Ethel, Bijou, Connellsville, Pa., 23-28.
Russell & Davis, Pastime, Atlanta, Ga., 23-Jan. 4.
Ryan & Richfield, Proctor's, Albany, N. Y., 23-28.
Ryan & Smith, Armory, Binghamton, N. Y., 23-28.
Ryan & Dangiers, "Flaming Arrow" Co., Southern.
Ryno & Emerson, Majestic, Houston, Tex., 23-28.
Sanders, Chas. H., Gaiety, Springfield, Ill., 23-28; Temple, Alton, 30-Jan. 4.
Salerno, Shea's, Buffalo, 23-28; Shea's, Toronto, Can., 30-Jan. 4.
Samuels, M., Gary, Chicago, 23-28.
Sampsel & Arnsman, Kathryn Osterman Co.
Samoan Girls, Crystal, Chicago, 23-28.
Salmo, Juno, Majestic, Johnstown, Pa., 23-28; Colonial, Norfolk, Va., 30-Jan. 4.
Samois, Six, K. & P., Jersey City, N. J., 23-28.
Sato, O. K., Central, Dresden, Ger., 23-31; Apollo, Vienna, Austria, Jan. 1-31.
Sachs & Harding, Majestic, New Bedford, Mass., 23-28.
Saona, Lyric, Cleveland, 23-28.
Sandwinas, Keith's, Providence, R. I., 23-28.
Santell, Great, Lyric, Cleveland, 23-28.
Sa Heras, The, Keith's, Columbus, O., 23-28.
Sampson & Douglas, Proctor's, Albany, N. Y., 23-28.

Whiteside, Ethel, & Picks, Empire, Middlesboro, Eng., Jan. 6-11; Hippo., Manchester, 13-18; Hackney, Empire, London, 20-25.
White, Eugene, Unique, Minneapolis, 23-28.
Whittle, W. E., Orpheum, Yonkers, N. Y., 26-28.
White & Stuart, Temple, Detroit, 23-28.
Wincherman's, Bears & Monkeys, Bennett's, Ottawa, Can., 23-28.
Wilfred & Lottie, Bijou, Muskegon, Mich., 23-28; G. O. H., Grand Rapids, 30-Jan. 4.
Wills & Hassan, Keith's, Utica, N. Y., 23-28.
Wiggin, Bert, Connor's, 86, Chicago, 23-28.
Wilson & Eaton, Century, Kansas City, Mo., 23-28; Standard, St. Louis, 30-Jan. 4.
Wilzer & Kress, Parlor, York, Pa., 23-28; Auditorium, Pittsburg, 30-Jan. 4.
Windom, Constance, G. O. H., Indianapolis, 23-28; Columbia, Cincinnati, 30-Jan. 4.
Wilson & Moore, Ninth and Arch, Phila., 23-28.
Willard, Chas., Royal, Cleveland, O., 23-28; Orpheum, Bucyrus, O., 30-Jan. 4.
Wilson, Geo., Orpheum, Salt Lake City, U., 23-28.
Wightman, Allen, Orpheum, New Orleans, 23-28.
Wilson, Al., Ninth and Arch, Phila., 23-28.
Wilbur, Clarence, G. O. H., Pittsburg, 23-28.
Williams, Chinese Johnny, Orpheum, St. Paul, 23-28.
Winston, Julia, Young's Pier, Atlantic City, N. J., 23-28.
Wilton Bros., Keith's, Phila., 23-28.
Wilson & Blancy, Irwin O. H., Irwin, Pa., 23-28.
Wilson Bros., Orpheum, Boston, 23-28; Proctor's, Troy, N. Y., 30-Jan. 4.
Winton, Jay W., Tremont, Boston, 23-28.
Wilson, Wonderland, Wheeling, W. Va., 23-28.
Williams, And, Lyric, Lincoln, Neb., 23-28; Majestic, Topeka, Kas., 30-Jan. 4.
Williams, Sam, K. & P., Jersey City, N. J., 23-28; Colonial, Norfolk, Va., 30-Jan. 4.
Williams Duo, The, Crystal, Frankfort, Ind., 23-28.
Williams & Healy, Orphium, Troy, O., 23-28; Majestic, Sandusky, 30-Jan. 4.
Williams & Melbourne, Pastor's, N. Y. C., 23-28.
Williams, Jack, North Ave., Chicago, 23-28.
Williams, Frank & Delia, Palmyra, N. Y., 23-28.
Williams & Stevens, Dandy Dixie Minstrels.
Worden & Taylor, Colonial, Lawrence, Mass., 23-28.
Wormser Tots, Marietta, O., 23-25; Parkersburg, 26-28; Martin's Ferry, 30-Jan. 4.
World & Kingston, Lyric, Dayton, O., 23-28; Keith's, Columbus, 30-Jan. 4.
Woodward, V. P., Young's Pier, Atlantic City, N. J., 23-28.
Work & Ower, Hathaway's, Lowell, Mass., 23-28.
Wolf & Howard, Family, Pittsburg, 23-28.
Wood & Lawson, G. O. H., Pittsburg, 23-28.
Wormwood's Dogs & Monkeys, Nelson, Springfield, Mass., 23-28.
Wolf & Zadella, Family, Rock Island, Ill., 23-28.
Woodford & Marlboro, Bijou, Wheeling, W. Va., 23-28.
Wolpert Trio, Keith's, Phila., 23-28.
Wygand & Wygand, Howard, Boston, 23-28; A & S., Boston, 30-Jan. 4.
Wynn, Bessie, Poli's, Springfield, Mass., 23-28.
Wynn & Lewis, Keith's, Providence, R. I., 23-28.
Yager & Lewis, Pike, Canal Dover, O., 23-28.
Yeager & Da Costa, Palace, Lincoln, Eng., 23-28; Palace, Bath, 30-Jan. 4; Palace, Burnley, 6-11; Palace, Warrington, 13-18; Hippo., Cardiff, Wales, 20-25; Forrester's M. H., London, 27-Feb. 1.
Ymilians, 7, Teck, Buffalo, 23-28.
Young & La Dell, Omgr Sami Co., City of Mexico, Mex.
Yoscarys, Three, Orpheum, Memphis, Tenn., 23-28.
Young, Ollie, & Three Bros., Colonial, N. Y. C., 23-28.
York, Max, & Terriers, Sheedy's, Fall River, Mass., 23-28.
Zamlock Co., Pastor's, N. Y. C., 23-28.
Zanoras, Cycling, Crescent, Champaign, Ill., 23-28; Majestic, Chicago, 30-Jan. 4.
Zanettos, The, Keith's, Boston, 23-28; Colonial, Lawrence, Mass., 30-Jan. 4.
Zazel, Vernon, & Co., Keith's, Columbus, O., 23-28.
Zarran Trio, Orpheum, Reading, Pa., 23-28.
Zeda, Harry L., Family, Butte, Mont., 30-Jan. 4.
Zenos, The, Crystal, Chicago, 23-28.
Zento, Great, & Co., Star, Connellsville, Pa., 23-28.
Zimmerman, Willy, Columbia, Cincinnati, 23-28.
Zink, Adolph, Orpheum, St. Paul, 23-28.
Zobedie, Fred, Hathaway's, Lowell, Mass., 23-28.
Zoyarras, The, Pastor's, N. Y. C., 23-28.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Ashley's Players (Harry M. Ashley, mgr.)—Murdock, Nebr., 23-28, Eagle 30-Jan. 4.
"Are You Crazy?" (H. Lawrence, mgr.)—Portland, Ore., 29-Jan. 4.
"At the Wayside Inn" (John M. Miller, mgr.)—Oskaloosa, Ia., 25, Stockport 26, New London 27, Laharpe, Ill., 28, Bushnell 30, Avon 31, Roseville Jan. 1.
Bernard, Sam (Charles Frohman, mgr.)—Washington, D. C., 30-Jan. 4.
Bell, Digby (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 30-Jan. 4.
Bingham, Amelia—Peoria, Ill., 27, 28.
"Billy, the Kid" (Chas. H. Wuerz Amuse. Co., mgrs.)—Bay City, Mich., 26-28.
Carter, Mrs. Leslie—Lexington, Ky., 25, Charleston, W. Va., 26, Marietta, O., 27, Parkersburg, W. Va., 28.
Cameron, Grace (C. H. Kerr, mgr.)—Kalamazoo, Mich., 25.
Carroll Comedy (Jon Carroll, mgr.)—Covington, Va., 26-28, Roanoke 30-Jan. 4.
"Chicken Trust" (Edward F. Kealey, mgr.)—Lawrence, Mass., Jan. 4.
"County Sheriff" (O. E. Wee, mgr.)—Beaver Falls, Pa., 25, Butler 26, Tarentum 27, Du Bois 28, Johnsonburg 30, Kittanning 31, Oil City Jan. 1, Greenville 2, Alliance, O., 3, Canton 4.
"Eight Bells," Bros. Byrne—Buffalo, N. Y., 30-Jan. 4.
"East Lynne"—Burlington, Ia., 28.
Fay, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 30-Jan. 4.
"Fighting Chance," B. E. Forrester's—Trenton, N. J., 25-25.
"Girl Question" (Askin & Singer, mgrs.)—Peoria, Ill., 31, Jan. 1.
"Girl of the Sunny South" (J. W. Hartman, mgr.)—Norristown, Pa., Jan. 4.
"Great Divide" (Sam S. & Lee Shubert, Inc., mgrs.)—Atlantic City, N. J., 27, 28.
Held, Anna (Florenz Ziegfeld, mgr.)—Cleveland, O., 30-Jan. 4.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—St. Paul, Minn., 30-Jan. 1, Minneapolis 2-4.
Holland, E. M. (Jas. K. Hackett, mgr.)—Washington, D. C., 30-Jan. 4.
Higgins, David (Stair & Nicolai, mgrs.)—Hamilton, Ont., Can., Jan. 1.
Hill, J. Rufus (Walter K. Maxam, mgr.)—Valley Falls, Kan., 23-25, Frankfort 26-28.
"Human Hearts," Eastern, W. E. Nankeville's—Hoboken, N. J., 26-28.
"Humpty Dumpty" (A. L. Saville, mgr.)—Galesburg, Ill., 25, Burlington, Ia., 26, Rock Island, Ill., 27, Moline 28, Davenport, Ia., 29.
Jarrad Vaudeville—Pueblo, Colo., 23-28.
"Jesse James"—Decatur, Ill., 28.
"Joshua Simpkins"—Crawford, Nebr., 30, Chadron 31.
Kendall, Ezra (Askin & Singer, mgrs.)—Youngstown, O., 25, Massillon 27.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Syracuse, N. Y., 27, 28.
Lindow, Henry—Hamilton, Ont., Can., 30, 31.
Leonard Players (Alvin Ferris, mgr.)—Weeping Water, Nebr., 23-28.
Lyceum Comedy (Al. S. Evans, mgr.)—Sanford, Fla., 23-28.
"Life of An Actress," Aubrey Mittenthal's—Syracuse, N. Y., 22-25, Rochester 26-28, Cleveland, O., 30-Jan. 4.
"Lost Trail," Wills Amuse. Co.'s (A. Wills, mgr.)—Youngstown, O., 26-28, Bay City, Mich., Jan. 2.
McDonald Stock (G. W. McDonald, mgr.)—Atchison, Kan., 30-Jan. 4.
Marks' Stock (Tom Marks, mgr.)—Adrian, Mich., 30-Jan. 4.
Morgan's Comedians—Flint, Mich., 23-28.
Myers, Irene, Stock (Will H. Myers, mgr.)—Lancaster, Pa., 23-28.
Murdock Bros., No. 1 (Alvin Murdock, mgr.)—Louisville, N. Y., 23-28, Chase Mills 30-Jan. 4.
Murdock Bros., No. 2 (E. E. Murdock, mgr.)—Bombay, N. Y., 23-28, Waddington 30-Jan. 4.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Washington, D. C., 30-Jan. 4.
"Man on the Case"—Wilkes-Barre, Pa., 25.
"Me, Him and I" (Hurtig & Seamon, mgrs.)—Indianapolis, Ind., 23-25, Columbus, O., 26-28.
"Man From Home" (Liebler & Co., mgrs.)—Chicago, Ill., 23, Indefinite.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Youngstown, O., 28.
"Man of the Hour" (Brady & Grismer, mgrs.)—Louisville, Ky., 23-28.
"Minister's Daughter"—Norristown, Pa., Jan. 1.
Nillson, Carlotta (W. N. Lawrence, mgr.)—Syracuse, N. Y., 25, Utica 26, Albany 27, 28, Memphis, Tenn., 30, 31.
Novelli, Ermete (Sam S. & Lee Shubert, Inc., mgrs.)—Northampton, Mass., 25, Waterbury, Conn., 27, New Haven 28.
"No Mother to Guide Her"—Decatur, Ill., 25.
"Ninety and Nine" (J. D. Barton & Co., mgrs.)—Harrisburg, Pa., 27, 28.
"Ninety and Nine" (J. D. Barton & Co., mgrs.)—Chicago, Ill., 29-Jan. 4.
"Our New Minister" (Joseph Conyers, mgr.)—Kalamazoo, Mich., 25.
"Other People's Money"—Troy, N. Y., 25.
"Oklahoma" (W. J. Haynes Amuse. Co., mgrs.)—Sidney, O., 25, 26.
Powers, James T. (Sam S. & Lee Shubert, inc., mgrs.)—Great Falls, Mont., 25, Butte 26, Missoula 27, Wallace, Ida., 28.
Payton Sisters (J. S. Payton, mgr.)—Abilene, Tex., 23-28, Stanford 30-Jan. 4.
"Piff! Paff!! Pouf!!!" B. C. Whitney's—Harrisburg, Pa., 25.
"Painting the Town," Chas. H. Yale's—Leavenworth, Kan., 25, Topeka 26, Fort Scott 27, Chanute 28, Iola 30, Parsons 31, Springfield, Mo., Jan. 1, Carthage 2, Webb City 3, Pittsburg, Kan., 4.
"Quincy Adams Sawyer," West (John G. Stewart, mgr.)—Oakland, Cal., 26-29.
"Right of Way" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 30-Jan. 11.
Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—Brooklyn, N. Y., 30-Jan. 4.
Selwyn, Edgar (Henry B. Harris, mgr.)—Haverhill, Mass., 25, Dover, N. H., 26, Portland, Me., 27, 28, Waterville 30, Augusta 31, Bangor Jan. 1, Lewiston 2, Lowell, Mass., 3, Lawrence 4.
Skinner, Otis (Charles Frohman, mgr.)—Dayton, O., 26, Columbus 27, Toledo 28.
Shea, Thos. E. (Cohan & Harris, mgrs.)—Louisville, Ky., 23-28.
Sully, Dan—Lawrence, Mass., 31.
Sheldon's Comedians—Annapolis, Md., 23-28.
Strong and his Players (Walter Savidge, mgr.)—Oskaloosa, Okla., 30-Jan. 4.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Harrisburg, Pa., 26, Pittston 27.
"Tony, the Boot Black"—Trenton, N. J., 26-28.
"Uncle Josh Spruceby," Western—Decatur, Ill., 26.
"Virginian" (Kirke La Shelle Co., mgrs.)—Memphis, Tenn., Jan. 2.
Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Hamilton, Ont., Can., Jan. 2-4.
Whiteside & Strauss (Sock)—Norristown, Pa., 27-28.
Winninger Bros., A (Joe Winninger, mgr.)—Henderson, Ky., 23-28, Brazil, Ind., 30-Jan. 4.
"Why Girls Leave Home," Eastern E. J. Carpenter's—Holyoke, Mass., 30.
"Way Down East" (Wm. A. Brady, mgr.)—Toledo, O., 26, Columbus 28.
"When We Were Friends" (Wm. Macauley, mgr.)—Mineral Wells, Tex., Jan. 1, Henrietta 2, Bowie 3, Decatur 4.
Yorke and Adams (B. E. Forrester, mgr.)—N. Y. City, 30-Jan. 4.
"Yama," Alfred E. Aaron's—Pittston, Pa., 25, Wilkes Barre 26.

Edna May Spooner at the Lincoln Square.

Edna May Spooner and her stock company, after closing their engagement at the Fifth Avenue Theatre Jan. 4, will appear at the Lincoln Square Theatre Jan. 20, for a run. Matinees will be given every afternoon except Wednesdays and Fridays. Miss Spooner will be supported by many members of her present company, including Augustus Phillips, Harold Kennedy, Ben Wilson, Edwin Curtis, Arthur Evers, William West, Walter D. Nealand, Olive Grove, Jessie McAllister, Josephine Fox and Eleanor Wisdom.

Hundreds of Indictments in Kansas City.

Nine hundred and thirty-eight indictments were returned on Dec. 20 by the County Grand Jury, in Kansas City, Mo., principally for violation of the Sunday closing law. Sixty-five indictments were against managers and employees of theatres for specific violations of the law on the previous Sunday.

A total of 2,039 indictments have been returned, 600 of which have been against actors, actresses and theatrical managers and attaches. This is a result of the Sunday closing crusade started by Judge William H. Wallace, of the Criminal Court.

Forrest, Philadelphia, Back to Combinations.

The Forrest, Philadelphia, originally opened by Klaw & Erlanger as an advanced vaudeville house, becomes a combination house after Dec. 30.

The current week is the final one for vaudeville, while the following week will be devoted to the "Follies of 1907."

With the closing of vaudeville also terminates the resident managership of Daniel S. Fishell, who will probably return to St. Louis. Samuel E. Nixon will personally look after the management of the house with the beginning of the new year.

Ann Arbor Theatre Opened.

The new Majestic Theatre, in Ann Arbor, Mich., was opened on Thursday, Dec. 19. The occasion was a notable one, and the opening attracted large crowds. The house was built by Chas. Sauer, at a cost of $50,000. Fred T. McOmber is manager, William P. Caspari, house manager; A. Sapiro, musical director; Mr. Richardson, stage carpenter; Donald De Pont, master of properties.

"The Girl of the Golden West," the opening attraction, pleased a fine audience. Advanced vaudeville will start Dec. 23, and continue for the rest of the season.

Weber and Savage Settle Differences.

Joseph M. Weber will produce the burlesque of "The Merry Widow" at the Weber Music Hall, probably on Monday evening, Dec. 30, and will pay Henry W. Savage a suitable royalty for the privilege. The settlement of the difficulties between Mr. Savage and Mr. Weber was reached last week, and Mr. Savage has granted to Mr. Weber exclusive rights to burlesque "The Merry Widow" in New York City. Edgar Smith is again at work on the book.

Players in "Daniel Boone" Bitten by Wolf.

A dispatch from Rome, Ga., dated Dec. 22, stated that Leona Leslie and Oscar O'Shea, of "Daniel Boone," were in a hospital in that city suffering from ugly wounds inflicted by a large wolf which is used in the play. They were attacked in the scene where Daniel Boone rescues his sweetheart from the den of wolves.

City Opera House, Sheboygan, Wis., Leased by Frank McVicker.

Frank McVicker has secured the lease of the City Opera House, Sheboygan, Wis. He does not expect to do anything with the house until the new year, but will endeavor to give Sheboygan the best to be had in the line of entertainment at popular prices.

Marguerite Waddill's Woes.

Marguerite Waddill, of the Rose Hill English Folly Co., was bitten by a pet dog at Pittsburg and was compelled to leave the company in Cincinnati. She is now at her sister's home in Catlettsburg, Ky., recovering from the effects of the injury.

Davis Melodrama for New York Hippodrome.

Owen Davis will write a short melodrama for use at the New York Hippodrome, to be presented in addition to the present bill at that house, preceding the regular show there. The melodrama will not be put on before February or March.

Willard's Comedians Close.

Owing to the death of Henry E. Willard, which occurred on Dec. 16, the organization known as Willard's Comedians has closed.

Vaudeville Houses Open Sunday

Sunday entertainments in New York, under the new Boull ordinance, was resumed Dec. 22, after two "blue" Sundays.

All the vaudeville houses were open, with singing, talking and musical acts. Those acts not sacred came under the head of "educational."

The moving picture houses, except a few that opened under injunctions, were dark.

All acts are forbidden excepting those expressly allowed by the new provisions, viz.: Sacred or educational, vocal or instrumental concerts, lectures, addresses, dramatic and singing, provided that such above mentioned entertainments shall be given in such a manner as not to disturb the public peace or amount to a serious interruption of the religious liberty of the community."

Vaudeville War in Chicago to Be Ended.

The Chicago "Steam Roller" will come to a standstill Jan. 18, when the final week of vaudeville at the Auditorium will close. Geo. W. Lederer, manager of the Colonial, and representing Klaw & Erlanger in that city, is authority for this statement.

The Chicago "war" has been interesting to the public mostly from the point of view of having one more place to go to, and being enabled to see big acts at a minimum figure. The Kohl & Castle interests, which controlled the Chicago field previously, and will be left in control after the closing of the Auditorium, have given excellent bills, and even, if the height of the excitement, the Majestic has been crowded at nearly every performance, and both the Olympic and Harmonket Theatres have been doing well. The Chicago Opera House, which took up the reins of vaudeville immediately following the Olympic Theatre fire last Summer, has done a fairly good business, but will switch to the legitimate Dec. 23, with "The Man From Home," thus leaving, after Jan. 18, but three strictly high class vaudeville houses in Chicago.

Lyman B. Glover, manager of the Majestic, and authorized to speak for Kohl & Castle, has passed the remark that about ninety per cent. of the acts on the Klaw & Erlanger bills, from the time they started until now, have been played at our houses in the past. Their venture has not caused any changes in our programme. We merely continued to give the best obtainable, and that standard will be maintained. I understand that the Klaw & Erlanger people decided to withdraw six weeks ago, but were unable to do so at once on account of contracts. We have taken over some of their contracts."

Keith & Proctor's 23d Street to Give Up Vaudeville.

Keith & Proctor's Twenty-third Street Theatre, New York City, will give no more weekly vaudeville programmes after Jan. 4. The house will be turned into a moving picture place on Jan. 6, continuing under the same management.

The change from stock to vaudeville which will go into effect at the Fifth Avenue on Jan. 6 has caused the Twenty-third Street house to be withdrawn as a competitor in the vaudeville field, and the bookings at that house will be transferred to the Fifth Avenue.

The Mary Anderson Continues Vaudeville.

Max Friedburg, manager of the Mary Anderson Theatre, Louisville, Ky., has been advised by the Messrs. Oppenheimer, of St. Louis, head of the vaudeville circuit embracing Louisville, that the Mary Anderson is to be continued as an advanced vaudeville house, with only such interruptions by attractions in the legitimate as are called for by existing contracts, which cannot be abrogated.

Olympic Changes in Cincinnati.

Willis Lawrence is the new treasurer of the Olympic Theatre, Cincinnati, and Henry A. Herbert has been given the rank of assistant treasurer.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Richard Carle, in "The Spring Chicken," Dec. 13, came to S. R. O. "Little Johnnie Jones," 14, played to two good houses. Mahara's Minstrels, 15, had a top heavy house. "The Squaw Man," 17, did fine. "Humpty Dumpty" 21, "The Rajah of Bhong" 22, "The Flower of the Ranch" 25, 26, Amelia Bingham 27, 28, Fred Mace 30, "The Girl Question" 31, Jan. 1.

MAJESTIC (Wm. Proctor, resident manager).—George Sidney, 12-14, played to crowded houses. "Shadows on the Hearth," 15-18, had good business. Lottie Williams, 19-21, Beulah Poynter 22-25, Charles E. Grapewin 26-28, "The Singing Girl from Killarney" 29, 30, Harry Clay Blaney 31, Jan. 1.

MAIN STREET (Davis-Churchill Circuit, managers).—Bill for week of Dec. 23: Jolly and Wild, Trans-Atlantic Four, Herbert Mitchell, Kalacratus, Jenkins and Stockman, and the kinodrome.

DEMPSEY'S (E. H. Brash, manager).—Week of 16: Texana and Reynolds, Lipman and Lewis, Russell and De Virne, Ranzetta and Lyman, the Pattersons, Byrd and Vance, and moving pictures. This place is now doing a split week with the Bijou, Kewanee, Ill.

WEAST'S (Chas. F. Barfson, manager).—Week of 16: Stock Burlesque, in "The Tenor" and "The Irish Lord;" Billy Jones, Alberta Davenport, and moving pictures.

STAR.—Week of 15: Players' Stock Co. gave "Work and Wages" and "East Lynne." M. Crowe Jr., the manager, has given up his lease and left town. The place is now being run on the commonwealth plan.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) De Wolf Hopper and Margaret Clark scored a hit in "Happyland," Dec. 9. Wm. H. Crane had good business, in "Father and Sons," 10. Chas. Grapewin fine business, in "The Awakening of Mr. Pipp," 11. Richard Carle, in "The Spring Chicken," to S. R. O. 12. Myrtle Selvyn gave an excellent piano recital. "The Irish Pawnbrokers" to good business 17. Henry Jewett and company gave an admirable performance, in "The Squaw Man," to good business. Grace Cameron, in "Little Dolly Dimples," 21; "Uncle Si Perkins" 22.

CASTLE (Guy Martin, manager).—Bill week of 16: Duplex Trio, Barry and Hughes, Chas. and Marie Heclow, Carl Verdo, Wise and Marion, Louis Ruskmore, and the usual scope.

Decatur.—At the Power's Grand (J. F. Given, manager) Wm. H. Crane, in "Father and the Boys," Dec. 13, pleased a full house. "The Irish Pawnbrokers," 14, scored well. Henry Jewett, in "The Squaw Man," 16, was well received. "My Wife's Family," 18, "Superba" 20, "No Mother to Guide Her" 25, "Uncle Josh Jenkins" 26, "Fascinating Flora" 27, "Jesse James" 28.

BIJOU (A. Sigfried, manager).—Week of 16: The Girl in Red, the Ramsey Sisters, Bert Wiggins, Perrin and Crosby, the Five Juggling Jordans, and the Bijoudrome.

NOTE.—The Nickelodeon (W. H. Ellis, manager) is benefited by the stores keeping open nights for the holiday trade.

FLORIDA.

Jacksonville.—At the Dixie (Hal. Mordaunt, manager) the Colonial Opera Co. presented "Giroflo-Girofla" week of Dec. 16, "Olivette" week of 23. "The Bohemian Girl" pleased good business week of 9.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—The following acts are announced for the current week: Two Juggling Barretts, rube jugglers; the McCarvers, colored singers and dancers; Lyons and Parks, singing and dancing; Althea Twins, acrobatic dancing; Ethel Macdonough, musical novelty; Lind, female impersonator; Irving Jones, colored entertainer; Harry Corson Clarke and company, in his sketch, called "Strategy;" Vinie Daly, dancing; Hassan Ben Ali's Arabs, acrobats; Joe Welch, Hebrew impersonator; Ned Wayburn's "The Star Boat," and motion pictures.

Deutsches Theatre (Dr. Maurice Baumfeld, manager) A "cabaret" was held here Tuesday evening, when *Ein Abend bei Maxim* (An Evening at Maxim's) and *Daphnis and Pan* were presented. Miss Cassini and Herr Sauermann were particularly successful in their numbers. *On the Eve*, a drama, in three acts, of Russian revolutionary agitation, by Leopold Kampf, was presented Friday, 20. The secret haunts and plottings of the conspirators, and the misery of it all is shown, also the homes of their enemy, the ruling class. The love story treats of Vasili, who has been chosen to blow up the governor, and Anna, a niece of that official. She is in sympathy with the cause. Anna was to give the signal, showing her lover that the governor would pass his station, where the bomb was to be hurled. Forgetful of her love for Vasili, she lights the candle, and the governor and the lover are destroyed. Hedwig Reicher played Anna in the proper fiery spirit, and August Weigert was the real hero devoted to the cause. The cast: Wasyl, August Weigert; Anna Rikanskaia, Hedwig Reicher; Anton Tlatschoff, Adolf Winds; Sophia Ivanowna, Henriet Wendt; Marcha, Milli Reimann; Tantal, Ernest Sauermann; Gregor, Rudolph Meinert; Praktikant, Max Liebl; Doktor, Heinrich Neeb; Bankier, Jacques Horwitz; Arina, Georgine Neuendorff; Sascha, Adolf Neuendorff, Olga Lapowitsch, Albertine Cassani; Ivan Pavlowitsch, Otto Meyer; Barbara, Elisabeth Arianus; Maria, Marie Reichardt; Tanja, Cecile Wagner; Natalia, Asia Eggert; Katia, Anitta Herbert; Revieraufseher, Robert Schultze; Simon, Carl Manth; Gendermeriehauptmann, Otto Collo; Gendarm, Louis Koca; Gendarm, Jacques Lurian; Gendarm, Angelo Lippich.

Metropolitan Opera House.—The bill Wednesday night, Dec. 18, was *Lohengrin*. The cast was: Elsa, Mme. Eames; Ortrud, Mme. Homer (first time this season); Lohengrin, M. Knote; Telramund, M. Goritz, and the Herald, M. Muhlmann. *Fedora* was sung night of 19, for the first time this season, with this cast: Fedora, Mme. Cavalieri; Olga, Mme. Alten; Dimitri, Mme. Mattfeld; Un Piccolo Savojardo, Mme. Jacoby; Loris Ipanoy, M. Caruso; De Sirlex, M. Scotti; Desire and Il Barone Rouvel, M. Tecchi; Cirillo, M. Begue; Borov, M. Muhlmann; Grech, M. Dufriesne; Lorek, M. Navarini; Boleslav, M. Voghera. Owing to the indisposition of Mme. Sembrich, *Lucia di Lammermoor*, which was announced for 20, gave way to *La Boheme*. M. Bonci, who was to sing the role of Rodolfo, was forced to retire after the first act, and his place was taken by Andreas Dippel. The matinee bill, 21, was *Tosca*, and the night bill was *Der Fliegende Hollander*.

Victoria Theatre (Oscar Hammerstein, manager).—The announcements of big vaudeville feature acts for this week here include: Eva Tanguay, in an original repertory of songs; James J. Morton, in his "distinctly different" monologue; Felix and Barry, presenting their popular skit, "The Boy Next Door;" Meredith Sisters, in their songs and character changes; Gracie Emmett and company, presenting "Mrs. Murphy's Second Husband;" Will R. Rogers, the lariat expert; the Ellis-Nowlan Troupe, comedy acrobats; Murray Sisters, singing comediennes; Scott and Whaley, colored singers and dancers, and the pictures of the Burns and Moir fight.

Colonial Theatre (Percy G. Williams, manager).—Announced to appear at this popular house this week are the well known acts of Horace Goldin, in a new repertory of tricks and illusions; Eugene Jepson and company, in "The Mayor and the Manicure;" Rice and Prevost, presenting their acrobatic skit, "Bumpty Bumps;" the Six English Rockers, led by Nellie Florede, one of the biggest novelties in girl acts; Laddie Cliff, contortionist; Kelly and Rose, in refined vocalisms; Ollie Young and Three Brothers, in feats of hoop rolling and juggling; the Dollar Troupe, in their original act, entitled "On the High Seas;" Annie and Ellie Conley, singers and dancers, and the vitagraph.

Manhattan Opera House (Oscar Hammerstein, manager).—The bill Wednesday night, Dec. 18, included *La Navarraise* and *I Pagliacci*. Owing to the illness of Mary Garden the presentation of *Louise* was postponed, and *Rigoletto* substituted 20, with this cast: Gilda, Mlle. Zeppilli; Maddalena, Mlle. Glaconia; Giovanna, Mlle. Severina; Contessa di Ceprano, Mlle. Zaccaria; Il Duca, M. Bassi; Rigoletto, M. Sammarco; Sparafucile, M. Arimondi; Monterone, M. Gilibert. *Faust* was sung at the matinee 21, and *Les Contes d'Hoffmann* was the Saturday night bill.

Criterion Theatre (Charles Frohman, manager).—Marie Doro, in "The Morals of Marcus," began her sixth and last week Monday, Dec. 23.

Hudson Theatre (Henry B. Harris, manager).—This house remains dark Monday and Tuesday. Ethel Barrymore, in *Her Sister*, is announced to open Christmas night.

Empire Theatre (Charles Frohman, manager).—This house was dark Monday. Maude Adams, in *Peter Pan*, opens Tuesday, Dec. 24. There will be no Christmas matinee at this house.

Daly's Theatre (Sam S. & Lee Shubert, inc., managers).—James K. Hackett opened Monday, Dec. 23, in *John Glayde's Honor*. A review of the performance will appear in our next issue.

American Theatre (J. M. Ward, manager). *The Rocky Mountain Express* opened Monday, Dec. 23. Next week, "The Card King of the Coast."

Atlantic Garden (W. Kramer's Sons, managers).—The Takezawas, acrobats; Hodges and Launchmere, duettists; W. S. Gourley and May A. Keenan, comedy sketch team; Rose Busch, operatic soprano; Morgan and Moran, singing and dancing team, and new moving pictures, are the attractions for this week. A special matinee will be given Christmas Day. On Sunday afternoon and evening concerts have been resumed.

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager). *The Bad Boy and His Teddy Bears* is the current attraction here, opening Monday night, Dec. 23. A review of the performance will appear next week.

New Circle Theatre (M. M. Thiese, manager).—Yorke and Adams opened at this house Monday night, Dec. 23, presenting *Playing the Ponies*, a review of which will appear next week.

Liberty Theatre (Klaw & Erlanger, managers).—*Polly of the Circus* opened Monday, Dec. 23. A review of the performance will appear in our next issue.

Thalia Theatre (Sullivan & Woods, managers).—*The Cowboy and the Squaw* opened Monday, Dec. 23.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—*The Tiger Lilies* opened Monday, Dec. 23. Next week, the Broadway Gaiety Girls.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—"The Secret Orchard" began its second and last week Monday, Dec. 23. Mrs. Fiske follows 30.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his thirteenth week Monday, Dec. 23.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—*The Liars* is the revival this week by the Fifth Avenue Players, with Edna May Spooner leading. The role of Lady Jessica affords Edna May Spooner many opportunities for the display of one of the most effective sides of her personality as an actress. It is a great part for a comedienne, and fits Miss Spooner better than any for which she has been cast for some time. Monday, Dec. 23, marked the beginning of the last two weeks of the occupancy of this theatre by the stock company, as the theatre will be devoted to vaudeville beginning Jan. 6. Miss Spooner will be supported by the regular company, cast as follows: Augustus Phillips, as Col. Christopher Deering; Reg F. Wilson, as Falkner; Arthur Evers, as Gilbert Nepean; Harold Kennedy, as Freddie Fulton; Edwin Curtis, as Archibald Cobe; William L. West, as the waiter; Josephine Fox, as Rosanne Fulton; Jessie McAllister, as Dolly Cobe; Olive Grove, as Mrs. Crespin, and Eleanor Wisdom, as Beatrice Eheron.

Yorkville Theatre (Frank Gersten, manager).—John and Emma Ray, in their rollicking comedy drama, "King Casey," began a week's engagement here Monday, Dec. 23.

Murray Hill Theatre (J. Herbert Mack, manager). Hyde's *Comedians and Blue Ribbon Girls* opened here Dec. 23, with a good bill including "Broken Brokers," a lively comedy, replete with catchy numbers. Specialties were provided by Vi Holmes, dancer; May Crawford and Dorothy Blodgett, Eight Acrobatic Dancers, Richy W. Craig and his talking graphophone, the Weston Sisters, singers, dancers and boxers; Harry Niemeyer and Tommy O'Dell, and Lawrence Crane and company. The show will be fully reviewed in our next issue. Next week, the High Rollers.

Pastor's Theatre (Tony Pastor, manager). The following acts are announced for the current week: Lina Clayton and company, in a sketch, entitled "Juanita;" Murphy and Dunn, eccentric comedians; Harry Thomson, "The Mayor of the Bowery;" Les Jundis, equilibrists; Williams and Melburn, "The Minstrel and the Maid;" Zamloch company, musicians; the Zoyarras, bounding globe; Hanby and Dunn, Ethiopian comedians; Barrington and Martelle, in a travesty, called "A Tailor Rehearsal;" Friiz and Otta, plate juggiers; the Charon-Maran company, in a comedy; the Blackburn pictures, and the American Vitagraph.

Dewey Theatre (Sullivan & Kraus, managers).—*The New Century Girls*, under the management of John J. Monahan, began a week's engagement here Monday afternoon, Dec. 23. This is the company's first visit to New York this season, and a good crowd was in front to give them a hearty welcome. Foremost in the cast are: Louis Fritzkow, John F. McCabe, Barrett and Belle, Levine and Hurd, Jack Marshall, Bohannon and Corey, Francis Bishop, and Brennon and Riggs. Two funny burlettas were given with much success. A review of the performance will follow next week.

New York Theatre (Klaw & Erlanger, managers).—The following acts are announced for the current week: Trixie Friganza, songs; Fred Niblo, humorist; Jack Norworth, monologist; Frostal, musician; Hardeen, wizard of handcuffs; Hill and Sylvany, mimicry; Marguerite and Hanley, hand to hand novelty; Josephine Cohan and company, in a sketch.

Huber's Museum (John H. Anderson, manager).—This popular family resort is crowded to the doors at every performance. The excellent line of curios and freaks are the best seen here this year. The theatre is also doing an excellent business, finely arranged vaudeville bills being presented.

London Theatre (James H. Curtin, manager).—*The High School Girls* is the attraction for the current week, opening Monday afternoon, Dec. 23.

Berkeley Lyceum (Liebler & Co., managers).—Arnold Daly, in "Candida," began his third week Monday, Dec. 23.

Miner's Bowery Theatre (Edwin D. Miner, manager). *The Ideals* opened Monday, Dec. 23. Next week, the Merry Maidens.

Savoy Theatre (Frank McKee, manager). "The Man of the Hour" began its fifty-sixth week Monday, Dec. 23.

Astor Theatre (Wagenhals & Kemper, managers).—"Toni Jones" began its seventh week and last fortnight Monday, Dec. 23.

Garrick Theatre (Chas. Frohman, manager).—Maxine Elliott, in "*Under the Greenwood Tree*," opened Monday, Dec. 24. A review of the performance will appear in our next issue.

Grand Opera House (John H. Springer, manager).—Eddie Foy, in "The Orchid," is the current attraction, opening to the usual large attendance Monday, Dec. 23. Next week, Hattie Williams, in "The Little Cherub."

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova began her sixth week, in "A Doll's House," Monday, Dec. 23.

Academy of Music (Gilmore & Tompkins, managers).—"

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—The bill for Christmas week is headed by a comic opera, in tabloid form, entitled "Robinson Crusoe's Isle," presented by a company of seventeen, including a prima donna, comedian, soubrette, tenor and a mixed chorus, and Julian Eltinge, a clever female impersonator, who gives several imitations of leading players. Others billed are: The Kitamura Troupe of Japanese acrobats and balancers; McKay and Cantwell, in their comedy sketch, "The Daffy Dills;" the Basque Quartette, Jimmie Lucas, Martin Bros. and Gardner and Stoddard. Eckhoff and Gordon, billed at this house last week, canceled before the afternoon show, Monday, Dec 23.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Dec. 23 marked the beginning of the last two weeks of vaudeville at this house. On Jan. 6 the place wil be changed to a moving picture resort. This week a fine holiday bill is offered. W. C. Kelly presents his clever characterization, which he calls "The Virginia Judge," as the headline feature of the bill. "Our Boys in Blue," a lareg organization, give a series of remarkable drills, and an adde feature are McMahon and Chappelle and their clever act, the Ten Pullman Porter Maids. Batty's bears perform remarkable tricks. Others are: Maddox and Melvin, McKensie and Shannon, in a bright singing sketch, called "A Shine Flirtation;" the Big City Four, in their exceedingly enjoyable singing act; Dolan and Lenharr, and Mattox and Melvin. The motion pictures continue.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "Her Own Way" is the offering of the stock company for this week. Beatrice Morgan and John Craig shared honors in the leading roles, well supported by George Howell, Dudley Hawley, Robert L. Hill, William Carr, Louise Randolph, Louise Brunnelle, Emelie Melville and Martin Faust. The vaudeville offers Ruth Alvoy and motion pictures.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—It is the same old story here—crowded all the time. This week's bill has some acts that are new to Harlem. Among them are Fred Karno's London Pantomime company, Volta, Kline, Ott Brothers and Nicholson, Middleton and Spellmyer, Olympic Quartette, Belleclaire and Kramer, Bailey and Fletcher, Netta Vesta and new motion pictures.

WEST END (J. R. Cookson, manager).—Digby Bell, in "Shore Acres," is the attraction for this week, and a good sized audience was evidently pleased with the play Dec. 23. It proves that it still holds the public. Next week, "Wine, Woman and Song."

METROPOLIS (Sam Hurtig, manager).—Ernest Hogan, in "The Oysterman," week of 23. Week of 30, "Tony, the Bootblack."

STAR (Wm. S. Keough, manager).—"The Original Cohen" is the title of the play for this week, and it is the first time in Harlem for the play.

ALHAMBRA (Percy G. Williams, manager).—The holiday week's bill is one of the best of the season. It includes: May Irwin, Dan Burke and his School Girls, Kemp's Tales of the World, Matthews and Ashley, Princess Trixie, the Eight Bedouin Arabs, Italian Trio, Shields and Rodgers, Mond and Benton, in "Handkerchief, No. 15," and the vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Harry Bryant's Extravaganza Co. came to Harlem 23, with good advance reports, and made good. Next week, Trans-Atlantics.

GOTHAM (Sam Kraus, manager).—The Champagne Girls this week. As this company is a capable one it should do a good share of business. Next week, Wm. B. Watson's Burlesquers.

FAMILY (C. D. McCoy, manager).—A most excellent bill this week contained several acts that are new here. Business has been of the best. The bill: Otto Viola and Brother, Haslem, Hayden and Davis, Bigger and Meeker, Dellard and Ward, Chas. Woods, and motion pictures.

ONE HUNDRED AND SIXTEENTH STREET MUSIC HALL (George A. Blumenthal, manager).—Business has been satisfactory, and prospects look bright for a big week. This week's bill contains several numbers that are bound to please.

Brooklyn.—At the Montauk (Edward Trail, manager) Hattie Williams is the Christmas week offering, in "The Little Cherub." "Brewster's Millions" was enjoyed by many Dec. 16-21. Next, Eddie Foy, in "The Orchid."

MAJESTIC (W. C. Fridley, manager).—Cecil Spooner started her second week 23. "The Wizard of Oz" next.

GRAND (W. T. Grover, manager).—The Aborn Opera Co. had its Brooklyn inauguration 23, in "Robin Hood." The entire company, which was a success in New York, is here. Estelle Wentworth, the prima donna, is very clever. Next, "The Bohemian Girl."

BIJOU (Wm. Hyde, manager).—"Since Nellie Went Away" is the current attraction. "Chinatown Charlie" had the usual big attendance 16-21. "The Shoemaker" 30 and week.

COLUMBIA (Chas. H. Wuerz, manager).—"The Candy Kid," with Ray Raymond, 23-28. "The Great Wall Street Mystery" drew well 16-21. "Shadowed by Three" next.

ORPHEUM (Percy G. Williams, manager). Manager Williams' offering for Christmas week is good. It includes: Robert Hilliard and company, the Empire City Quartette, "Motoring," Roberti's Teddy Bears, Edna Luby, the Grassis, Katibanzai Troupe, Waterbury Bros. and Tenny, Chas. Kenna and the vitagraph.

KEENEY'S (Geo. Sloane, manager).—A big bill 23 and week: Lemont's dog and monkey drama, Barney Fagan and Henrietta Byron, Plechlani Troupe, Smith-Bowman Trio, Ritchie Comedy Trio, John F. Clark, Josephine Ainsley, Clarence Sisters, and Keeneyscope.

STAR (Edward Behman, manager).—Parisian Widows 23-28. Fitzsimmons-McCoy Trio is the extra attraction. Next, Rose Sydell.

OLYMPIC (Nick Norton, manager).—The High Rollers 23-28, with a large company. John T. Kelley, the well known Irish comedian, is the extra attraction. Next, Mardi Gras Beauties.

PARK (Mr. Gilfillan, manager).—The High Jinks Burlesquers opened this house, 23, as a burlesque theatre. It was the first time this season that a Western wheel show has been in Brooklyn. This week's show has a big olio and a chorus of twenty pretty girls. The motion pictures of the Burns-Moir fight are given. Friday night will be amateur night.

TELLER'S BROADWAY (Leo C. Teller, lessee).—"The Rich Mr. Hoggenheimer," with Sam Bernard, is the Christmas week's attraction. Maude Adams drew big houses week ending 21. E. H. Sothern next week.

FOLLY (Henry Kurtzman, manager).—"Nettie, the Beautiful Cloak Model," this week. Good business last week. Next week, "Shore Acres."

GAYETY (James Clark, manager).—The Bowery Burlesquers this week. The olio: The Two Racketts, Carmelita and Elcedere, Ben Jansen, Pierte and Roslyn, Hills and Kohler, Arthur and Ethel Miller, and pictures of the Burns-Moir fight. Good business last week.

NOVELTY (Benedict Blatt, manager).—This week's bill: Fanny Rice, Marseilles, Joe Deming, Kennedy and Rooney, Chester and the statue dog, the Four Nelson Comiques, Jacobs and Vesta, and the Exposition Four.

BLANEY'S (J. J. Williams, manager).—Lillian Mortimer, in "Bunco in Arizona," this week. Good business last week. Next, "His Terrible Secret; or, the Man Monkey."

GOTHAM (E. F. Girard, manager).—This week's bill: Macart's monkeys, John J. Dunn, Francis and company, Mazuz and Mazet, the Avon Comedy Four, Gilbert V. Katen, Ruby Raymond, Chester and Jones, Carter-Taylor Troupe, and Lawrence and Cummings.

PAYTON'S (Joe Payton, manager).—"Sky Farm" this week. Good business, with "Hamlet," last week. Next, "Theodora."

LYCEUM (Louis Phillips, manager).—"The Counterfeiters" this week. Good business, with "Camille," week ending 21.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Rose Stahl, in "The Chorus Lady," Christmas week. Blanche Walsh 30-Jan. 1. Anna Held had excellent business. Nellie Donegan and various members of the skating experts, were featured at local rinks.

SHEA'S.—The Lasky Troupe and Willard Simms head the list for this week. Mr. and Mrs. Perkins Fisher were favorites last week.

TECK (J. R. Oshei, manager).—People Christmas week: Cinquevalli, Burton and Brooks, May Belfort, Dave Lewis, Liane D'Eve, Walthour Troupe, Terley, the Yiulians. A good bill last week proved quite magnetic.

ACADEMY (P. C. Cornell, manager).—"Panhandle Pete" this week. Barney Gilmore New Year's week. "The Boy With the Boodle" departed 21.

GARDEN (C. E. White, manager).—Bachelor Club this week. World Beaters next. Runaway Girls did nicely.

LAFAYETTE (C. M. Bagg, manager).—The Star Show Girls, with Frank Gotch, this week. Toreadors next week.

LYRIC (Harris Lumberg, manager).—"At Yale" this week. Thos. E. Shea follows. The new "Eight Bells," with the Brothers Byrne, did well. By a recent court decision, Manager John Laughlin may again take possession of this theatre.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "Lena Rivers," Dec. 16-18, drew well. House was dark 19-21. Blanche Walsh, 25, in "Kreutzer Sonata." "The Old Homestead" 26, Carlotta Nillson 27, 28.

PROCTOR'S (Howard Graham, resident manager).—For Christmas week: Jean Marcel's art studies, Ryan and Richfield company, La Veen and Cross, Jack Gardner, Sampson and Douglas, Bob and Tip Co., and Henry Clive and company.

EMPIRE (James H. Rhodes, manager).—Mardi Gras Burlesquers, 16-18, presented an excellent bill, particularly noticeable in the olio being Harry Marks Stewart, C. E. Relyea and the White City Quartette. Good business. The Parisian Widows 19-21. In the olio were: Darling and Reynolds, Latoy Bros., and Fields and Wooley. Good business continued. Rice & Barton's Big Gaiety Co. 23-25, Rose Sydell's London Belles 26-28.

GAIETY (H. B. Nichols, manager).—The Twentieth Century Maids, 16-18, gave an interesting show. The Champagne Girls, 19-21, were received with favor. In the olio were: De Lent, the Coltons, McFarland and Murray, and Potter and Hartwell. Fine business. Reilly & Wood's Big Show 23-25, Billy Watson's Show 26-28.

NOTE.—Guy A. Graves, the popular treasurer at Proctor's, for five years in the box office, has been promoted to resident manager of Proctor's Theatre, Troy, N. Y. Joseph P. Coyne, assistant treasurer, is receiving the congratulations of his friends, as he has moved up to take the place thus made vacant.

Rochester.—At the Lyceum (M. E. Wolffe, manager) the Dossenbach Orchestra (local) had a large audience Dec. 16. The New York Symphony Orchestra, with Walter Damrosch, gave a magnificent concert to an enthusiastic house 18. Syracuse University Concert and Glee Clubs had a fair house 19. "Brewster's Millions" 25-28.

NATIONAL (F. R. Parry, manager).—"Around the Clock" proved a potent attraction 16-18. Billie Ritchie and Rich McAllister are deserving of much praise. "The Great Train Robbery" was well portrayed 19-21. Lew Welch, in "The Shoemaker," 23-25: Barney Gilmore 26-28.

COOK OPERA HOUSE (J. H. Moore, manager).—Paul Conchas, Deave's Manikins, Lala Selbini, Le Brun Grand Opera Trio, Jack Hazard, Hawthorne and Burt, La Vine Cimaron Trio, Homer B. Mason and Marguerite Keeler, and moving pictures, 23 and week.

CORINTHIAN (H. C. Jacobs, manager).—Rice & Barton's Big Gaiety Co. gave the best performances seen at this house so far this season. Business S. R. O. Charles Barton, Bert Baker, the Nickodemus Trio, Frank Pierce and Alice Maizee, and McKee and Van scored heavily. "The Girl From Happy Land" 23-28.

NOTE.—The Bellows-Spencer Stock inaugurates a season of stock at Baker Theatre, 23, "In the Bishop's Carriage" being the opening bill.

Utica.—At the Majestic (N. C. Mirick, manager) "Uncle Tom's Cabin" still continued to draw Dec. 14. The Kirk Brown stock had an unusual big week's run, 16-21. Barney Gilmore will be the Christmas attraction. Carlotta Nillson, in "The Three of Us," 26; Blanche Walsh 28, "The Old Homestead" 30.

ORPHEUM (Ford Anderson, manager).—Business is good. Christmas week a Santa Claus, Christmas tree and a present for all. "The Passion Play" will be put on again.

KEITH'S (Fred Berger, manager).—Last week's bill was good, and attendance big. This week: Fadette Ladies' Orchestra, W. C. Fields, Fred Whiting and Melnotte Twins, Willis and Kasson, Claude and Fanny Usher, Phil and Nettie Peters, and Victoria Parker's dogs.

NOTE.—The new Alhambra opened Dec. 21. It is a finely equipped little theatre, and will seat about 300 people. Illustrated pictures and songs will be the attraction. It is under the management of Henry G. Lux Jr. Fred Parshal will be the floor man, Thos. Skinner the operator, and Fred Hayes at the ticket window. The house is situated in the heart of the city, near the corner of Genesee and Bleecker Streets.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "The Burgomaster" drew well Dec. 18. "The Old Homestead" 24, "Other People's Money" 25, Beatrice Noyes, in "Lena Rivers," 26; "Mrs. Temple's Telegram" 27, Blanche Walsh 28.

PROCTOR'S (Guy Graves, resident manager).—Bill for 23 and week: Ed. F. Reynard, Howard and Howard, Morris and Mottis, Thomas Potter Dunn, the Josselyn Trio, Stanley and Cogswell, and Ameta.

LYCEUM (R. H. Kellar, manager).—The Champagne Girls did fairly well 16-18. The Twentieth Century Girls drew good houses 19-21. Watson's Burlesquers 23-25, the Reilly & Wood's Show 26-28.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "Old Farmer Hopkins," Dec. 14, pleased. "For Mother's Sake" 18, "King of Tramps" 19, 20, "Rip Van Winkle" 21, Kirk Brown Co., in repertory, 23-28.

ARMORY (E. M. Hart, resident manager).—Bill week of 23: McMahon's Minstrel Maids and Watermelon Girls, Damm Brothers, Olga Lorraine, Reidy and Curry, Ryan and Smith, Lamberti, and E. P. Hawley and company.

Syracuse.—At Wieting Opera House (Chas. H. Plummer, manager) theatre dark until Christmas, when Carlotta Nillson comes in "The Three of Us." Wilton Lackaye, in "The Bondsman," 27, 28.

BASTABLE (Harry A. Hurtig, manager).—"Around the Clock" played to good business 19-21. "Life of an Actress" 23-25, "The Shoemaker" 26-28.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Bill week of 23: Hal Davis and company, Joe Maxwell and company, the Four Lukens, Clifford and Burke, Paulton and Doley, the Kinsons, Gaston and Greene, Clara Ballarini.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) "The Dairymaids" is the Christmas week attraction. William Faversham, in "The Squaw Man," pleased last week. Lillian Russell, in "Wildfire," New Year's week.

PROCTOR'S (R. C. Stuart, resident manager).—A good Christmas bill includes: Mr. and Mrs. Sidney Drew, in "Billy's Tombstones;" Brindamour, Mlle. Agoust and company. Picciani Troupe, William Dillon, Curtis and Palmer, Conlon and Steele, and Dechaunt and dogs.

COLUMBIA (Geo. C. Jacobs, manager).—"Chinatown Charlie," with Raymond Capp and Ann Layng, two local stars, Christmas week. "The Mysterious Burglar," 16-21, pleased. "The Original Cohen" 30 and week.

BLANEY'S (J. H. Buckin, manager).—"The Spoilers" Christmas week. "Bertha, the Sewing Machine Girl," 16-21, scored well. "Deadwood Dick's Last Shot" week of 30.

WALDMANN'S (Lee Ottolengui, manager).—The Trans-Atlantics this week, with Fitzgerald and Quinn, Smith and Convey, Sisters De Graff, Norma Bell and Bessie Galard, and, as an extra feature, Kalinowski Bros., Harry Bryant's Burlesquers drew average business 16-21. Vanity Fair week of 30, with Bob Fitzsimmons and Julia May Gifford as a special feature.

EMPIRE (H. M. Hyams, manager).—A fine Christmas attraction this week in Frances Starr, in "The Rose of the Rancho." The Tiger Lilies pleased 16-21. The Jolly Grass Widows next week.

NOTES.—Manager Geo. P. Jacobs is spending a few days at Atlantic City with his wife.....Manager J. H. Buckin is still confined to his bed with an abscess....Charley Harris, an old time burlesquer, was obliged to close with Harry Bryant's show Saturday, Dec. 21, on account of a temporary loss of voice.

Paterson.—At the Empire (A. M. Bruggemann, manager) a well balanced bill sent to week of 23: Florence Gale and company, Bobby North, Cameron and Flanagan, Bert Levy, Raffin's monkeys, Adamini and Taylor, Josephine Sabel, Artie Hall, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"The Phantom Detective" had good business 16-18. "The Rocky Mountain Express" had good houses 19-21. "Tony the Bootblack," with Genaro and Bailey in the cast, is the offering 23-25. "The Convict and the Girl" comes 26-28.

FOLLY (M. Jacobs, manager).—Watson's Burlesquers, featuring W. B. Watson, drew capacity houses during their three days' stay, 16-18. American Burlesquers, with Will Ward prominent in the cast, drew good houses 19-21. The Lady Birds Burlesque Co. 23-25, the Dreamland Burlesquers 26-28.

Jersey City.—At the Majestic (F. E. Henderson manager) "The Burglar and the Lady" Dec. 23-28. Al. Wilson follows. "The Spoilers" week of 16.

ACADEMY (F. E. Henderson, manager).—Florence Bindley, in "The Street Singer," 23-28. "Chinatown Charlie" next. "His Terrible Secret" closed a good week 21.

BON TON (T. W. Dinkins, manager).—Fay Foster Burlesquers 23-28. Williams' Ideals to follow. The attendance during the stay of the Jolly Grass Widows was large.

KEITH & PROCTOR'S.—Bill week of 23: Jas. A. Kernan and company, Belle Blanch, Emil Hoch and company, Sam Williams, Lottie Cole, Camille Trio, and Rialta.

NOTE.—Joe Beyler, a Jersey City boy, is doing the tramp in "A Case of Emergency," with Charles and Fannie Van, and the papers credit him with excellent work.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Mrs. Temple's Telegram" Dec. 25, "The Burgomaster" 30, William Faversham 31, McIntyre and Heath Jan. 1.

TRENT (Montgomery Moses, manager).—Week of 23: Raymond and Caverly, the Novellis, Adams and Mack, Eckoff and Gordon, Keeley Brothers, and Charles and Fanny Van.

STATE STREET (F. B. Shalters, manager).—Al. H. Wilson, in "Metz in the Alps," 17. His songs were pleasing and the play was well received. Williams' Ideals, 19-21, played to good houses. "A Fighting Chance" 23-25, "Tony the Bootblack" 26-28.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "Jesse James" did well Dec. 17, 18. "Thorns and Orange Blossoms" scored 20, 21. "The Great Divide" 27, 28. "Quincy Adams Sawyer" week of 30.

YOUNG'S PIER (W. E. Shackelford, manager).—Ben Harris' vaudeville maintains its popularity. For week of 23: Harry L. Tighe and company, Polk and Collins, Edmonds and Lee, Julia Winston, La Nole Brothers, V. O. Woodward, Ed. Blondell and kinetograph.

NOTE.—John T. Breckenridge, late of Miller Brothers' "Ranch 101," was a big hit with "Jesse James," here 17, 18, in his lassoing and lariat throwing specialty.

Camden.—At the Camden (M. W. Taylor, manager) Brothers Byrne, Dec. 12-14, repeated their former success here, playing to generous houses. "Dangers of Working Girls," 15-17, proved very sensational and business was good. "The End of the Trail" 23-25, "The Mysterious Burglar" 26-28, "The Phantom Detective" 30-Jan. 1.

NEW BROADWAY (John C. Peebles, manager).—The Five Musical MacLareus, Mascot Equine King, Katie Rooney, Fitzgibbon-McCoy Trio, Deaves' Manikins, Otto Brothers, and Espe, Dutton and Espe, last week, all helped to delight the usual weekly throngs.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Shadowed by Three" Dec. 22-25, "Human Hearts" 26-28.

EMPIRE (A. M. Bruggemann, proprietor).—Week of 23: Stelling and Revelle, Will M. Cresey and Blanche Dayne, Jones and Ryan, Will Dockray, Foy and Clark, Chas. T. Semon, and Six American dancers. Business good.

THE ENTERTAINMENT AND BALL of the Tony Pastor Theatre employees will be held Jan. 28, at Tammany Hall. The contest in wooden shoe buck dancing for the R. K. Fox medals will be a feature. Messrs. Taylor and Schwartz, of the committee, have secured a large number of volunteers for the show, and a large gathering is looked for at this, the eleventh annual affair.

Notice to Correspondents

All matter intended for the NEW YORK CLIPPER dated Jan. 4 must reach this office not later than the morning of Dec. 28 to insure insertion.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Henry Ludlow, in Shakespearean plays, pleased week of Dec. 16. "Paid in Full" 23-28.

ACADEMY OF MUSIC (Walter Graves, manager).—House dark 16-21. "Around the Clock" 23-28.

BENNETT'S (R. A. McVean, manager).—Vaudeville to good business 16-21. The bill: Torcat, Caron and Herbert, Flor D'Alliza, Mr. and Mrs. Gene Hughes, Dora Ronco, McKenzie-Shannon Co., Col. Gaston Bordeverry, Elinore Sisters, and Howard's musical ponies.

FRANCAIS (F. W. Le Clair, manager).—"Dora Thorne" pleased last week. "The Great Wall Street Mystery" 23-28, "The Cowboy Girl" 30 and week.

ROYAL (H. C. Egerton, manager).—Good houses greeted the Toreador Burlesque Co. last week. The Twentieth Century Girls 23-28, Reilly & Wood's Co. 30 and week.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French stock company, in "Un Conseil Judicaire," 16 and week. "La Massiere" 23-28.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "The Two Orphans" (in French), 16-21. "Monte Cristo" 23-28.

Toronto.—At the Princess (O. B. Sheppard, manager) Raymond Hitchcock, Dec. 16-21, in "A Yankee Tourist," did big business. Week of 23, Anna Held, in "The Parisian Model."

ROYAL ALEXANDRA (L. Solman, manager).—"Camille," 16-21, had good business. Week of 23, "All the Comforts of Home."

GRAND (A. J. Small, manager).—"The Fatal Flower," 16-21, had good business. Week of 23, "His Last Dollar."

MAJESTIC (A. J. Small, manager).—"Uncle Tom's Cabin" had good business last week. "The Cowboy Girl" 23-28.

SHEA'S (J. Shea, manager).—A good card, 16-21, drew to capacity. The bill for week of 23: Hilda Spong, Military Octette, the Darras Brothers, Charles Leonard Fletcher, Dixon, Anger and company, Golty Trio, the Britons, and the kinetograph.

STAR (F. W. Stair, manager).—Big business 16-21. Week of 23, the Gay Toreadors.

GAYETY (T. Henry, manager).—Big business last week. Week of 23, Runaway Girls. Week of 30, the Bachelor Club.

MASSEY MUSIC HALL (Stewart Huston, manager).—Toronto Festival Chorus presents "The Messiah."

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Partello Stock Co., Dec. 16-21, in repertory, pleased good sized houses. "Mrs. Temple's Telegram" 25, "The Fatal Flower" 26, 27, Martin's "Uncle Tom's Cabin" 28, Henry Ludlow 30, 31, "His Last Dollar" Jan. 1, Blanche Walsh 3, 4.

SAVOY (J. G. Appleton, manager).—Business keeps good. Bill for week of 23: Bob Fitzsimmons, Georgettys, Doric Quartette, Finley and Burke, John Birch, Virginia Grant and Musical Buckley.

BENNETT'S (Geo. F. Driscoll, manager).—Good business. Bill week of 23: Patrice, Bowers, Walter and Crooke, Country Choir, Joe Flynn, Bella Veola, Dixon Bros., and Madcap Girls.

NOTE.—Greene, of Greene and Werner, who opened at the Savoy, 16, was taken ill 18, and the act was out of the bill during the rest of the week.

London.—At the Grand (Lou H. Bowers, manager) "East Lynne" Dec. 13. "Mrs. Temple's Telegram" pleased 14. "A Dutchman's Honeymoon" good performance 18. "Custer's Last Fight" 20, 21, Martin's "U. T. C." 23.

BENNETT'S (J. D. Elms, manager).—Fine bill week of 16. Bill week of 23: Elinore Sisters, Burns and Burns, Jupiter Bros., the Kemps, Herbert Cyril, Rossi's musical horse, and Bennettograph.

NOTES.—Harry Hodgins, known on the stage as Henry F. Willard, died in New York 16, after an illness extending over two years. He was born in London, in 1876, but left here ten years ago, moving to Sedalia, Mo. Shortly after he entered the profession, and had a wide experience. He visited London but once, when he played the tramp, in "Side Tracked." With his wife, Mabel Paige, he entered vaudeville, but latterly he has been her manager. The funeral took place 18, from his uncle's residence here, to Mount Pleasant Cemetery. The body was accompanied to London by his wife, Mabel Paige, and a sister, Mrs. Ed. F. Rush, wife of the well known theatrical manager.

Ottawa.—At the Russell (P. Gorman, manager) "The Fatal Flower" did good business Dec. 13, 14. Henry Ludlow, in "Richard III," 23-25; "Paid in Full" 30, 31.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Kidnapped for Revenge" had crowded houses 16-18. "Hooligan in New York" 23-25, "Dora Thorne" 30-Jan. 1.

BENNETT'S (Gus S. Gruing, manager).—Business is good. Bill 23 and week: Heras Family, Five Musical Spillers, Torcat, Welch-Francis Co., Leroy and Woodford, Winchester's bears and monkeys, and other features.

Kingston.—At the Grand Opera House (D. P. Branigan, manager) "No Mother to Guide Her" did good business Dec. 18. "Hooligan in New York" 21, Partello Stock Co. 23-28, "Dora Thorne" 31.

NOTES.—The Princess, Wonderland and Bijou, moving picture houses, all doing their usual good business.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, manager) Florence Gear, in "Cupid at Vassar," gave two performances to good business Dec. 14. Francis McMillen came, 18, to good business. Paul Gilmore 25.

BIJOU (Geo. H. Hickman, manager).—"A Contented Woman," week of 16, pleased large audiences. Week of 23, "The Gambler of the West."

CRESCENT (W. P. Ready manager).—Week of 16: Harney and Haynes, Harry Mick, Raymond and Harper, Gussie Flamme. Business continues big.

RUBY (Miss L. M. Earhardt, manager).—Week of 16 to good business with: Jean Beaugere, Haywood Sisters, the Three De Greaus, and Badelle.

RHINESTONE (W. P. Ready, manager).—Week of 16: Angel Sisters, Enlatic Lascalee and her educated dogs, King, sleight of hand, and Bigley and Sturla. Business is good.

CRYSTAL (Wm. Wassman, manager).—Week of 16: Brachard and company, globe rollers and club swingers; moving pictures and illustrated songs. Business fine.

Memphis.—At the New Lyceum (Frank Gray, lessee) Mme. Schumann-Heink drew a large house Dec. 12. "The Prince of Pilsen," 13, 14, came to splendid business. Dark 16, 17. "George Washington Jr.," 18, 19, played to crowded houses. "Little Johnny Jones" 25, "The Three of Us" 30, 31, Paul Gilmore Jan. 1, "The Virginian" 2, Raymond Hitchcock 3.

BIJOU (Benj. M. Stainback, manager).—"The Black Crook" played to very good business week beginning 15. Nat M. Wills, in "A Lucky Dog," 23-28.

ORPHEUM, formerly the Grand Opera House, has been thoroughly renovated, and Max Fabish, the manager, has announced Dec. 23 for the opening night. Advanced vaudeville will be offered.

Knoxville.—At Staub's (Fritz Staub, manager) Creston Clarke, in "The Power That Governs," was given a warm reception Dec. 12. "Forty-five Minutes From Broadway," with Emma Carus, came to a well filled house, 14. Francis Macmillan, violinist, pleased 16. Paul Gilmore drew well 17. "The Lion and the Mouse" 19, "Brewster's Millions" 25, "A Cowboy's Girl" 26.

DREAMLAND (A. C. O'Connell, manager).—The Cliffords, Chas. Hoey, Lee Edmonds, and the Levee Quartette drew big business last week.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) "Parsifal" did good business Dec. 13. Black Patti Troubadours had a top heavy house 16. "In the Bishop's Carriage," 17, 18, did good business. Bernard Daly, in "Kerry Gow," 19; "When We Were Friends" 20, "Peggy from Paris" 21, "The Duel" 23, Walker Whiteside 25, 26, "The Slow Poke" 28, Robert Mantell 31.

MAJESTIC (T. W. Mullaly, manager).—An exceptionally good bill week opening 16, and the attendance was heavy. The bill: The Three Keatons, with Little Jingles; George Trump, Harry H. Richard and company, Amy T. Lewy, Leo and Chapman, Jas. H. Cullen, and the Majestograph. Week of 23: McDowell and Trescott, Five Columbians, Arthur Huston and company, and Bert Lennon.

LYRIC (G. W. Barnhart, manager).—Bill week opening 16: Excella Sisters, Mary Madden, "The Girl in White," the Patricolas, and the Lyrascope. Business continues good.

FAMILY (J. M. Harris, manager).—The Bailey Stock Co., in "The Hills of Arkansas" and "The Real Widow Green," divided the week of 16. Business holds up well.

STANDARD (Frank De Beque, manager).—"Jack Tar, Pirate," by producer Friedlander, week of 16. The olio: Joe Mills, Lottie Cunningham, Rose Elliott, Cash Knight, Mayme Cooper, J. E. N. and Georgie Powers, Frederick Lorraine, and W. B. Friedlander. Business is booming.

El Paso.—At the Crawford (Crawford & Rich, managers) "Brown of Harvard," Dec. 12, to S. R. O. Oscar Figman 16, "Raffles" 22, 23, Kilties 24, 25.

ORPHEUM (Wm. Winch, manager).—Week 18-24: Tom Nawn and company, the Three Meers, Mills and Morris, Annie Woodward, Robert Nome, Herbert Brooks, and kinodrome.

MAJESTIC (Frank Rich, manager).—Week 16-21: Swor and Westbrook, Wayne, the magician; Ahearn Bros., Marlan Marr, and moving pictures.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "George Washington Jr." fared well Dec. 11, 12. "Parsifal" 14. Helen Grantley, in her new play, "Under the Southern Cross," given under the auspices of the Daughters of the Confederacy, met with favor 16. Black Patti 17, "Kerry Gow" 18, Jessie Busley, in "In the Bishop's Carriage," 19, 20.

MAJESTIC (B. S. Muckenfuss, manager).—Week of 16: Luigi Maribini, Francis Hoyt and company, the Goldmans, Hume, Cain and Hoey, Evans and Evans, Ryno and Emerson, and Leeta Corder, of Dallas. The bill was well received and business good.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) "Human Hearts" drew well Dec. 13. Charles B. Hanford did fairly well 14. W. H. Whitecar, in "An Old Sweetheart of Mine," had good attendance 15. "A Message from Mars" pleased 16. Robert Mantell 17, 18, "Uncle Josh Spruceby" 22.

COLONIAL (Mr. Brand, manager).—Business continues big. Bill for week of 15: Zech and Zech, Wallace Goodwin, Mabel Franklin, Baby Ethel, and Palmer and Dockman.

Austin.—At the Hancock Opera House (Geo. Walker, manager) "Peggy From Paris," Dec. 13, had fine houses. "An Old Sweetheart of Mine," 14, played to fine houses. "In the Bishop's Carriage" 24, "Human Hearts" 25, "Heir to the Hoorah" 27.

IOWA.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) Olga Nethersole, in "Sapho," Dec. 11. Frank Daniels, in "The Tattooed Man," did good business 12. Rose Melville, in "Sis Hopkins," did good business 13, 14. "The Flower of the Ranch" 15, Louis James 16, De Wolf Hopper 17, "The Girl Over There" 22, "The Ramblers" 24, "The Man of the Hour" 25, Ethel Fuller, in "Anna Karenina," 26; "At Cripple Creek" 29.

ELITE (Chas. Berkell, manager).—Business continues good. Bill for 16 and week: The Lourant Trio, Huntleaus, Morris Silver, Rossley and Rostelle, Trask and Gladden, Bessie Babb, Cushing, Merrill and Davis, Lena Kline, and moving pictures.

FAMILY (Munro & Oelkers, managers).—Business has been good. Bill for 16 and week: The Three Olivers, Brown and Levan, Harry La Salle, Eleanor Mullen, the Mimic Four, Lon. Wheelan and Wilson Sisters, Judge, Dacoma and Judge, and moving pictures.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) Louis James, in "The Merry Wives of Windsor," Dec. 12, pleased. "The Girl of the Sunny South," 15, closed its season here, due to poor business. Joe Howard and Mabel Barrison, in "The Flower of the Ranch," 14, had two good houses. "Texas" 17, De Wolf Hopper 18, "The Squaw Man" 20.

BIJOU (Jake Rosenthal, manager).—Bill 16 and week: Girard and Gardner, Alf. J. Saunders, the Five Rennens, Pollard, Al. Tierney and the kinodrome.

LYRIC (Bradley & Maclay, managers).—Moving pictures and illustrated songs, changing programme three times weekly.

NOTE.—The Marion Green Concert Co. appeared 16, under the management of Harry Culbertson, to a large house.

Iowa City.—At the Coldren (Will Collier, manager) Constance Crawley, in "Hedda Gabler," Dec. 16. Louis James, 17, to good business. Brinton Moving Picture Show 20. "Yankee Doodle Boy" 23, "The Queen of Chance" 25, "The Clansman" 26, "The Man of the Hour" 27.

NOTE.—H. F. Pocock, proprietor of the Bijou Dream, a moving picture theatre in Iowa City, has leased a building in the Kane Block and will open a vaudeville theatre.

Cedar Rapids.—At Greene's Opera House (J. B. Henderson, manager) Mildred Holland, Dec. 14, pleased. "Texas" gave a good show to good business 15. Constance Crawley, in "Hedda Gabler," 19, pleased. De Wolf Hopper 20, "Lost in New York" 21, "East Lynne" 22, "The Flower of the Ranch" (return) 23, Amelia Bingham 24, Louis James 25.

PEOPLE'S (Vic Hugo, manager).—Bill for week of 23: Torpeica, the "Lady Raffles;" Atland and Frances, Ishikawa Japs, Perpetious, Joels and Walton, Ray W. Fay and Jesse Phillips, and Power's cameragraph.

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Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Edwin Strong's Co., 16-21, gave excellent satisfaction to average business. "Anna Karenina" 25. Mildred Holland 27, "East Lynne" 28.

GARRICK (J. M. Root, manager).—Bill 23-25: Bootblack Quartette, Val DeComas, Leo Compte and Edwin George. Bill 26-29: Dorothy Adams, Leonard and Drake.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) Blanche Walsh played to good business Dec. 16. "A Ragged Hero" did big business 17, 18, as did "Human Hearts," 19-21. "The Scout's Revenge" 23, "The Four Corners of the Earth" 25, "Happy Hooligan" 26-28.

POLI'S (E. B. Mitchell, manager).—Good business week of 16. Booked week of 23: William Courtleigh and company, Lee Tong Foo, Charles R. Street, Katie Rooney, Mareena, Nevaro and Mareena, Johnson and Wells, Willie Hale, and the electrograph.

NOTES.—Otto Ringling was called from his home in this city, week of 16, to attend the funeral of his brother, who died in the South, and was buried in the West.....Jack Shea, known to the profession, recently presented the Bridgeport Press Club with a framed silk programme, printed for the performance of "Jane," in this city some fifteen years ago, at the old Hawes Opera House. ....Jack Dawson, of the Barnum & Bailey Show, who presented the Bridgeport Aerie of Eagles with a beautiful specimen of the baldheaded eagle, secured from an Indian when the show was in the West, is seriously ill at his home in this city.....Timothy Tiernan, a local Eagle, died in Ireland 16, while on a pleasure trip to his old home.

New Haven.—At the Hyperion (Shubert Bros., managers) Vladimir De Pachmann, pianist, pleased, 16. Blanche Walsh had large audience 17. Mrs. Fiske 25, Lillian Russell 26.

NEW HAVEN (G. B. Bunnell, manager).—"The Scout's Revenge," good houses 16-18. "A Ragged Hero" pleased 20, 21. "Happy Hooligan" 23-25, "The Cat and the Fiddle" 26-28.

POLI (S. Z. Poli, manager).—Bill week of 23: The Pianophiends, Murphy, Nichols and company, Mr. and Mrs. Robyns, La Maze Bros., Elsie Fay and Bissett and Miller, Marron and Heins, the Howards.

BIJOU (S. Z. Poli, manager).—The stock company is, as usual, pleasing large audiences at all performances. Bill week 23, "Blue Jeans."

Hartford.—At Parsons' (H. C. Parsons, manager) Mildred and Rouclere scored a hit Dec. 16, 17. Ben Greet Players, to good houses, 18-21. Blanche Walsh had a large audience 19.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"The Shadow Behind the Throne" had good houses 16-18. "The Scout's Revenge," 19-21, pleased greatly. "The Cat and the Fiddle" 23-25.

POLI'S (Harry Bailey, manager).—Week of 23: Grace Van Studdiford, Gennaro's Band, Warren and Blanchard, Franklin Keene and company, La Vail Trio, Delmore Sisters, Melville's Circus, and motion pictures.

SCENIC (H. C. Young, manager).—Week of 23: "Doomsday," Bailey and Fickett, Maude Addison, Jennie Girard, moving pictures and illustrated songs.

NICKEL.—Week of 23: Up-to-date motion pictures and illustrated songs.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Richard Carle, in "The Spring Chicken," Dec. 23-25; Mrs. Patrick Campbell 26-28.

LYCEUM (E. D. Stair, manager).—Bill Van, in "Patsy in Politics," played to crowded houses week of 15. "Dream City" 22-28.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players pleased good crowds 15-21, in "A Celebrated Case." The same company, in "In the Bishop's Carriage," 22-28.

WHITNEY (E. D. Stair, manager).—"A Child of the Regiment" did well 15-21. "McFadden's Row of Flats" 22-28.

TEMPLE (J. H. Moore, manager).—Attractions week of 23: Agnes Scott and company, Redford and Winchester, Aurie Dagwell, Elmer Tenley, the Reiff Brothers, Ancoletti, Clayton White, Marie Stuart, Jesse L. Lasky, and the kinetograph.

GAYETY (H. H. Hedges, manager).—John L. Sullivan and Jake Kilrain, with the Golden Crook Co., did a record breaking business 15-21. The Trocaderos week of 22, Robie's Knickerbocker Burlesquers week of 29.

AVENUE (Drew & Campbell, managers).—Pat White and his Gaiety Girls gave a good entertainment and were well patronized 15-21. The Brigadier Burlesquers week of 22.

Bay City.—At the Washington (W. J. Daunt, manager) David Higgins, in "His Last Dollar," pleased a good sized house Dec. 13. Mrs. Patrick Campbell drew a large and appreciative audience 16. "The Circus Man" 25, "The Red Mill" 30.

ALVARADO (W. J. Daunt, manager).—The Myrkle-Harder Amusement Co., in repertory, did well week of 15. "The Lost Trail" 22-25, "Billy, the Kid" 26-28.

BIJOU (J. D. Pilmore, manager).—Bill week of 16 included the following people and drew well: Rome, Mayo and Juliet, Fox and Ruball, Frank Voerg, Emmalyn Lackye, and the Bijouscope.

Flint.—At Stone's (A. C. Pegg, manager) "The Girl of the Golden West" delighted a large audience. "McFadden's Flats" Dec. 19. Morgan's Comedians 23-28, "Our New Minister" 30.

BIJOU (Jas. B. McKowen, resident manager).—Bill week of 16: Marvelous Gurney, Sperry and Ray, Wm. H. Windom, the Great Klus-Ners, Byron James, and Bijouscope. Big business last week.

Jackson.—At the Athenæum (H. J. Porter, manager) Edna Wallace Hopper, in "Fifty Miles from Boston," Dec. 9, pleased a large house. "Montana" 12, "At Yale" 13, "The Governor's Pardon" 14, scored well. Mrs. Leslie Carter 26, "The Red Mill" 28.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) "The Rivals," Dec. 19-21, by the Jeffersons, drew audiences of large proportions. For week of 23, "The Man of the Hour."

AVENUE (Chas. A. Shaw, manager).—"Fallen by the Wayside," week of 15, attracted big houses. Lelia Shaw and Ralph Herbert played the leading roles with perfect satisfaction. Charles Blake and Pearl Abbott scored heavily. For week of 22, Joe Morris, in "The Banker, the Thief and the Girl."

MASONIC (Chas. A. Shaw, manager).—"The County Chairman," week of 15, attracted good business. For week of 23, Thos. E. Shea and company.

HOPKINS' (Wm. Reichman, manager).—A good bill drew large audiences week of 15. New people week of 22: Tate's "Fishing," Three Renards, Farrell-Taylor Trio, Seymour and Hill, Loney Haskell, Brown and Brown, Early and Late, and the kinedrome.

MARY ANDERSON (Max Friedburg, manager).—No vaudeville will be given at this house week of 22, but instead the management will present Bertha Kalich 25-28, in "Marta of the Lowlands."

BUCKINGHAM (Whallen Bros., managers).—Williams' Imperials, week of 15, was one of the snappiest and brightest burlesque shows that this house has played this season. Larry McCabe, Harry Bently, Ida Sturgis and Maggie Hetton in the first part, captured the house. In the olio were: Larry McCabe and company, Delmore and Gracita, and Harry Bently. All made good. For week of 22, Cozy Corners.

NOTES.—The Louisville Aerie of Eagles gave two performances 14, to crowded houses. The curtain raiser was on the order of professional minstrels, and were highly appreciated. The olio was replete with songs and dances by members of the company. Lillian Weidhaus, in coon selections, made quite a hit. Hymen Meyers, in Yiddish impersonations, brought down the house. The show was put on by Edward H. Fick, of Indianapolis. The receipts will go to charity purposes.

WISCONSIN.

Milwaukee.—At the Davidson, Italian Grand Opera Co., Dec. 16, 17, producing "Carmen" and "Faust" to appreciative audiences. Manager Brown announces W. H. Crane, in "Father and the Boys," for Christmas week, and Otis Skinner as a New Year's attraction.

ALHAMBRA (J. A. Higler, manager).—Toby Lyons, in "The Yankee Regent," last week drew large crowds. "Superba" Christmas week, and Mabel Barrison and Joe E. Howard, in "The Flower of the Ranch," New Year's week.

BIJOU (John R. Pierce, manager).—Jessie Mae Hall, in "The Cutest Girl in Town," played to good houses last week. "Parted on Her Bridal Tour" Christmas week. "Fallen by the Wayside" next.

GAYETY (S. R. Simon, manager).—The Casino Girls, week of 15, had well filled houses. Crawford and Manning, and Moran and Wiser were the hits of a good olio. Knickerbockers week of 22, and the Masqueraders 29 and week.

STAR (Frank R. Trottman, manager).—The Thoroughbreds delighted large houses last week. Harry Le Clair and the Dancing Mitchells divided honors last week. The Avenue Girls 22-28, Sam Devere's Co. 29 and week.

PABST (Leon Wachsner, manager).—German Stock Co. presented "Der Grosse Tag" to a capacity house on 18.

SHUBERT (Edwin Thanhouser, manager).—Advanced vaudeville continues to capacity. Bill for week commencing 22: Bissett and Scott, Mlle. Emmy's pets, Prince Koken, Le Roy and Clayton, Kitts and Wendrum, Quaker City Quartette, Duffin-Redcay Troupe, and pictures.

CRYSTAL (F. B. Winter, manager).—Bill for 22 and week: The Florence Troupe, Jos. Kettlar and company, Mr. and Mrs. Colby, Laura Bennett, Jeanette Harris, and Crystalgraph.

PARK.—Week of 22: Casey and Levy, Reilly Family, Jos. Smith, and pictures.

EMPIRE (H. Trinz, manager).—Week of 23: Gilbert's Circus, De Fays, Wm. Courtleigh and company, May Melville, and Geo. De Onzo.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Van den Berg Opera Co. Dec. 30-Jan. 1, "The Prince Chap" 4, Mary Mannering 6, Al. H Wilson 7, "The Lion and the Mouse" 8, 9.

COLONIAL (W. T. Kirby, local manager).—Week of Dec. 30: Ellen Snyder and company, Kitty Johnson, Alexander and Scott, Tourbillon Troupe, Rossire and Doretto, Collins and Brown, and Hathaway's monkeys. Business is very good.

GRANBY (Otto Wells, local manager).—"In New York Town" week of 30. Business is good.

ACME (Wilkerson & Manzie, managers).—No change in the bill for week of 30.

BIJOU (Abb Smith, manager).—Week of 30: Archer and Barr, Nellie Monroe, Mack and Mack, Howard and May, and Gus Kreigern.

MANHATTAN (Crinnian Bros., managers).—Peiple week of 30: Dolly Young, the Lascelles, May Harvey, Downey and Leonard, Minnie Irwin, Arthur Lane, Jack Hogarty, and the Lowrys.

AUDITORIUM (J. M. Barton, manager).—People for week of 30: Naomi, Trixie Adams, Harrison and Mack, James M. Marton Jr., Sophia Blanchard, Perkins and Calvette, "A Trip to Coney Island" by the regular stock.

DISTRICT OF COLUMBIA.

Washington.—At the New National (Wm. H. Rapley, manager) this week, William Faversham. Last week, the Rogers Bros. were immensely successful. Sam Bernard, in "The Rich Mr. Hoggenheimer," Dec. 30 and week.

COLUMBIA (Luckett & Dwyer, managers).—This week, "Miss Hook of Holland." Last week, May Robson, in "Aunt Mary's Rejuvenation," had deservedly excellent business. "Mrs. Wiggs of the Cabbage Patch" 30 and week.

BELASCO (L. Stoddard Taylor, manager).—This week, Mary Mannering, in "Glorious Betsy." Last week was dark, except two nights of performance in Yiddish. E. M. Holland, in "The House of a Thousand Candles," 30 and week.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "Edna, the Pretty Typewriter." Last week, "The End of the Trail" did good business. Russell Bros., in "The Hired Girl's Millions," 30 and week.

MAJESTIC (Frank B. Weston, manager).—This week, "The Boy With the Boodle." Last week the house was devoted to vaudeville with good results. "A Child Shall Lead Them" 30 and week.

GAYETY (Wm. S. Clark, manager).—This week, Al Reeves' Show. Last week, the Behman Show had capacity business. Fred Irwin's Show 30 and week.

LYCEUM (Eugene Kernan, manager).—This week the Empire Burlesquers. Last week, "A Wise Guy" Co. scored a success. Miss New York Jr. 30 and week.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Flo Irwin, Carleton, Mr. and Mrs. Gardner Crane, Alf Grant and Ethel Hoag, Three Leightons, Hal Merritt, Apdale's sensational arenic features, and the vitagraph. The prices for orchestra and orchestra circle seats at this house will be increased fifty per cent. after Dec. 23, viz., 75c. and 50c., instead of 50c. and 25c., as heretofore. The remainder of the house will continue at 50c. and 25c., respectively.

Deaths in the Profession

Augustus G. Ringling.

A. G. Ringling, the circus agent, died on the morning of Dec. 18, at the New Orleans Sanitarium, New Orleans, La., from a complication of diseases. Augustus Ringling was one of seven brothers, and was born at Milwaukee, Wis., fifty-three years ago. He was not a member of the well known firm of Ringling Bros., although he had been associated with the organization for about eighteen years. When Al., Otto, Charles, Alf and John Ringling began as showmen at Baraboo, Wis., Augustus was an expert carriage trimmer. It was not until some time after the organization of the firm that Gus joined the circus. For a number of years he had entire charge of the advance billing for the Ringling Show, and employed all the men in his department. When the Ringling Brothers acquired the Sells-Forepaugh Show, with the late James A. Bailey, A. G. Ringling was made general agent, and occupied that position at the time of his death. He is survived by his wife and three daughters. Two of his brothers, with his own family, brought the remains to Chicago from New Orleans, on the Ringlings' special car, where it arrived Dec. 19, and was immediately taken to Baraboo, Wis., the home of the family, where interment was made Saturday, Dec. 21. Mr. Ringling was the first one of the brothers to pass away, and his guiding hand in the administration of the affairs of the circus will be sorely missed by all.

Francis Hildebrandt, trap drummer, aged twenty-six years, died at the home of his parents, Mr. and Mrs. Henry Hildebrandt, at Forestville, O., Tuesday, Dec. 10, from lung trouble, after a lingering illness. He was a trap drummer for several seasons with Difenbacht & Bracy's Curcus, *en route* through the South. He is survived by his mother and father and three sisters. The funeral services were held Friday, Dec. 13, from Mt. Moriah Church, Forestville, O., and interment was at Mt. Moriah Cemetery.

George A. Johnson, a well known scene painter, died on Dec. 16, at his home in Providence, R. I., aged sixty-three years. For many years he was employed at Keith's Union Square Theatre, and painted scenery in many other theatres in Eastern cities.

Prof. John V. Smith, a teacher of clog, jig and reel dancing, died on Dec. 16, at Baltimore, Md. He was an old time dancer himself, and it is claimed that he introduced the statue clog.

Luscombe Searelle, author, died Wednesday, Dec. 18, at Molesey-on-the-Thames, England, near London. He was co-author with Ella Wheeler Wilcox of "Mizpah." Mr. Searelle, after a career as composer and author in England, was forced to go to South Africa for his health. There he became a theatrical manager, with theatres in Johannesburg and Kimberley. Among his operas are "Estrella," "The Kisses of Circe" and "Bobadil." He was the author of "Life Is Love," a melodrama of the Transvaal.

Theodore Feasley, of the team of Griffith and Feasley, bar performers and jugglers, died at his home in Zanesville, O., from tuberculosis, on Dec. 17. Griffith and Feasley joined hands in 1900, and were together up to the time of Mr. Feasley's illness. They were with some of the best attractions on the road. Mr. Feasley is survived by a widowed mother and one brother. The funeral ceremony was held at the house of the deceased Dec. 19, and interment was in Greenwood Cemetery, Zanesville.

Edwin H. Price, theatrical manager, died in Omaha, Neb., on Dec. 20, from pneumonia, aged fifty-eight years. He was with "The Grand Mogul" Co. this season, having been manager and part owner of that organization. Mr. Price was one of Klaw & Erlanger's earliest associates in theatricals. He was at one time Fanny Davenport's husband, and was her manager for years. Among the companies in which he was recently interested were "Bluebeard Jr." and "The Sleeping Beauty and the Beast." He was a thirty-third degree Mason. At one time he was leading man for Fanny Davenport, whom he married in 1879. Later he managed Clara Morris, and from that time on gave up acting and confined himself to management. For Klaw & Erlanger he managed the road companies in "Humpty Dumpty," "San Toy" and "The Grand Mogul." Mr. Price leaves a widow, a mother, two sisters and a brother. His wife was with him at the time of his death and brought the body to New York for burial. Mr. Price's New York home was at 59 West One Hundred and Twenty-ninth Street.

Frank Cushman, the well known minstrel, died at the Fifth Avenue Hotel, Louisville, Ky., on Dec. 19, from pleuro-pneumonia, after an illness of a week. Mr. Cushman was born in Baltimore, Md., on March 11, 1853, and made his first professional appearance with Prof. John Hammond's Co., in 1874, at Havre de Grace, singing ballads, doing songs and dances, and impersonating the old negro. With this company he toured the State. Shortly after he joined Tommy Jefferson's Vaudeville Co., in Cumberland, Md., and met with his first success. At the close of the season he was engaged by E. M. Castin, manager of the Odeon, Baltimore, for one year. Later he played engagements with many of the high class vaudeville managers of that time, among whom were John Stetson, of the Howard Athenæum, Boston, Mass. He also played for Tony Pastor, William E. Sinn, William J. Gilmore and Harry Williams. At the close of his vaudeville season he joined Carncross & Dixey's Minstrels, at the Eleventh Street Opera House, Philadelphia, Pa. in 1876, and was re-engaged the following season by Simmons & Slocum Minstrels, at the Arch Street Opera House, in the same city. At the close of that year Mr. Cushman joined John T. Ford's company, in "Fun on the Pacific," and the following season joined J. H. Haverly's Minstrels. At the close of the season Cushman, Welch and Rice closed with the company, went back to Philadelphia and organized a company of their own, appearing in all the principal cities of the East. When this company closed its season Mr. Cushman was re-engaged by J. H. Haverly, in New York City, to open at the Fourteenth Street Theatre with the "Big 40," known as Haverly's Mastodon Minstrels, where Cushman made the success of his life on the end, and appearing in the olio in his characterization of "Jim De Lilly." It was during this engagement that Mr. Cushman met Charles Backus, of Birch, Wambold & Backus' San Francisco Minstrels, and was engaged with that company to appear in New York City the following season, and at the close of that season he sailed for Australia, playing in all the principal cities in the Australian colonies. Returning to the States, he filled vaudeville engagements, after which he joined Sweatnam, Rice & Fagan's Minstrels as their star comedian. He closed at the end of the season and joined "Natural Gas" Co. During this same year Mr. Cushman was married to a Philadelphia lady. W. S. Cleveland next engaged him as the feature of his company. Mr. Cushman then joined Primrose & West's Minstrels as their star comedian. At the close of his engagement with this company he rejoined Cleveland's Minstrels, and the following season joined Al. G. Field's Minstrel Co. During the past seven or eight years he played with various organizations. Recently he was left stranded in Cincinnati, when the Hungarian Boys' Band went to pieces. He then went into vaudeville, and was appearing at the Majestic Theatre, a new vaudevilie house at Lexington, Ky., after which he went to Louisville, hoping to procure an engagement.

Ruth Parsons (Mrs. Cyrus Johnson), of Morrison's "Faust" Co., died on Dec. 22, at Webster City, Ia., from an overdose of fluid extract of cotton root, taken accidentally. She was about twenty years old.

William Henry Rice, the black face performer, died from pneumonia at St. Joseph's Hospital, Philadelphia, on Dec. 21, aged about fifty-three years. Mr. Rice made his first appearance on the stage with the Charlotte Cushman company. Later he went with Sam Sanford's Minstrels, and then was with Bryant's Minstrels in New York. He made his last appearance with Dumont's Minstrels, Philadelphia, last Spring, in his familiar specialty. Three sons survive him.

UTAH.

Salt Lake City.—At the Salt Lake (Geo. D. Pyper, manager) Isabel Irving, in "The Girl Who Has Everything," Dec. 25-28.

ORPHEUM (W. L. Jennings, manager).—Good business week of 16, with Massias O'Connor, Mullen and Corelli, Canfield and Carleton, Beth Stone, the Arlington Four, Capt. Webb's educated seals. Bill week of 23: La Scala Sextette, Silvers and Siegrist, George Wilson, Eva Mudge, Geiger and Walters, and Two Vivians.

GRAND (C. W. Anderson, manager).—Week of 15, "At the Old Cross Roads" did good business, "A Wife's Secret" 22-28.

LYRIC (F. A. Grant, manager).—Week of 15, "The Gold King" played to good houses.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) "Coming Thro' the Rye" drew well Dec. 18. "Forty-Five Minutes from Broadway" played to capacity 19. "The Prince Chap" pleased a good house 20. Kelcey and Shannon 27, "Madam Butterfly" 28.

Columbia.—At the New Columbia (F. L. Brown, manager) the weather interfered with "The Great Divide" Dec. 13. "Coming Thro' the Rye," 14, had nice returns. "Forty-five Minutes From Broadway," 17, had capacity. "The Prince Chap" 24. "Along the Kennebec" 25, Kelcey and Shannon 26, "Madam Butterfly" 27.

ARKANSAS.

Hot Springs.—At the Auditorium (Frank Head, manager) "George Washington Jr." pleased Dec. 14. The curtain was not rung up until 9.30, owing to the late arrival of the company, which was detained by a freight wreck. Billy Kersand's Minstrels had good business 16. Chas. Hanford 23, "An Old Sweetheart of Mine" 31, "At Yale" Jan. 4.

LYRIC (Howard Fogg, proprietor and manager).—Business continues good. Bill week of 16: Bert Boyd, Miss Al. H Burton, Mlle La Carroll, Roy Wood, Hodges and Darral, illustrated songs and the Lyroscope.

SOUTH DAKOTA.

Huron.—At the Grand Opera House (Joe Daum, manager) week of Dec. 9, the Daugherty Stock Co., in repertory, played to good business. "We Are King" 21, King-Perkins "The Little Prospector" 27.

BIJOU (Latham & Honnegar, managers).—Good business. "Parsifal" in moving pictures 17-19.

NOTE.—The College gave the second number of its lecture course 10.

NORTH CAROLINA.

Wilmington.—At the Grand Opera House Cowan Bros., managers) "Sis in New York" pleased Dec. 12. Creston Clark 27.

CRYSTAL PALACE (Van Duzen Bros., managers).—This vaudeville house continues to do a large business.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
CHARON MORAN CO., Pastors'.
ZAMLOCH CO., Pastors'.
MURPHY & DUNN, Pastors'.
LYONS & PARKS, Union Square.
FROSINI, New York.
HARDEEN, New York.
TRIXIE FRIGANZA, New York.
LADDIE CLIFF, Colonial.
HORACE GOLDIN (return), Colonial.
EUGENE JEPSON & Co., Colonial.
VOLTA, 125th Street.

BERT HERBERT, musical director of "Painting the Town," informs us that on Dec. 16, at Kansas City, Mo., he was married to Cissie Osborne, a well known English dancer, who recently joined the same company after a tour of the world.

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WANTED QUICK—Singing and Dancing Irish and Dutch Comedian; also Strong Novelty Man. Change for 9 nights. Must be able to deliver the goods. Long season, sure money and the best treatment. State lowest salary in first letter. Munetonka Indian Medicine Co., Ira, Iowa.

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BARILE'S COMEDIANS Want Versatile Vaudeville Performers in all Branches (male and female); must change for 3 nights. Preference given those who double brass. Send photo, late program, etc. Make salary low, as you get it. Can use man with M. P. machine, films and song slides. Managers in Western New York and Penna. send earliest open time. Address all communications to JOHN BARILE, 35 N. Fitzhugh Street, Rochester, N. Y.

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

CHICAGO, Dec. 21, 1907.

Christmas week shows five changes in the Loop District, which include two local *premieres*, namely: Elsie Janis, in "The Hoyden," at the Illinois, and Kolb & Dill, in "Lonesome Town," at the Studebaker, both of which will open Sunday evening. "The Man From Home," which has played over one hundred performances at the Studebaker, moves to the Chicago Opera House 23, supplanting vaudeville at that house, and Hap Ward comes to the Great Northern in "Not Yet, But Soon." The Cement Show is on at the Coliseum, and several large benefits, given by society people are on view at various halls and other places which occasionally give view to theatrical performances. The beginning of the holiday season practically belongs to a close the year 1907, and it may go on record as one of unusual success, in so far as local theatricals are concerned. In this year several local records have been broken, and one or two are being very tightly strained at present. "A Knight for a Day" is now approaching its 400th performance at the Whitney. "The Man From Home" broke the house record at the Studebaker for a dramatic run of a high class play, away from melodrama, and is to open at the Chicago for a continuance of its local favor. "The Merry Widow" has broken all records at the Colonial for earning capacity in the three weeks it has been there, playing to capacity at every performance at advanced prices, with a record advance sale. The Auditorium has broken all records for vaudeville audiences, the capacity (4,000) having been practically tested at every performance; the Kohl & Castle houses have never done better business since they were started, especially the Majestic; the three stock houses are doing splendidly; the other high-priced houses have had a greater succession of artistic and financial successes this year, take it as a whole, than ever before, and the melodramatic and burlesque houses report a wave of success, especially the Bijou and Academy.

ILLINOIS (Will J. Davis, manager).—"The Follies of 1907" closes to-night, after five weeks of excellent business, in which all the star cast proved great favorites. Elsie Janis, in "The Hoyden," 22. "The Rogers Brothers in Panama" Jan. 5.

POWERS' (Harry J. Powers, manager).—Francis Wilson, in "When Knights Were Bold," received an ovation Monday, the opening night, and responded in a clever and brief speech. His company is excellent, those deserving special mention being: Augustin Duncan, Clarence Handyside, Joseph Allen, Mary Boland (a charming Rowena, who recently joined the company), Edna Burns, Ruth Barry, Margaret Gordon and Elsa Garrett. Business is fine, and should continue so. Theodore Roberts, Guy Standing and May Buckley, in "The Right of Way," Dec. 30.

GARRICK (Herbert C. Duce, manager).—If the box office sale and the consensus of opinion as expressed by the local press is any criterion, then "The Great Divide," in which Margaret Anglin and Henry Miller are filling a three weeks' engagement, is one of the season's biggest hits. The cast is excellent. Mrs. Patrick Campbell Jan. 6.

COLONIAL (George W. Lederer, manager).—Success, success, success! writ in large letters and spread broadcast is the only verdict on "The Merry Widow," which has come upon us with cyclonic force. The sale of seats has never been heavier at any theatre in the city, and the sum total promises soon to eclipse the record for any house. Lina Abarbanell, George Demarell, Fred Frear, Robt. Graham and the others of the fine cast come in for their nightly applause and laughter.

STUDEBAKER (Edward J. Sullivan, manager).—After three months and more of unprecedented success for a play of its kind in this city, "The Man from Home" is obliged to move to make room for the German comedians, Kolb and Dill, will open here Dec. 22, in "Lonesome Town."

MCVICKER'S (George C. Warren, manager).—"The Clansman" played to splendid business for two weeks. The old stand-by, "In Old Kentucky," is to be on view Christmas and New Year's weeks, and the advance sale shows no falling off in interest. Its interest is wonderful. Denis O'Sullivan will make his American stellar debut in "Peggy Machree" following this.

GRAND (Harry Askin, manager).—"Salomy Jane" has proven a most enjoyable entertainment, and the company supporting Miss Robson is a most excellent one throughout, those appearing to the best advantage being: H. B. Warner, George W. Wilson, Scott Cooper, A. S. Lipman, Earle Browne, Charles Graham, James Seeley, Donald Gallaher, Ada Dwyer and Frances Golden Fuller. Ezra Kendall follows Jan. 5, in "The Land of Dollars."

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—Vaudeville will close its season to-morrow night, and "The Man From Home," with its clever star, the excellent company, and its charming comedy and tense situations will be brought intact from its thirteen weeks' run at the Studebaker, to gladden the hearts of thousands more, opening Dec. 28, for an indefinite run.

GREAT NORTHERN (Fred C. Eberts, manager).—"Just Out of College" entertained good audiences this week, and was played by a very good company. Hap Ward, in "Not Yet, But Soon," comes 22. Next, "Dream City," with Little Chip and Mary Marble.

LA SALLE (Mort H. Singer, manager).—"The Girl Question" goes on merrily, and the new features have become as great features as the old. Georgia Drew Mendum is one of the biggest favorites in the city and does some capital work in this. The 200th performance occurs 23, when Mort Singer will distribute solid gold stick pins, mounted with pearls.

WHITNEY (Sam P. Gerson, manager).—"A Knight for a Day" is still drawing the people and pleasing them all. The 400th performance will occur the first of the year, and then will come the run to break the former record of 453 performances established last year. The cast still remains a good one, and the fun is as clever as ever.

COLLEGE (Elizabeth Schober, manager).—"Woman Against Woman" is the interesting bill this week, and in it Beryl Hope and Grace Ranworth are doing the opposites, with Guy Coombs and Morris McHugh in the principal male parts, as James Durkin, the leading man, is on a vacation. Mr. Coombs was taken suddenly ill afternoon of 18 and Mr. Durkin was obliged to play the evening performance at a couple of hours' notice. "The Cricket on the Hearth" is the Christmas week bill, with Morris McHugh as Caleb Plummer, and the business should be good for this charming old Dickens comedy. For week of 30, "David Harum."

BUSH (Edwin L. Barker, manager).—"Leah, the Forsaken," was put on hurriedly this week, "Lena Rivers" having been in rehearsal, with all the scenery painted, when an injunction was served, as the play broker from whom the manuscript was secured, was said to have no rights to it. Adelaide Keim, having played Leah previously, was up in the part, but it meant hurried study for some of the others. Miss Keim has been highly praised for her acting as the unfortunate Jewess, and the cast did itself credit. "Mollie" will be the bill Christmas week, and Blanche Crozier will appear as the new ingenue, and is assured a cordial welcome. "When We Were Twenty-one" 30.

INTERNATIONAL (Ellis F. Glickman, manager).—The Italian Opera Co. continues to put on revivals. Mme. Norelli made her debut as Violetta, in "La Traviata," 18, and scored an immediate success. "L'Elisir D'Amore" was sung for the first time by the company, 14, with Corrucini, Mlle. Zgrad, Torre, Zara, Mlle. Almeri, with Sig. Fornari as orchestra director. Corrucini, as Dr. Dulcamara, was the star of the performance, and was warmly applauded. They will sing "Rigoletto" to-night, "Il Trovatore" Sunday, and Monday evening will give a testimonial to Director Abramson, appearing in "Lucia," second act; "Aida," second act; "La Traviata," first act, and "Otello," second act. "Il Trovatore" 24, "Lucia" Christmas matinee, and "Otello" at night.

PEOPLE'S (Frank Beal, manager).—"Sapho" was given a good performance this week by the fine stock company here. "The Night Before Christmas" will be given Christmas week; "The Fatal Wedding" 29.

HOWARD'S (Howard & Kilroy, managers).—The house has been dark this week, and numerous improvements have been made in it. "Honest Hearts" is the bill Christmas week. "Hoolihan in New York" follows 30.

MARLOW (Charles B. Marvin, manager).—"Sapho" proved a good drawing card this week, and the performances ranked well with all those which have gone before. "A Stranger in a Strange Land" is on for Christmas week, and should draw well.

PEKIN (Robert T. Motts, manager).—Another hit can be credited to this popular house on the South Side, as "Panama," which was put on there a few days ago, comes under this class, and the business has been fine. The story deals with the inhabitants of a small Kentucky town, Brandyville, who are induced by a smooth promoter to invest in mythical property in Panama, to which the action shifts after the first act. Harrison Stewart has a great part and makes the most of it as usual. He is fast becoming recognized as one of the greatest colored comedians of the day. Abbie Mitchell also appears in this production and her singing adds greatly to the evening's pleasure. The best musical numbers include: "Ebenezer Julius Cæsar Johnson," "Awful," "What I Knows, I Knows," "Put It Right In My Hand," "Happy Sam Chow," "Things Ain't Right," "The Summertime" and "I'd Like to Run Away With You." The Pekin Ponies sing and dance in fine style, and the whole thing is a hit.

HUMBOLDT (Powell & Cohn, managers).—"The Two Orphans" is the bill this week, with May Hosmer as the stock star.

MAJESTIC (Lyman B. Glover, manager).—Bill week of 23 includes: Wm. F. Hawtrey and Col. Matweef-Hugoston Troupe, Cliff Gordon, Snyder and Buckley, Etienne Girardot and company, Harry McAllister, Conn, Downey and Willard, Elizabeth Murray, the Glinserettis, Emma Francis and Arabs, Radie Furman, Howard and Esher, Dave and Percie Martin, and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—Bill for week of 23 includes: Harry Gilfoil, Olympia Desval, horses and dogs; Emmett De Voy and company; Chris Richards, Mr. and Mrs. Jimmy Barry, Berry and Berry, Avery and Hart, Glen Burt, the Re-Anos, Edna Campbell and company, Casey and Craney, Jarvis and Tudor, and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—Bill week of 23 includes: Colonial Septette, Inez Macauley and company, Montrose Troupe, Watson and Morrisey Sisters, Hazardous Globe, Eleanor Falke, Barrows-Lancaster company, Harry Webb, Walter Beemer and Girls, Jeanette Adler and company, Joe Marsh, Rentfrew and Jansen, and the kinodrome.

AUDITORIUM (Milward Adams, manager).—Bill week of 22 includes: Edith Helena, Vesta Victoria, Charles Prelle's "Bijou Circus," Bellman and Moore, Billy B. Van, Vasco, Mlle. Alexandra and Mons. Bertie, the Quigley Brothers, and Dankmar-Schiller Troupe.

SCHINDLER'S (Ludwig Schindler, manager).—Bill week of 23 includes: Tony Castelaine and Brother, Roach and Hart, the Heclows, Leroy Bland, Lynch and Dale, Ethel Darr, Harris and Walker, and the pictures.

IOLA (Powell & Roth, managers).—Bill week of 23 includes: Geo. and Pauline Kidd, Marvelous Mells, Wiley Ferris Co., the Great Tacius, Fred Helder, Elwood and Elwood, and the pictures.

NORTH AVENUE (Paul Sittner, manager). Bill week of 2 includes: Velare and Clark, the Real Quartette, Webb Troupe, Rich Duo, Walker and Burnell, James Brown Hayes and company, and the motion pictures.

TEDDY (George Powell, manager).—Bill week of 23 includes: The Two Fantas, Carlos and Olga, Hart Trio, the Rooneys, Elisa Robinson, Crane Brothers, and the motion pictures.

IMPERIAL (P. J. Schaffer, manager).—Bill week of 23: Eugenia Wood Seguin, Bradley, Miller and Doyle, Herbert Rankin, John Lyons, Le Conda and Le Clear, Pete Loose, and the motion pictures.

NATIONAL (C. A. Svenning, manager).—Bill week of 23: The Zenos, the May Troupe, Moreland and Leigh, Minnie Hess, Ruth Burkett, Billy Devere and company, Mae Mason, and the motion pictures.

MAHER'S.—Bill week of 23 includes: Anneita Link, Higgins, Roy and Connors, and the motion pictures.

MURRAY'S.—Bill week of 23 includes: The Mexican Trio, McCormick, Harris and Harris, and motion pictures.

STAR THEATRE (T. J. Carmody, manager).—Bill week of 23 includes: Marzella's Birds, Columbus, horse act; Rome and Ferguson, Lew Wells, Eugene Trio, Four Masons, illustrated songs and the kinodrome.

GAIETY THEATRE (H. B. Fitzpatrick, manager).—Bill week of 23: Lillian Ashley, Galberth and Farrell, Glen Bert, Gilbert's Circus, Arnot and Gunn, the Ruppells, and the kinodrome, with the latest moving pictures.

NEW CRYSTAL (E. Trott, manager).—Bill week of 23 includes: The Four Saboan Girls, Lawrence Trudell, the Cooleys, the Burks, and the motion pictures.

LYRIC (Chicago Heights).—Bill week of 23 includes: The Dancing Ashwells, the Harts, Roy Lee Wells, William Lee, and the motion pictures.

GARY THEATRE (Gary, Indiana).—Bill week of 23 includes: The Hedricks, M. Samuels, McClentick and Dorwin, Louise Paulette, the Bruces, Delmore and Delmore, and the motion pictures.

ACADEMY (William Roche, manager).—"The Ninety and Nine" was the attraction this week. "Broadway After Dark" will come 22. "Convict 999" 29.

BIJOU (William Roche, manager).—"The Millionaire Tramp" did well here this week, with a good company. "A Child of the Regiment" 22. "Through Death Valley" 29.

CRITERION (John B. Hogan, manager).—"Little Heroes of the Street" was the entertaining attraction this week. "Through Death Valley" 22, "Parted on Her Bridal Tour" 29.

COLLINGES (Weber Bros., managers).—"The Lost Trail" was a very enjoyable play, and splendidly staged. Lottie Williams, in "Josie, the Little Madcap," 22; "The Ninety and Nine" 29.

ALHAMBRA (Weber Bros., managers).—"Panhandle Pete" was well received this week. "$10,000 Reward" 22, "A Child of the Regiment" 29.

CALUMET (John T. Connors, manager).—Business continues good here with "The King Bee" and "Broadway After Dark" dividing the week of 15. "Little Heroes of the Street" 22-28; Lottie Williams, in "Josie, the Little Madcap," 29-Jan. 1; "The Thief, the Banker and the Girl" 2-4.

EUSON'S (Sid J. Euson, manager).—The Knickerbocker Burlesquers did fine business this week, and had a good company, with some very clever people in the olio. The Casino Girls appear Christmas week, and the indications point to a fine assemblage for the holiday season, with a good performance to look at. Mr. Euson has been carefully attending to the performances which come to his house, with the result that the clientele has been steadily improving. "A Night at Goldfield" and "A Gay Old Boy" are the burlesques which the Casino Girls will offer, and they are both said to be very lively. Lillian Washburn, well known in this field, leads the cast, assisted by Deeley and Austin, Nolan and White, Crawford and Manning, Moran and Wiser, Graham and Randall and others. Amateurs night every Friday. Next: Gay Morning Glories.

FOLLY (John A. Fennessy, manager).—The Avenue Girls did finely this week. Sam Devere's Own Show comes for Christmas. In the company are Nettie Nelson, Phil Ott, Teddy Simonds, Dorothy Warde, Jule Jacobs, Dot West, Ali Hunter and Ali and the La velle Sisters. "Mr. Planet from Mars" and "The Belle of Boston" are the burlesques, both having been written by Matt Ott. Next: The Washington Society Girls.

TROCADERO (I. M. Weingarten, manager).—The Trocadero Burlesquers have had a very good week, and presented a good performance. Bob Manchester's Gay Masqueraders come Christmas week with the announcement that the attraction excels everything which is has ever done before, and business for the holiday season should be in accordance. They advertise "Burlesque that is real burlesque," with a cyclone of melodies, dances, clever people of both sexes and a comely chorus. Knickerbocker Burlesquers Dec. 29.

EMPIRE (William Singer, manager).—The Yankee Doodle Girls have made good here this week, and are followed 23 by the Merry Makers, the name implying everything that is in the performance. The company is a strong one, and has a number of unique effects which will please all those who attend. The Gaiety Girls 29.

LONDON DIME MUSEE (W. J. Sweeney, manager).—Business holds up finely. The following are in the curio hall: Prince Mungo and his trained alligators; Prof. William, magician; Zelda, bearded midget; Susie Carsello, musical act, and Albert Herrmann, tattooer. In the theatre: May Gennell, Maybell Ray, Gus Lee and the Oriental dancers. Mr. Sweeney has made many improvements in his place since last season, and is giving a much better line of attractions than ever before, deserving the increased patronage which has been his for the past few months.

CLARK STREET MUSEUM (L. M. Hedges, manager).—This house continues to draw good crowds, rain or shine, and presents some of the best novelties known in this line of business, with the result that business has been very good.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Squaw Man" Dec. 23-25, Fritzi Scheff 26-28. "We Are King," 15-18, and "The Flower of the Ranch," 19-21, had very good business. William H. Crane, in "Father and the Boys," 29-Jan. 1; "Happyland" 2-4.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Harry Clay Blaney, in "The Boy Detective," Dec. 22 and week. "Parted on Her Bridal Tour," 15 and week, did nicely. "Texas" 29 and week.

ORPHEUM (G. E. Raymond, resident manager).—Bill for 22 and week: Master Gabriel and company, James Thornton, Les Amatis, Flo Adler, Foster and Foster, Harry De Coe, and Les Aubin-Leonel. Very good business 15 and week.

LYCEUM (Christine Hill, manageress.)—Christine Hill Stock Co., in "At the Foot of the Throne," 22 and week. This play is by a local writer and the patronage for its initiatory week warranted this company in giving it for a second week at this house. "Charlie's Aunt" is booked for 29 and week, by the same company.

UNIQUE (John Elliott, manager).—Bill for 23 and week: Golden and Hughes, Seaman and Burns, Four Roberts, William J. Mills, Sidonias, and Eugene White.

DEWEY (Archie Miller, manager).—The Nightingale Co. 22 and week. Rialto Rounders, 15 and week, was well received. The Kentucky Belles 29 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Mabel Barrison and Joe Howard, in "The Flower of the Ranch," played to good sized audiences and pleased immensely Dec. 15-18. Lawrence Evart, in "We Are King," 19-21, scored well. Fritzi Scheff, in "Mlle. Modiste," 23-25; "The Squaw Man" 26-29, De Wolf Hopper 30-Jan. 1, W. H. Crane 2-4.

ORPHEUM (C. N. Sutton, manager).—People for week of 22: Minnie Seligman and William Bramwell, Watson, Hutchings and Edwards, Violet Dale, Adolf Zink, Mason and Bart, Melani Trio, "Chinese" Johnny Williams and company, and the kinodrome.

GRAND (Theo. L. Hays, manager).—Business was very good week of 15 with Harry K. Blaney, in "The Boy Detective." For week of 22, "Texas." Fiske O'Hara week of 29.

MAJESTIC (Jack Rondy, manager).—People for week of 22: Allaire and Lind, Harris and Fairchild, Lottie Meaney and company, Edward Powers, William H. Armstrong and Magdaline Holly, Rose Holmes, and the cameograph.

STAR (J. C. Van Roo, manager).—Business was fair with the Kentucky Belles week of 15. For week of 22, the Thoroughbreds; Avenue Girls 29.

WINDSOR (A. B. White, manager).—An extra strong bill caused a big increase in business week of 15. Week of 22, the usual good bill.

AUDITORIUM.—The St. Paul Symphony Orchestra gave a popular concert afternoon of 20, to a big audience.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Man of the Hour" Dec. 9-12. Business was large. Otis Skinner, 16, had a large audience. Percy Haswell, his leading woman, is well known here. "The Honor of the Family" is a good play. The Mack-Leone Co., 15-24, except 16. "The Yankee Regent" 25, "The Royal Chef" Jan. 1, 2, De Wolf Hopper 6, 7.

METROPOLITAN (W. H. Longstreet, manager).—The Nightingales did well 15-21. Kentucky Belles week of 22, with Sheppard Camp as headliner.

BIJOU (Joe Maitland, manager).—Bill for 23 and week: Stadium Trio, Kersiake's animal actors, the Frottes, Coby and Darron, Howe and Edwards, John MacDowell, Jas. McClellan, and moving pictures and illustrated songs.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Joseph and William Jefferson, in "The Rivals," gave an artistic performance to good sized houses 17, 18. "The Right of Way" 25-28.

PARK (Dickson & Talbott, managers).—"From Sing Sing to Liberty," featuring Cunning, packed the house to the doors twice a day. "Lottie, the Poor Salesladv" 19-21, "Me, Him and I" 23-25.

MAJESTIC (W. E. Lawrence, manager).—The Forepaugh Stock Co. opens week 23 with "Raffles," for an indefinite run.

GRAND OPERA HOUSE (Shafer & Ziegler, managers).—The Immensaphone was the feature of a strong bill week of 16 that drew very big business. For week 23: The Great Houdini, the Crickets, Mlle. Czinka Panna, Fred Ray and company, Leona Thurber and company, Ida O'Day, Bros. Balzer, Murphy and Francis, Press Eldridge, and the kinodrome.

EMPIRE (H. K. Burton, manager).—Imperials gave a pleasing performance, to good business, 12-14. Sam Devere pleased good sized houses 16-18. Oriental Cozy Corner Girls 19-21. Pat White's Gaiety Girls 23-25. Yankee Doodle Girls 26-28.

GAYETY (Edward Shayne, manager).—Gay Masqueraders gave a bright, tuneful and well dressed performance, to very good business, week of 16. Gay Morning Glories week of 23.

NOTE.—Mark Hambourg gave a piano recital, at Caleb Mills Hall, 21.

Marion.—At the Crystal (J. H. Ammons, manager) week of Dec. 23: The Hirschorns, Irene White, Frank and Sadie Harrigan, the Murdos, illustrated songs, and the kinodrome.

GRAND (S. Pickering, manager).—The Forrest Family, Brown and Brown, Vida and Hawley, Gil Brown, Jake Montross, and the Grandiscope.

INDIANA (S. Pickering, manager).—Week of 16, Van Dyke & Eaton Co. Week of 23, "advanced vaudeville."

NOTES.—Pupils of the Conservatory of Music are busy rehearsing "Pinafore," which will be presented holiday week, under direction of S. H. and Percy Nussbaum..... Manager Ammons is giving a baby show in connection with the Crystal shows during December. Prizes of $20, $10 and $5 in gold will be distributed New Year's Day.... The Huntington Elks will give an indoor fair and carnival Dec. 23 and week..... Manager Ammons promises a handsome new theatre for next year. An option has been secured on an inside location, and building will begin in the Spring. While the house will be devoted to vaudeville principally, the stage will be large enough to accommodate any attraction.

Logansport.—At the Dowling (John E. Dowling, manager) Bertha Kalich, in "Marta of the Lowlands," to capacity business Dec. 16. Cozy Corner Girls 17, Sam Devere's Burlesquers 19-21, Tietzel's Advanced Minstrels 25, Pat White's Gaiety Girls 27, "The Girl of the Golden West" Jan. 3, "The Shoplifter" 4, "The Girl Question" 11.

NELSON (Fred Smyth, manager).—"The Red Mill" played to two good houses 14. Hi Henry's Minstrels 17, "Montana" 25, Cora Lawton Mitchell 30-Jan. 1, the Jeffersons 2, "Way Down East" 4.

CRYSTAL (Thos. Hardy, manager).—Fine business continues here. The bill: Frosto and Warda, Williams Duo, Martin and Doyle, Hazel Good and kinodrome.

NOTES.—Owing to the fact that the tackle did not arrive, the asbestos and drop curtains for the Nelson Theatre were not hung until last week. They are from the studio of the Imperial Curtain Co. of New York, and are quite artistic..... Harry Clark is press agent for the Dowling.

Lafayette.—At the Grand (Geo. L. Manderback, manager) Hi Henry's Minstrels, Dec. 16, scored a hit. The house is dark until Christmas Day, when Lucia Moore appears in "Alice Sit-by-the-Fire." "At Yale" 27, "Montana" 30, the Jeffersons, in "The Rivals," Jan. 1.

FAMILY (D. W. Maurice, manager).—Business good week of Dec. 16, with the Three Ernsts, Arthur O. May, Ethel Young, Massony and Wilson, Dan Lewis and the moving pictures.

MAJESTIC (Gregg A. Frelinger, manager).—Week of 16: Johnnie Bush Jr., Father and Sister, Owanda, the Brahams, Curtis Vance and the Majestoscope. Bill and business good.

NOTES.—The Arc has moving pictures, illustrated songs and Wartman, the whistler..... La Purdette and the Lyric have their share of business.....Charles Hasty, of "The Volunteer Organist," and Jack Darlington, of "The Man of the Hour," spent last week here during the lay off of those companies.

South Bend.—At the Auditorium Opera House (E. J. Welsh, resident manager) "Buster Brown," Dec. 11, pleased. "Yankee Doodle Girls" 14. "A Woman of Mystery" is the Christmas attraction, and James O'Neill comes New Year's Day.

OLIVER OPERA HOUSE (E. J. Welsh, resident manager).—The South Bend Dramatic Club presented "Mose" to a select audience 10. Edna Wallace Hopper, in "Fifty Miles From Boston," pleased a capacity house. "Jesse James" 25.

OLYMPIC (Barry Scanlon, manager).—Bill week of 16: Pacheco Family, Baker and Robison, Parmalee and Mack, Stutzman and Crawford, Grace Ferrand, Delmore and Darrell.

Frankfort.—At the Blimm (Langebrake & Hufford, managers) Kathryn Osterman pleased a good house Dec. 12. Hi Henry's Minstrels, 18, satisfied. Orpheum Stock Co. 30, 31, "The Shop Lifter" Jan. 1, Jos. and William Jefferson 3.

CRYSTAL (Chas. Welch, manager).—Vaudeville. Special attractions during the holidays.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Ermete Novelli and his Italian company played a repertory of tragedies and comedies week of 16, to large and appreciative houses. The distinguished actor was the guest, on the evening of 20, of the Providence Art Club. "The Road to Yesterday" divided Christmas week with Mrs. Fiske, in her first production of Ibsen's "Rosmersholm." "The Secret Orchard" week of 30.

KEITH'S (Charles Lovenberg, manager).—The bill Christmas week included: William Burress and company, Valeries Bergere, the Sandwinas, Wynn and Lewis, Leon Rogee, Mignonette Kokin, Brown, Harris and Brown, Galletti's monkeys, the Peiots, Gorman and West, Bernier and Stella, and the Evans Trio.

EMPIRE (Spitz & Nathanson, managers).—James Kennedy and company pleased week of 16, with repertory. William H. Turner was seen in "His Terrible Secret, or the Man Monkey," 23. Cecil Spooner 30.

IMPERIAL (John P. Hill, manager).—The offerings of the Merry Maidens, 16, were well received, and the Bohemians are spending Christmas week in Providence.

WESTMINSTER (George H. Batcheller, manager).—Phil Sheridan's Big City Sports pleased 16. The Dainty Duchess 23. Harry Bryant's Extravaganza Company is billed for 30.

MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward, manager), last week, "Fascinating Flora" scored a hit. Adele Rhein, Ada Lewis, Geo. A. Schiller and Jas. E. Sullivan were all excellent. This week Frank Daniels, in "The Tattooed Man;" next week, William Collier, in "Caught in the Rain."

GRAND (Hudson & Judah, managers).—"Painting the Town," last week, with Halliday and Leonard and Mazie King featured, pleased. This week, "Checkers;" next week, Geo. Sydney, in "The Mayoress Man."

ORPHEUM (Martin Lehman, resident manager).—This week: Berzacs, horses, the Four Parros, Bailey and Austin, Frederick Voelker, Ladell and Cronen, Dixon and Field, General Lavine and Charles Sharp.

SHUBERT (Thomas Davis, resident manager).—This week: R. G. Knowles, That Quartette, Edmund Bosanquet, Hanvarr and Lee, the Gautschmidts, Jean Claremont's Burlesque Circus, and Newhold and Carroll.

GILLIS (E. S. Brigham, manager).—Last week, "At Cripple Creek" drew well. This week, the Smart Set. Next week, "Billy, the Kid."

AUDITORIUM (O. D. Woodward, manager).—Last week, Mae Abbott in "My Little Girl," pleased. This week, "Anita, the Singing Girl." Next week, "Shadows on the Hearth."

MAJESTIC (Clinton Wilson, manager).—Last week, Sam Scribner's big show. This week, New York Stars.

CENTURY (Jos. Donegan, manager).—Last week, Colonial Belles. This week, Strolling Players. Next week, Rialto Rounders.

CLIPPERINGS.—All the theatres which kept open last Sunday had the names of the actors and employees taken before the grand jury and indicted for keeping open on Sunday. They all gave bond, as usual. The fight against Judge Wallace still goes merrily on, but new developments are expected this week, and the theatre managers are game and hopeful.....The "Checkers" Co. and the Frank Daniels Co. both layed off here last week. Louis James and wife are also in the city, spending the holidays with Mrs. James' parents.....Thos. H. Davis, formerly of the firm of Lilt & Davis, is now located here in the city as resident manager of the Shubert Theatre. Mr. Davis is one of the oldest theatrical men in the business, and he was warmly welcomed to local theatrical circles.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) Ethel Barrymore presented "Her Sister" week of Dec. 16, and drew large audiences. For Christmas week, "The Prince of Pilsen."

CRESCENT (T. C. Campbell, manager).—"The Virginian," with W. S. Hart, proved a splendid drawing card week of 15. Mr. Hart proved a fine actor, and won much appreciation, as did every member of this well-balanced company. "The Time, the Place and the Girl" 22-28.

SHUBERT (T. C. Campbell, manager).—"Wine, Woman and Song" proved a big box office winner week of 15. Blanche Bates 22-28.

DAUPHINE (John W. Barry, manager).—The Barry-Burke Stock Co. presented in a most able manner, for week of 15, "Woman Against Woman," Maurice Freeman will make his appearance as leading man with this company 22, appearing in "The Three Musketeers."

BLANEY'S (J. V. McStea, manager).—W. H. Farnum and Jane Oaker, the two new stars here, began their engagement 15, and a big week followed. "Romeo and Juliet" was the offering, and the stars received excellent support from the popular Baldwin-Melville Stock Co.

GREENWALD (Hy. Greenwald, manager).—The Jersey Lilies Burlesquers proved a big drawing card week of 15, opening to S.R.O. Rose Hill English Folly Co. 22-28, Bon Tons 29 and week.

WINTER GARDEN (A. C. Harpham, manager).—The Winter Opera Co., 15-21, presented "The Beggar Student," and drew large audiences. The big company, as well as the finely drilled chorus, has made many friends here, and business seems to improve each week. For Christmas week, "Jack and the Beanstalk."

ORPHEUM.—Manager Bistes reports a big week's business 16-21. Bill for week of 23: John C. Rice and Sally Cohen, Sidney Dean and company, Henry, Lee, Lee Hunting, "Chinko," Minnie Kaufman, and W. Inmans and his troupe of trained hounds.

Baton Rouge.—At the Elks' (Walter Fowler, manager) "Ma's New Husband," Dec. 12, pleased. "Maid Marion" showed to a crowded house 13, for benefit public library. The Hollingsworth Twins Stock Co. 15-20, to good business, with a very creditable show. "The Time, the Place and the Girl" 21, "A Texas Steer" 22.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) the house stock will give "Winchester" week of Dec. 3. "The Plunger" was well rendered week of 16.

NICKEL (Manuel Lorenzen, manager).—Good business is in evidence here. A. C. Aiken, Nettie Baron and Bill Evans week of 23.

MECHANICS' HALL (Dan E. Gallagher, manager).—Claudia Bessette and M. Gravant, in illustrated songs, with moving pictures, doing well.

Keene.—At the Keene Opera House (A. W. Quinn, manager) Grant, Hayes & Swafford's moving pictures, Dec. 18. Good business. "Uncle Josh Perkins" pleased 20. Grant, Hayes & Swafford's moving pictures 25 and Jan. 1, Hickey's moving pictures 6.

DREAMLAND (C. S. Fuller, manager).—Pictures and songs. Fine business for the week.

MARYLAND.

Cumberland.—At Nixon & Zimmerman's Maryland (Elmer E. Rutter, manager) Cole and Johnson Dec. 24, "A Child Shall Lead Them" 25, "The Choir Singer" Jan. 1.

ACADEMY OF MUSIC (Mellingar Bros., managers).—Hilliar, the magician, opened two good houses Dec. 20. Christmas week, Chester Bishop Stock Co., in repertory; week of 30, Lyceum Stock Co.

WIELAND (John Kirk, manager).—Vaudeville still continues to draw good houses.

Annapolis.—At the Colonial Theatre (W. A. Hallebaugh, manager) "Sis in New York" Dec. 18. Van den Berg Grand Opera Co. in "The Mikado," 21. "The Time, the Place and the Girl" 23. Sheldon's Comedians 25-27. "Piff! Paff!! Pouf!!!" 28. Thomas Jefferson Jan. 4.

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GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 24.—At the Van Ness, Sunday, 22, marked the beginning of a two weeks' engagement of "The Land of Nod," with Knox Wilson in the principal role.

GREATER NOVELTY.—Sunday (matinee), 22, Harry Woodruff, for two weeks, in "Brown of Harvard."

AMERICAN.—Sarah Truax, in "The Spider's Web," for one week.

NEW ALCAZAR.—"A Poor Relation."

CENTRAL.—"The King of Detectives."

PRINCESS.—"The Fencing Master."

ORPHEUM.—Opening Sunday (matinee) 22: The Great Orpheum Road Show, for two weeks, comprising: Edward Connelly and company, Rosina Cassell's Midget Wonders, La Gardenia, Coram, Kelly and Kent, the Tom Jack Trio, Keno and D'Arville, Lotta Gladstone and the kinodrome.

CHUTES.—Moving pictures and illustrated songs.

NOTE.—The fine steel framed Class A galleried theatre on Sixteenth Street, near Mission, has opened. The house is under the direction of Sullivan & Considine, and will play their vaudeville attractions. The opening programme includes: May Yohe, Charles B. Ward and Katherine Klare company, the Columbia Four, Rizel and Atema, George Lavender, Belle Howard, and moving pictures. The Sixteenth will give matinees every afternoon, and two performances every evening, at popular prices.

OHIO.

Cincinnati.—Business has averaged well. An echo of the last failure at Robinson's Opera House came in a suit brought by John D. Davis in Justice Swedes' court to get possession of the lease to Nicholas Schilgonyl. On the face of the lease the latter has fourteen weeks' possession of the house. He is not in the city, and the Robinsons claim he owes them $225.

GRAND OPERA HOUSE (Rainforth & Havlin, lln, managers).—"Fifty Miles from Boston" Dec. 23-28. Last week, William H. Crane was seen to screaming advantage, in "Father and the Boys." He had in Lemuel Morewood a part that ranked with the best he ever played. Margaret Dale was extraordinarily played. Margaret Dale was excellent as Bessie Brayton. "Ben-Hur" 30 and week.

LYRIC (Heuck Opera House & E. M. Holland, managers).—E. M. Holland 23-28, in "The House of a Thousand Candles." Last week "The Walls of Jericho" introduced Laura Burt and Harry Stanford in stellar roles. A fine supporting company included: Eugenie Du Bois, James McKean, Harry Mills and Emily Frederick. E. L. Relkins Yiddish Co. 29, Bertha Kalich 30.

OLYMPIC (George F. & Luella Forepaugh-Fish, managers).—The Forepaugh Stock Co., in "Quo Vadis," 22 and week. "Jim the Penman" drew crowded houses. Herschell Mayall was capital as James Ralston, and Ida Adair proved a clever Mrs. Ralston. Gilbert Ely was seen to advantage as Baron Hartfeld, and the Captain Redwood of Ainsworth Arnold was a strong interpretation. "Alice of Old Vincennes" 29.

WALNUT STREET (Anderson & Ziegler, managers).—"The Honeymooners" 22-28. Last week Williams and Walker packed the house, and "Bandanna Land" proved irresistibly amusing, as Skunktown Bowser and Bud Jenkins, the colored comedians, were all to the good. Alda Overton Walker scored heavily. Kellar and Thurston 29.

COLUMBIA (Anderson & Ziegler, managers).—The Immensaphone 22-28. The bill also includes Julie Herne and company, Shean and Warren, the Four Arconis, Willy Zimmerman, Ferrero's musical dog, Emile Subers, and "The Sunny South."

LYCEUM (Heuck Opera House Co. & E. D. Stair, managers).—Eileen O'Malley, in "The Ninety and Nine," 22-28. "As Told in the Hills," with Alberta Lee, proved a very acceptable melodramatic offering. Business was good. "Little Heroes of the Streets" 29.

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, managers).—"From Sing Sing to Liberty," with Cunning, the jail breaker, 22-28. Last week, Mamie Fleming, in "The Girl of Eagle Ranch," created a sensation. She was given excellent support. Ralph McDonald and W. H. Barwald gave good portrayals of the two brothers. Business was good. Cole and Johnson 29.

PEOPLE'S (Heuck Opera House Co., directors).—Harry Williams' Imperial Burlesquers 22-28. They follow Taylor's Parisian Belles, who were augmented by a pretentious ballet. The song hits of Gladys Sears were a feature. Audiences of good size. George Rife's Show 29.

STANDARD (R. K. Hymcke, manager).—Abe Leavitt's Rentz-Santley Co. 22-28. Weber and Rush's Bon Ton Extravaganza Co. packed the house on several occasions last week. The Girl with the Red Mask was an added attraction. Night Owls 29.

LOBBY GOSSIP.—Henry M. Ziegler and Geo. F. Fish were in Indianapolis during the past week.....Howe's pictures at the Lyric 22.....The date of "The Great Divide," at the Lyric, was moved forward to Jan 5.....Ben Heidingsfeld, of theatrical legal note, is entertaining "The Littlest Girl" in Cincinnati—his first.

Cleveland.—At the Opera House (H. D. Kline, manager) Olga Nethersole week of Dec. 23. Ezra Kendall, "The Land of Dollars," attracted good houses week of 16. Anna Held week of 30.

COLONIAL (Chas. L. Hertzman, manager).—"Little Lord Fauntleroy" is the offering of the Vaughan Glaser Stock Co. week of 23. "The Earl of Pawtucket" drew good houses for the Glaser forces week of 16. "Mistress Nell" week of 30.

LYCEUM (Geo. M. Todd, manager).—"Eight Bells" week of 23. Joe Hortiz drew well in "Our Friend Fritz," week of 16. "Just Out of College" week of 30.

CLEVELAND (Geo. M. Todd, manager).—"The Great Express Robbery" week of 23. "The King of the Wild West" had good receipts week of 16. "The Life of An Actress" week of 30.

MAJESTIC (Carleton Macy, manager).—"The Holy City" will be given by the Majestic Stock Co. week of 23. "Camille" drew splendid houses week of 16. Majestic Stock Co. week of 30.

KEITH'S (H. A. Daniels, manager).—Bill week of 23: Great Scott, Vernon, Alfred Kelcy, Quinn and Mitchell, Four Holidays, Lola Cotton, Gillette's dogs and monkeys, and "Rain Dears."

HIPPODROME (Max Faetkenheuer, manager)—This big and beautiful theatre opens 30, seats going on sale 23. Bill will include, among other things: Suzanne Sue, soprano; Isabelle Howell, contralto; Harry Dean, baritone, and a chorus and ballet of 120 in a colossal ballet of 120 voices, and Fowler's elephants. The opening of this house marks a big stride forward in the amusement history of Cleveland. If the acoustic qualities of the house are up to the hopes of the music lovers, Cleveland will have what it has long needed, a big auditorium for conventions and for opera. From the programme it is quite evident that the house is to be given a good test as to its fitness for such entertainments. Again, all hats must be taken off to Max Faetkenheuer, the originator and pusher of this enterprise. By his confidence in himself and Cleveland, and his tireless energy and his ability, Mr. Faetkenheuer has done as much for Cleveland as any man who has ever served its amusement lovers.

LYRIC (H. H. Burnett, manager).—Bill week of 23: Santell, Musical Lowe, Edgar Foreman Co., Sfona, and Armstrong and Ashton.

STAR (Chas. L. Hertzman, manager).—The Parisian Belles week of 23. Miss New York Jr. Co. proved quite a magnet week of 16, and Frank Gotch, who wrestled all comers, helped a lot. Imperials week of 30.

EMPIRE (Geo. Chenet, manager).—The World Beaters week of 23. Bachelor Club Burlesquers had good business week of 16.

Columbus.—At the Great Southern (Wm. Sanders, manager) "Ben-Hur" pleased good houses week of Dec. 16. "The Right of Way" 23, 24, James O'Neill, in repertory, 25; "Way Down East" 26, Otis Skinner 27.

KEITH'S (W. W. Prosser, manager).—Exceptionally good business ruled for week of 16. Bill for week of 23: May Tully and company, Bradna and Derrick, Smith and Campbell, the Sa Heras, Zazel, Vernon and company, the Elite Musical Four, Rigoletto Bros., Robinson-Parquette Trio.

HIGH STREET (Chas. W. Harper, manager).—"Billy, the Kid," pleased good business 16-18. "Race Across the Continent" drew well 19-21. Billy Van, in "Patsy in Politics," 23-25; "Me, Him and I" 26-28.

GAYETY (Al. Wiswell, manager).—The Rentz-Santley Co. of Burlesquers pleased good business week of 16. Attraction for week of 23 is Chas. Robinson's Night Owls.

NOTES.—Mrs. James P. Anderson, wife of James P. Anderson, the veteran showman, died at her home here on 14.....Margaret Dill, a local girl with the "Ben-Hur" Co., was a guest of her parents during the engagement of the company here.

Toledo.—At the Valentine (Otto Klives, manager) "The Hurry Up Grocer," under the auspices of the local Retail Grocers and Butchers Association, Dec. 17, 18. Raymond Hitchcock, in "A Yankee Tourist," 19; Mrs. Leslie Carter, in "Du Barry," 21. Edward Shields company, in vaudeville, 22-24, for the benefit of the local fire department.

LYCEUM (E. R. Kelsey, manager).—"Dream City," with Little Chip and Mary Marble, proved popular week of 15. The Four Mortons, in "The Big Stick," week of 22.

BURT'S (Jack Tierney, manager).—"Our Friend Fritz" drew well and pleased 12-14. "Broadway After Dark" had good business, 15-18. "The Minister's Son" 19-21, "Custer's Last Fight" 22-25.

ARCADE COLLEGE (Abe Shapiro, manager).—Bill week of 22: Eddie Clark, Prof. Edward Martin, Odell and Kinley, Van Bros., Ames and Corbett, and Tacianu.

EMPIRE (Abe Shapiro, manager).—The World Beaters, with Coleman, Barnard and Fairchild, week of 15. The Golden Crook Co. 22 and week.

Hamilton.—At Smith's (Tom A. Smith, manager) Shields' moving pictures and vaudeville, Dec. 11, 12, for local firemen, played to capacity. Thomas E. Shea 13,'14. Grace Cameron, in "Little Dollie Dimples," 15, played to two packed houses and pleased. "Me, Him and I" 29, Edna Wallace Hopper, presenting "Fifty Miles from Boston," 30.

GRAND (Ward & McCarthy, managers).—Bill week of 23: Elmore and Bartlett, Contino and Lawrence, A. C. Appleby, Vardeman, Harry Hodgins and bioscope.

NOTES.—Emma King, Rose Olah Faber, Eva W. Spears and Al. Lawrence scored big in "Little Dollie Dimples," at Smith's, 15.....The Princess (Whitman & Kilian, managers), week of 23, the Passion Play.....Solliseum (McNerney Bros. & Wickham, managers), week of 23, the Great Homberger, slack wire roller skater, and roller skating for the public.

Marion.—At the Grand (C. E. Perry, manager) Chicago Stock Co., in repertory, to good business week of Dec. 9. "The Lily and the Prince" was well accepted 17. Jesse James 18, opera 25, "The Royal Slave" 27.

MARION (H. S. Valle, manager).—Vaudeville continues as popular as ever in Marion, and two performances each evening draw good houses. Bill week of Dec. 23: Zanfretta and Mansfield, Airona Zoeller Trio, Lakola and Thelma De Verne.

NOTE.—The four moving picture houses are anticipating large Christmas business.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Isabel Irving, in "The Girl Who Has Everything," closed her engagement Dec. 14. Henry Woodruff, in "Brown of Harvard," 16-18. "The College Widow" 23-28.

AUDITORIUM (Sparks M. Berry, manager).—"The Sign of the Cross," by the stock company, was continued a second week, beginning 16, owing to its successful run for week ending 14.

BELASCO (J. H. Blackwood, manager).—"Julius Cæsar," by the stock, drew well week ending 15. "Secret Service" 16 and week, with "Lord and Lady Algy" 23 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"In the Bishop's Carriage," by the stock, drew well week ending 14. "A Bachelor's Romance," to good business, 15 and week. "Barbara Frietchie" 23-28.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Human Hearts," under the direction of W. E. Nankeville, drew the usual business week ending 14. Murray and Mack, in "The Sunny Side of Broadway," drew capacity 15 and week.

LOS ANGELES (Cort & Heilig, managers).—Florence Roberts, in "Zira" and "Sham," 23 and week.

ORPHEUM (Clarence Drown, local manager).—Features 23 and week: Edna Aug, Bert Leslie and company, Henri French, Sisters Urma, Oterita, Anna Eva Fay, Ray L. Royce, the Three Westons, Miss Alba, Howard and North, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 15 and week include new songs by Tracy McDermott, new vaudeville acts, new comedy sketch by Unique Players, and the Unique-o-scope.

PEOPLE'S (Sullivan & Considine, managers).—Features 16 and week: Mrs. Tom Thumb Co., Gladys Van, Harry Furst Co., the Faust Bros., Johnson, Janie Bolin, and motion pictures.

EMPIRE (Billy Banks, resident manager).—Laura Banks, picture balladist; new acts in vaudeville ollo, new sketch by the Empire Stock Co., and the cinematograph 16 and week.

FISCHER'S (A. E. Fischer, manager).—Fischer's All Star Comedy Co., in "Charley's Uncle," 16-21; new dances, illustrated songs and motion pictures.

Oakland.—At the Macdonough (Chas. P. Hall, manager) "The College Widow" drew excellent attendance Dec. 8-14. "Arizona" 15-18, Marie Cahill, in "Marrying Mary," 22-25; "Quincy Adams Sawyer" 26-29, Sarah Truax 30-Jan. 1.

LIBERTY (H. W. Bishop, manager).—Bishop's Stock Co., in "She Stoops to Conquer," drew heavy business week ending 15. Orpheum Club concert 16, Berkeley High School, in "Pinafore," 17; Bishop's Company of Players in "My Friend from India," 18-22. "All on Account of Eliza" follows.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—Freda Wisher and the Idora Opera Co., in "The Mascot," drew good business week ending 15. The same opera 16-22, "The Toymaker" during the Christmas holidays.

COLUMBIA (Keating & Flood, managers).—This popular theatre will reopen its doors on 22, with T. Daniel Frawley and the Columbia Stock Co., in "The Little Minister."

NOVELTY (Tony Lubelski, manager).—Bill 16 and week: Cacia and Omata, the U. S. Quartette, Allen-Delmain and Allen, Lizzie Wilson, Sanceds, the Hindoo; Claude Rode, the Lazells, and motion pictures.

NOTES.—All the moving picture houses report good business.....Isabelle Fletcher, one of the leading women of the Liberty Theatre, who was stricken with pneumonia on Dec. 8, is much improved.

ORPHEUM (Geo. Ebey, resident manager).—Attractions 15-21: Ben Welch, the Gaggesens, Gillette and Mactarlane, McDonald-Ellis-McKenna-Orr Quartette, Okito Family, Three Urma Sisters, Three Westons, and new Orpheum motion pictures.

BELL (Gus Cohen, resident manager).—Week of 16: Myles and Raymond, Al. Johnson, Francesco Diamini, Noble and Appy, the Great Elverton, Lyons and Cullom, Morgan and McGerry, and the Belloscope.

San Diego.—At the Garrick (Chas. De Lacour, manager) Florence Roberts did good business in "Zira" Dec. 10, 11. The "Kirmus," local, did A1 business afternoon and evening 14. The Kilties Band 17, "Filibusters," local Elks, 18-20; "The College Widow" 21.

PICKWICK (Palmer Bros., managers).—The Pickwick Stock played vaudeville to big houses week ending 15. Same company of players in "Pretty Peggy" 16-22. "The Half Breed" to follow.

NOTES.—At the Empire (H. H. Bosley, manager) up-to-date moving picture show. Business is good.....At the Electridom, latest moving pictures. House always full.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "The Lion and the Mouse" had a very good opening house Dec. 15. "Mlle. Modiste," 9-12, to standing room. Owing to a severe attack of tonsilitis, Fritzi Scheff was unable to appear 10, 11, her role being taken by Blanche Morrison. Miss Scheff was greeted with great enthusiasm upon her reappearance 12. "The Land of Nod" did very good business 13, 14. George Hamlin, tenor, in recital 19, direction of Lois Steers-Wynn Coman; Max Figman, in "The Man on the Box," 22-25; Ralph Stuart 26-28, the San Francisco Opera Co. 29, "Uncle Tom's Cabin" Jan. 1, "Woodland" 2-4, James T. Powers 5-8.

MARQUAM GRAND (S. Morton Cohn, manager).—"Quincy Adams Sawyer" had two capacity houses Dec. 15. Primrose's Minstrels did very good business week of 8. The San Francisco Opera Co., week of 22, in "The Toymaker;" "Arizona" week of 29, "Way Down East" week of Jan. 5.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two big houses Dec. 15, when "The Three Musketeers" was presented. The company did well week of 8, in "Sag Harbor." "A Midnight Bell" 22, "The Crisis" 29.

EMPIRE (M. W. Seaman, manager).—"The Girl of the Streets" had two capacity houses 15. "The Holy City" did very good business week of 8. "Why Girls Leave Home" 22. "Are You Crazy?" week of 29, "At the Old Cross Roads" Jan. 5.

LYRIC (Keating & Murphy, managers).—The Allen Stock Co. week of Dec. 16, in "Caught in the Web."

STAR (J. H. Errickson, manager).—The R. E. French Stock Co. week of 15, presenting "From Farm to Factory."

GRAND (J. H. Errickson, manager).—Bill for 16 and week: The Great Eddy Family, George E. Murphy, Walt E. Whitman and company, Lawrence and Harvey, Tom and Edith Almond, Felix Adler, Joe Thompson and Twentieth Century motion pictures.

PANTAGES (J. A. Johnson, manager).—Bill for 16 and week: The Georgis, Johnstone and Cook, the Totoes, American Newsboys' Quartette, the Vaughners, Fred Bauer, and Pantages' motion pictures.

FRITZ'S (Joe J. West, manager).—This house will reopen 21 with Rooney and Forrester, Reed and Reed, Jones and Raiveile, the Nalconds, Virginia Vernon, Eva Fonda, Birdie Dillard, and Lillian Southwick.

NOTE.—The Edisonia (Jos. St. Peter, manager), a moving picture exhibition was opened at 127 Seventh Street, Dec. 14.

MEMBERS of the Improved Order of Red Men entertained Captain Wyndham, of the Canal Zone engineers, at Oradell Hall, New Jersey, on Monday night, Dec. 2. The captain, who is author of the book "Facts, Not Fiction," described the canal work and illustrated the many important features with stereopticon and motion pictures, and maps made by himself on the spot.

NOTES AND ROSTER of the B. F. F. Advertising company: We closed our tenting season Sept. 15, and opened in opera houses Oct. 14. Have only lost two nights since opening, and in spite of the money panic have been playing to capacity business through Northern Missouri. The roster is as follows: Dr. W. H. Ball, lecturer and proprietor; Dot. Ball, singing and dancing soubrette; Ned. Lafferty, Irish and Dutch comedian; Claude Dessent, black face comedian; Cobine Napier, serio-comic; Jos. Miller, singing and dancing comedian; Grace Menard, ballads; Baxter Johnson, musical director, and Predo Ball, our mascot. THE CLIPPER reaches us every Saturday and is always a welcome visitor. Everyone is well and happy.

WM. J. VAIL is no longer advertising agent of the Grand Opera House, Philadelphia, but has been promoted president and general manager of the Wm. Penn Billposting Co.

JOHN HAVLIN, of Stair & Havlin, is reported to be out of the circus business. It is stated that Mr. Havlin has sold his interest in the Carl Hagenbeck and Wallace Combined Shows to B. E. Wallace, and that the latter will in the future be the sole director of the big show.

EDWARD GAVIN, exponent of physical culture, who is now posing as a model for sculptors and artists, will present a new act next season for one of the tent shows.

CHAS. PARK JR., the last two seasons in advance of the Barnum & Bailey shows, will continue with Louis E. Cooke, general agent of the Buffalo Bill shows, next season, having charge of lithographs with said show.

BOB COOK is *en route* with the Sun Bros.' Circus.

EDWIN WESLEY FULLER, auditor at the New York Hippodrome, and Lillian Daven, who recently retired from the cast of "Peggy from Paris," and was previously connected with the Chas. E. Blaney attractions, were married in the rectory of the Church of the Transfiguration ("Little Church Around the Corner"), at 6.30 Wednesday, Dec. 11. The Rev. Dr. George Clarke Houghton officiated, and the ceremony was performed in the presence of Mr. and Mrs. Alexander Virgien (Frances Desmonde).

MR. AND MRS. W. E. BROWNING have been re-engaged for next season with the "Chinatown Charlie" Co., making it their fourth season with Al. H. Woods. Mr. Browning's character and his single specialty, and Mrs. Browning's impersonation of Mary Malloy, are big features in the play.

MME. BERTA GADSKI, mother of Mme. Gadski, of the Metropolitan Opera House, died on Dec. 20, in Berlin, Germany.

THE postponed benefit performance of the Theatrical Mechanical Association, in aid of their sick and death fund, will be held at the New York Hippodrome on New Year's Eve., Dec. 31, beginning at 11.30 P. M.

Notice to Correspondents

All matter intended for the NEW YORK CLIPPER dated Jan. 4 must reach this office not later than the morning of Dec. 28 to insure insertion.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Banks, Jessie
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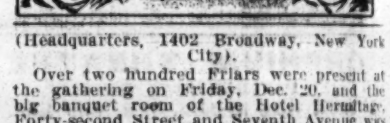

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Over two hundred Friars were present at the gathering on Friday, Dec. 20, and the big banquet room of the Hotel Hermitage, Forty-second Street and Seventh Avenue, was taxed to its capacity. The "attractions" secured by the entertainment committee, which is composed of Friars Lawrence Anhalt and Earl Lawshe, was splendid, and it had an all-star cast, consisting of Friar Lew Dockstader and Messrs. Frank Keenan and Marshall P. Wilder. The funny stories told by the comedians scored heavily, and the oratorical gem of Mr. Keenan's will linger in the minds of those present.

The gathering was opened by the Abbot, Wells Hawks, and the Friar song was well rendered by the bunch." Friar Isidor Witmark, of the well known firm of music publishers of that name, explained the fight that the publishers were making to secure a proper copyright law, and the legal points were explained by the Friar attorney, A. L. J

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PENNSYLVANIA.

Philadelphia.—Oscar Hammerstein, in his characteristic manner, threw another bomb last week by notifying his brokers to place a "for sale" sign on the Harrah mansion, at Broad and Poplar Streets, where he had intended erecting a million dollar grand opera house. At the time the impresario bought the lot he announced that he would go ahead and build as soon as thirty persons would subscribe $5,000 for two years each for boxes. Up to the present time but sixteen subscriptions were received, and this, coupled with the present financial stringency, caused Mr. Hammerstein to throw up the project in disgust. It is thought, however, that he will be induced to change his mind, in view of the possibility that local interests will give him financial backing for the enterprise. The new bills for Christmas week are: John Drew, in "My Wife," at the Broad; Julia Marlowe, in "Gloria," at the Lyric; Robert Edeson, in "Classmates," at the Chestnut Street Opera House, and Chauncey Olcott, in "O'Neill of Derry," at the Walnut.

BROAD (Nixon & Zimmerman, managers).—John Drew begins a three weeks' engagement, 23, in "My Wife." "Polly of the Circus" achieved an emphatic success last week, the play affording Mabel Taliaferro and Malcolm Williams capital opportunities.

ADELPHI (Messrs. Shubert, managers).—The house will remain dark until Christmas night, 25, when occurs the first presentation on any stage, by Julia Marlowe, of "Gloria," a comedy, in three acts, by James Bernard Fagan. The supporting company will include: White Whittlesey, Frederic Lewis, Myron Calice, Thomas L. Coleman, David P. Young, John C. Dixon, Charles C. Quinn, Albert Scott, Alice Harrington, Eugenie Woodward and Gwendolyn Preis. Eddie Foy, in "The Orchid," departed 21, after a successful three weeks' stay.

LYRIC (Messrs. Shubert, managers).—E. H. Sothern will begin his second and final week 23, with "Lord Dundreary." The rest of the week devoted to "If I Were King," "Hamlet" and "The Fool Hath Said There is No God." In the latter play the star was received with much favor, while in "Lord Dundreary" his acting called forth extravagant praise. Big houses last week. San Carlos Opera Co. 30.

GARRICK (Frank Howe Jr., manager).—Grace George begins a fortnight's stay 23, in "Divorcons." Hattie Williams repeated her last season's success in "The Little Cherub" last week, to big houses.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Robert Edeson, 23, in "Classmates," for two weeks. "Madam Butterfly" concluded a most successful two weeks 21.

WALNUT (Frank Howe Jr., manager).—Chauncey Olcott 23 for two weeks, in "O'Neill of Derry." "Mrs. Wiggs of the Cabbage Patch" had a prosperous fortnight ending 21.

GRAND OPERA HOUSE (Stair & Havlin, managers).—"The Wizard of Oz" 23-28. Last week "In New York Town" was greatly enjoyed. Charles Howard made a big hit. The Rays, in "King Casey," 30.

PARK (F. G. Nixon-Nirdlinger, manager).—"Simple Simon Simple" continues week of 23. Last week business was fine. "Buster Brown" next.

BRANDT'S (J. P. Eckhardt, manager).—"The Outlaw's Christmas" the current week, following a succession of fine houses that witnessed Katherine Purnell's efforts in "Sapho." "The Rocky Mountain Express" follows.

NATIONAL (J. M. Kelly, manager).—"The Card King of the Coast" 23-28. Last week Cole and Johnson, in "The Shoo-Fly Regiment," drew fine patronage. "A Race Across the Continent" 30.

GIRARD (Miller & Kaufman, managers).—"The Walls of Jericho," 23, instead of "Under Suspicion," which was originally booked. "The Convict and the Girl" played to good returns last week. Jos. F. Hortiz, in "Our Friend Fritz," 30.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"The Mayor of Laughland" (return) 23. Last week "The Cowboy and the Squaw" was received with much favor.

HART'S (John W. Hart, manager).—Marion Ballou, in "The Little Organ Grinder," 23 and week. "The Night Before Christmas," last week, to good returns.

CHESTNUT (Grant Laferty, manager).—The Orpheum stock offers "Trilby" for Christmas week, with Lillian Lawrence as Trilby, and Wm. Ingersoll as Svengali. "What Happened to Jones" was given in lively style, to fine houses, last week. Wm. Ingersoll, in the leading role, achieved a distinct success. "Granstark" next.

FORTEAUGH'S (Miller & Kaufman, managers).—"The Power Behind the Throne," by the Middleton-Barber stock, the current week. "The Bells" was given a spirited revival last week. George Barbier's acting as Matthias was splendid. "The Sporting Duchess" 30.

STANDARD (Darcy & Speck, managers).—"A Desperate Chance" is the stock offering 23. "The Smugglers" was given in a capable manner, to excellent houses, last week. "Behind the Mask" 30.

EMPIRE, FRANKFORD (Stanford & Western, managers).—The stock continues to win favor weekly. "The Dangers of Paris" 23-25, and "The Gunner's Mate" 26-28. "Woman Against Woman" and "Through the Breakers" proved popular last week.

KEITH'S (H. T. Jordan, manager).—Marie Lloyd heads the talent week of 23. Others are: De Witt, Burns and Torrance, A. O. Duncan, Frank Bush, Olga Rossi, George Abel and company, Wolpert Trio, Rialto Comedy Four, Clark, Bergman and Mahoney, Agnes Mahr, Wilton Bros., the McCarvers, Blanchard Bros., Gertie Le Clair, the La Bells, and the kinetograph.

FORREST (Nixon & Zimmerman, managers).—The current week is the final one of advance vaudeville. Beginning 30 the house will be used for big musical attractions, the first being "The Follies of 1907." This week's bill: George Fuller Golden (second week), Valeni, Clinton and Jermon, Hyams and McIntyre, Carroll and Cooke, the Staleys, Foresto, Clifton Crawford, the Okabe Japs, and animated pictures.

TROCADERO (Fred Wilson, manager).—The Rollickers 23 and week. With the company are: Will H. Cohan, Jos. K. Watson, Ed. Morton, Kathryn and Violet Pearl, Grace Patton, Alfred Hall, Eddie Barto and Joe Mills. The Broadway Gayety Girls had big houses. The Fay Foster Co. 30.

BIJOU (Geo. W. Rife, manager).—The Jolly Grass Widows 23-28, with George Hickman, Falke and Coe, Henry and Francis, Estelle Wills, Lillian Boyd, Nellie Francis and the Three Delfons. The New Century Girls gave an up-to-date show last week, to excellent returns. "The Wise Guy" 30.

CASINO (Elias & Koenig, managers).—Boston Belles 23-28. Edgar Bixley leads the comedy forces. Charmion is the feature. Fred Irwin's Show came to good houses last week. The Majesties 30.

NEW GAYETY (Chas. L. Walters, manager).—The Cracker Jacks 23-28, with Bob Van Osten. The olio numbers: Varden, Perry and Wilbur, Ruby Leonl, the Mannings, Millard Bros., and the Three Madcaps. The Vanity Fair Co. held forth last week, to big business. The Blue Ribbon Girls next.

EIGHTH STREET OPERA HOUSE (Frank Dumont, manager).—There will be the real Christmas atmosphere at this popular house of minstrelsy this week. There will be a tree on the stage and all the children will receive presents from Santa Claus, impersonated by a member of the company. "Mrs. Wigs' Cabbage Patch" continues, while in the first part and olio a number of new features will be introduced.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—Following an old established custom, 5,000 presents will be distributed to the children week of 23. In the curio hall are: The Aztec Twins, Mittha Edwards, Zaino, Lamott Cevtle, Wyoming Jack and Prairie Nell, Frank McKeown, Maxey, and Phil Victor. In the theatre are: Pietro's Monkey Circus, Bell and Richards, Lew Hoffman, Wilton and Moore, Al. Wilson, and Lubin's cinegraph.

NOTES.—The police and fire department chiefs have just completed a thorough examination of all the playhouses in this city, and report them in first class condition.....Charles Balsar is a newcomer with the Orpheum stock, at the Chestnut Street Theatre.....Samuel F. Nixon will take over the personal management of the Forrest, after the close of the vaudeville season.

Pittsburg.—At the Nixon this week, "The Follies of 1907." Last week Robert Edeson, in "Classmates," was heartily applauded. The Rogers Bros. 30 and week.

GRAND.—This week: Hetty King, Clarence Wilbur and Ten Funny Folks, Jas. Neill and Edythe Chapman, Mme. Etolie's boxing stallions, Four Dancing Fords, Frank Fogerty, Jas. and Jennie Joe, the Marenkos, Willie Weston, McGrath and Page, Al. Leonhardt, Barr and Evans, Wood and Lawson, and moving pictures.

DUQUESNE.—This week, "Graft." Last week the Lipzin Yiddish Co. played to packed houses and a fine entertainment. Mary Shaw 30 and week.

ALVIN.—This week, "Buster Brown." Jas. O'Neil closed a very successful two weeks' engagement 21, "Lena Rivers" 30 and week.

BIJOU.—This week, Williams and Walker, presenting "Bandanna Land." Last week "The Card King of the Coast" was liberally patronized. "The Great Express Robbery" 30 and week.

BLANEY'S.—This week, "Young Buffalo." Last week "A Child Shall Lead Them" played to very good business. "Kidnapped for Revenge" 30 and week.

GAIETY.—This week, the Behman Show. Last week, Chas. Robinson and his Night Owls presented one of the best laughing shows at this theatre this season. Mr. Robinson was very much in evidence all through the show, and had the house with him all the time. Terry McGovern and Young Corbett were responsible for part of the big business. Al. Reeves' Beauty Show 30 and week.

ACADEMY OF MUSIC.—This week, Miss New York Jr., presenting a very good show. Last week, Roger Imhof, with the Empire Burlesquers, played to packed houses. Parisian Belles 30 and week.

FAMILY.—This week: Jordan and Brennen, Martin and King, Martha Weis, Eva Thatcher, Gardener, La Clede and Gardener, Henly and Elliott, Howard Wolf, and moving pictures. Business is big.

LIBERTY.—This week: Willard Newell and company, in "The Last Night;" Rice and Hall, Del-A-Phone, Wm. J. Ellick, and moving pictures. Business is good.

MAJESTIC.—This week: Elastic Trio, De Blaker's dogs, Baker, Winters and Baker, and moving pictures.

NOTES.—At the East End Casino: Gertrude Kimberly, Gus Burton, Mr. and Mrs. Lew Stanley....At the Allegheny Casino: The Demacos and others. Business is very good at both houses.

Uniontown.—At the West End (Harry Beeson, manager) Edsall-Winthrope Stock Co., Dec. 16-21, made a success. Reed-Stuart Stock Co. 23-28.

GRAND (Fred Robbins, manager).—"The Gingerbread Man" 14. "The Flaming Arrow" 25.

LYRIC (Lorris Sitrek, manager).—Bill week of 16: Mr. and Mrs. Lew Stanley, Del-A-Phone, Bradley and Davis, Wm. Bitner and pictures. Business is excellent.

WONDERLAND (H. L. McIntyre, manager).—Shanaberger and Lee, Miss Deboit, and pictures.

STAR (A. M. Johnson, manager).—Bill week of 16: Ed. Woodward, May, Signor Cortes, Jack Roof-Clara, Abe Kraus, and pictures. Business good.

BIJOU (Nick Carter, manager).—Bill week of 16: Howard Dotson, Ethel Russell, Hague and Herbert, Prof. Erickson, and pictures. Business good.

LYCEUM (Dave Logue, manager).—Roller skating. Business is good.

NOTES.—Shanaberger and Lee, two well known men of this city, in their second appearance on the vaudeville stage, are playing at Wonderland Park this week and are getting along nicely.

Norristown.—At the Grand Opera House (C. L. Durban, manager).—"Thorns and Orange Blossoms," Dec. 16, pleased. "The Phoenix" (local), 18, had good business. Whiteside & Strauss Stock Co. 23-28, "Bertha, the Sewing Machine Girl" 30, "The Minister's Daughter" Jan. 1, "The Girl from the Sunny South" 4.

ITEMS.—C. L. Durban, of Philadelphia, succeeded Herbert E. Lynch as manager of the Grand Opera House, of this place, Dec. 16, taking up his new duties immediately. Mr. Durban is well known in the profession, having been connected with it for a number of years.....Roy Hartman, of Reading, has succeeded Mr. O'Brian as treasurer of the local theatre. Mr. Hartman, although young in years, is old in experience in this line of work, having been connected with the Academy of Reading for several years.

Monessen.—At the Star (Wm. McShaffrey, manager) week of Dec. 16: Crotty Trio, Leslie and Adams, the Martinez, Marie Chappell, Tom Lancaster, Chris Clinton, and Staroscope.

GRAND (A. N. Shuster, manager).—Chester Bishop Stock Co., Dec. 9-14, drew capacity. "The Flaming Arrow," 16, played to large audience. "A Poor Relation" 26.

NOTES.—Avenue (A. Goldberg, manager) life motion pictures and illustrated songs.....G. R. Helmboldt, manager of the Chester Bishop Stock Co., whose home is in Monessen, gave his friends and members of his company quite a surprise by announcing that he had been married to Winnafred Waggner, of Monessen, last August at Brady Lake, O.....The Ardel Bros. joined the Chester Bishop's Co. at Monessen.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "The Old Clothes Man" had good house Dec. 16. "His Honor the Mayor" had packed house 17. "For Mother's Sake" had good house 20. Howe's pictures 21, Al. H. Wilson, in "Mexico in the Alps," 25; McIntyre and Heath, in "The Ham Tree," 28; "Dorothy Vernon of Haddon Hall," Jan. 1; "The Time, the Place and the Girl" 2.

FAMILY (Fred M. Lamade, manager).—Fine business rules. Bill week of 23: The Pantzer Trio, Colby and May, Chas. Halfin, De Renzo and La Due.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager) "Yama" did excellent business Dec. 14. "His Honor the Mayor," with Harry Kelly, 26. Hadley's moving pictures 28.

FAMILY THEATRE (Knoblauch & Hersker, managers).—Bill week of 16: Kelly and Massey, Clito and Sylvester, Dawson and Whitfield, the Four Sullivans, Tom Black, Fred Farrell, illustrated songs and kinetograph.

BIJOU DREAM (Louis Piderlus, manager).—Moving pictures, to good business.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) "The King of Tramps," Dec. 16, pleased. For 2[illegible] week, the Walter H. Stull Stock Co. [illegible] Time, the Place and the Girl" 30, "Maud Muller" 31, "Sis in New York" Jan. 1.

FAMILY (F. L. Blair, manager).—For week of 23: Kelly, Massey and company, in "Two Kings and a Queen;" Clito and Sylvester, Hamilton and Howlett, Fred Martin, Olive and Frank, illustrated songs and the kinetograph.

Scranton.—At the Lyceum (C. M. Southwell, manager) McIntyre and Heath, in "The Ham Tree," Dec. 25, "The Man on the Box" 26, "Dorothy Vernon of Haddon Hall" 27, "The Time, the Place and the Girl" 28, "The Lion and the Mouse" 31, Jan. 1. The house remained dark the past week.

ACADEMY (C. M. Southwell, manager).—"Bertha, the Sewing Machine Girl," Dec. 23-25, "The Phantom Detective" 26-28, Florence Bindley 30-Jan. 1, "The Convict and the Girl" 2-4. "The Convict's Daughter," Dec. 19-21, was well received.

POLI (Jno. H. Docking, manager).—Week of 23: Charlotte Barry and company, Miles Stavordale Quintette, Marzella and Melloy, Howard's ponies, Cooper and Robinson, Carroll and Baker, and Seven Mowatts. Business is fine.

COLUMBIA (G. Nelson Teets, manager).—The Majestics 23-25, Vanity Fair 26-28, Bowery Burlesquers 30-Jan. 1, Boston Belles 3-5. The Trans-Atlantics, Dec. 19-21, had good houses.

STAR (Wm. C. Cushman, manager).—Dreamland Burlesquers 23-25, Lady Birds 26-28, High School Girls 30-Jan. 1, New Century Girls 3-5. Watson's Burlesquers, Dec. 19-21, were well received.

FAMILY (James Fennimore Lee, manager).—This house reopened 23, with vaudeville for the week: Maude Sutton and company, the Carnation Trio, Fredericks Family, Florence Raymond, Three Merry Bell Boys and the laughing horse.

ORPHEUM (A. L. Shiller, manager).—Week of 23: John Buckley and Frank Dunn. Business continues good.

NOTES.—The Consumptive Hospital benefit, 16, at the Poli, was the most notable event in the history of local theatricals. Mr. Poli donated the house, company, all attaches, etc. The stage hands donated $75 to the fund. The packed house represented over $12,000. Manager Docking received compliments galore from press and public over the gratifying result and perfection of detail.

Reading.—At the Academy of Music (Uly S. Hill, manager) Howe's moving pictures drew a large and well pleased audience Dec. 18. McIntyre and Heath 23, "The Time, the Place and the Girl" 24, 25.

ORPHEUM (C. F. Hopkins, manager).—Bill for week of 23: Edwards Davis and company, Zarrau Trio, Barry and Walford, Eddie Leonard and the Gardon Boys, Welch, Mealy and Montrose, Two Kings, Majestic Musical Four, and the kinetograph. Good business.

FAMILY (Uly S. Hill, manager).—This house having undergone renovation, reopens 23, with vaudeville.

BIJOU (Updegraff & Brownell, managers).—The Trans-Atlantic Burlesque Co., and Bob Manchester's Cracker Jacks divided week of 16, to crowded houses.

Wilkes-Barre.—Both houses were dark last week.

NESBITT (H. A. Brown, manager).—"The Man on the Box" Dec. 25, "Yama" 26, McIntyre and Heath 27, "Dorothy Vernon of Haddon Hall" 28, "The Time, the Place and the Girl" Jan. 1, "The Old Homestead" 2, "The Lion and the Mouse" 3, 4.

GRAND OPERA HOUSE (H. A. Brown, manager).—"The Phantom Detective" Dec. 23-25, "Bertha, the Sewing Machine Girl" 26-28, "The Convict Girl" 30-Jan. 1, Florence Bindley 2-4.

Altoona.—At the Mishler (I. C. Mishler, manager) "The Honeymooners" drew a large audience Dec. 16. "Bertha, the Sewing Machine Girl," did well 17. "What Woman Will Do" 18. McIntyre and Heath, in "The Ham Tree," did big business 19. James Kyrle MacCurdy, in "The Old Clothes Man," 20; Mary Emerson, in "On Parole," 21; Cole and Johnson, in "The Shoo-Fly Regiment," 25; Lyman H. Howe's moving pictures 26, 27, Joe Hortiz, in "Our Friend Fritz," 28; Walter Damrosch Orchestra 30.

MASSACHUSETTS.

Boston.—No changes at the down town houses this week. The continued attractions are: Nat C. Goodwin, in "The Genius," at the Hollis Street; "The Hypocrites," at the Park; "The Red Mill," at the Colonial, and the San Carlo Grand Opera Co., at the Majestic. "It's Never Too Late to Mend" is the Grand Opera House offering, and there are new bills at the vaudeville and burlesque houses. The usual dullness before Christmas was noticeable at most of the amusement resorts last week.

HOLLIS STREET (I. B. Rich, manager).—Nat C. Goodwin enters upon his second and final week Dec. 23, continuing in "The Genius." Very satisfactory business last week. Francis Wilson 30.

PARK (Chas. Frohman, Rich & Harris, managers).—"The Hypocrites" will close six weeks of evenly good business, 28. Jessie Millward and Richard Bennett head the exceptionally well balanced company. "The Dairymaids" 30.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Montgomery and Stone and "The Red Mill" continue in popular favor. This is the last fortnight.

MAJESTIC (A. L. Wilbur, manager).—The San Carlos Grand Opera Co., under direction of Henry Russell, for the third and final week of the extended engagement will present "The Barber of Saville," "La Traviata," "Carmen," "Lohengrin," "Faust" and "Lucia di Lammermoor." Business has averaged good.

GLOBE (Stair, Wilbur & Nicolai, managers).—After two weeks of success for Edgar Selwyn and "Strongheart," this house now has Lew Dockstader's Minstrels for two weeks.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"It's Never Too Late to Mend" 23-28, after a good week for "Deadwood Dick's Last Shot." "The Outlaw's Christmas" 30 and week.

BOSTON (Lindsay Morison, manager).—"Cheer, Boys, Cheer," will have its first local hearing this week, remaining 30 and week, by the capable stock. Last week "All the Comforts of Home" pleased good sized houses.

CASTLE SQUARE (Boston Stage Society, managers).—The stock 23-28, in "The Masked Ball," following a good week for "Iolanthe." "The Mikado" next week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—After a week of good returns for "Kidnapped," this house now has "Escaped from Sing Sing," "The Bandit King" next. Business continues good.

KEITH'S (B. F. Keith, manager).—A sterling holiday bill includes: "Polly Pickle's Pets," Corinne, Harrigan, Feliz and Caire, "Little" Hip, Urbani and Son, the Zanettos, Five Majors, Mabelle Adams, Leo Carillo, Frederick and "Don," Margo's manikins, Slater and Williams, and new motion pictures.

GAYETY (Percy G. Williams, manager).—Fine bill this week calls for: Alec Hurley and company, Gus Edwards' "Blonde Typewriters," Fourteen Black Hussars, Julie Ring and company, Daisy Harcourt, Gertrella, Wilson Brothers, Permane Bros., the Rooney Sisters, and latest pictures.

TREMONT (J. B. Schoeffel, manager).—Suzanne Adams remains to head this week's strong bill. Other cards are: George Evans, Ida Fuller, Jay W. Winton, Maidie Scott, the Three Livingstons, Burton and Brooks, Collins and Hart, and new animated pictures. The vaudeville season will end here probably in a fortnight.

HOWARD (Jay Hunt, business manager).—The Merry Maidens this week. The olio presents: Lewis and Thompson, Patti Carney, Marion and Deane, and Lulu Beeson. The house bill mentions: Pekin Zouaves, the Three Nightingales, C. W. Littlefield, Kennedy and Wilkins, Wygand and Wygand, Chas. "Sandy" Chapman, Bellmore and Pratt, Jennie Gray, the Joyces, and the Howardscope. The Bohemians made merry last week. Next week, Tiger Lilies.

LACEUM (G. H. Batcheller, manager).—Phil Sheridan's City Sports 23-28, with: Five Salvaggis, Dick Brown, Thompson and Carter, Emilia Bartolita, Arthur Fulton and others. During the past week the Lid Lifters prospered. Rice & Barton's Co. 30.

COLUMBIA (H. N. Farren, manager).—The Cherry Blossoms this week. The High School Girls attracted good sized crowds last week. The Bohemians next.

PALACE (Chas. H. Waldron, manager).—This week, the Mardi Gras Beauties, and the Palace's own excellent list of specialties. Rose Sydell's London Belles did well last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—A gala bill is presented for the holidays. In the curio hall are: The Royal Cingalese Troupe, in singing and dancing; Bonette, the Adonis Athlete; Jay Paige, clay modeller; John Maddy, with skin of iron; Capt. Chittenden, Indian fighter, and Trixie and the giant snake. In the theatre alternating vaudeville will be presented by Norma Phara, Violet Dale, Bryson and Stewart, Beverly and Kramer, Kitty Hoffman, Ed. Kelly, Vera Belasco, Ida Bertha, Mike Flan and Tom Meadows and company.

WALKER'S MUSEUM (L. B. Walker, manager).—Wrestling continues in the curio hall. The trained monkeys, Eli Rogers, legless wonder, and Bristany and Petro, sword fighters, are other cards. The stage show is furnished by one of Manager Walker's burlesque companies.

NICKELODEON (W. H. Wolffe, manager).—Moving pictures in the curio hall. Wolffe's big burlesque and vaudeville company provides the stage entertainment.

NOTES.—Moving pictures will be presented in Tremont Temple, beginning 23.....Arthur Maitland has been engaged as leading man with the Lothrop Stock Co. at the Bowdoin Square.

Springfield.—At the Court Square (D. O. Gilmore, manager) "The Drummer Boy" was presented Dec. 12-14, by local talent, and made good. The whole performance went off with a smoothness which did great credit to the amateurs. Blanche Walsh 20, Ermete Novelli 23, 24, Lillian Russell 25, "The Bargomaster" 26, "His Honor the Mayor" 28.

NELSON (Chas. H. Davis, manager).—Chadwick Trio and C. B. Lawler and daughters were the strong acts on last week's bill. Bill week of 23: Georgia Gardner and Josephine, Maddera, Little Lips and Hetta, Wormwood's animal circus, Brooks and Vedder, Rowland, Mike Scott, Harry Brown, and vitagraph.

POLI'S (Gordon Wrighter, manager).—Bill week of 23: Bessie Winn, Wilfred Clarke and company, Comer's dogs, Dunedin Troupe, Searl and Violet Allen, Callahan and St. George, Astrella Sisters, and electrograph.

GILMORE (P. F. Shea, manager).—The Parisian Widows, 16-18, to good returns. "The Candy Kid," 19-21, met with a cordial reception from good houses. Rose Sydell Co. 23-25, Katherine Purnell 26-28, Phil Sheridan's City Sports 29-31.

NOTES.—Dwight O. Gilmore has received a fine photograph of the late Richard Mansfield from Mr. Mansfield's widow, together with a very pleasing letter. Mr. Gilmore intends to have a crayon made of the picture to hang in the lobby.....The Gem, a new moving picture house, was opened on the second floor of the Father Mathew Hall, Chicopee Falls, Dec. 17, under the management of C. T. Nash, of New York, representing the Consolidated Film Co.....Beatrice Sterling and Dorothy Rennler were on the bill at the Nelson last week.....William Carney, of this city, is to go with Blanche Walsh.....George F. Booth, of Chicopee, is to be given a try-out by the Parisian Widows at the Star Theatre, Brooklyn, Christmas, in a song and dance act, in the olio, with Fay Darling and Rita Reynold. If satisfactory he will without doubt continue with the show....W. H. Murray and Blanche Nichols were the guests at an informal dinner given in their honor by local friends last Wednesday evening.....The McGinnis Bros. are at their home in this city.....Mabel Lewis left last Tuesday for New York. She is to become a member of a well known musical comedy.....Violet D. Perry and Frederick V. Parinthey have joined hands in a novel song and dance act.

Fall River.—At the Savoy (Wm. D. Reed, resident manager) the Ben Greet Players presented "The Merchant of Venice," Dec. 16, to a good sized audience, which greatly enjoyed it. Clara Turner company 23-28, "Black Beauty" 30-Jan. 4.

ACADEMY OF MUSIC (Wm. D. Reed, resident manager).—Moving pictures afternoon and evening pleased large audiences Dec. 15. "The Chicken Trust" played to good business 19-21. "A Millionaire's Revenge" 25-28, "Sapho" 30-Jan. 1.

SHERRY'S (Chas. E. Cook, manager).—Bill week of 23: Mayme Gehrue and company, Griff, Mr. and Mrs. Fred Lucier, Stewart Sisters, the Kratons, Max York, Five Dixie Serenaders, and cameragraph.

NICKELODEON (Jas. F. Mason, manager).—Bill week of 23: Frothingham and Denham, Zazzella, Arthur Cote, Mason and Doram, and opitiscope. Business is good.

PREMIER (Eugene L. Perry, manager).—Moving pictures and illustrated songs, by Geo. B. Dailey and Louise Marois. Business is good.

SCENIC (Lewis M. Bois, manager).—Moving pictures and illustrated songs, by Sadie Graham. Satisfactory business.

PURITAN (Hill & Hooper, managers).—continuous moving pictures and illustrated songs. Business is good.

Milford.—At the Music Hall (H. E. Morgan, manager) no booking.

LYCEUM (S. B. Stifter, manager).—Performers this week: Mons. Herbert, Francis Avery, Cantor and Curtis, La Belle Faustina, Mark Fuller, Florence Zeller, Walter Boothman, and moving pictures.

NOTES.—At the Scenic (Rhode Island Amusement Co., managers) moving pictures and illustrated songs. John Francis returned as resident manager after an absence of four weeks. Biz is very good.....Reynold's Vaudeville—A number of new attractions have been added here; business big.....An Italian Dramatic Co. appears at Charles River Park Hall on Sunday evenings to packed houses, and gives a meritorious performance.....Manager Dan Sprague, of Nipmuc Park, has been in New York for the past week, arranging for attractions for the coming park season.....The Avon Dramatic Co. closed at West Medway Thursday night, owing to bad business.

Lowell.—At the Lowell Opera House (Julius Cahn, manager), last week, Henry Brown, in "David Harum," pleased a good sized audience Dec. 16. "Sis in New York" pleased 17. Daniel Sully received a cordial welcome in "The Golden Rule," 18, and the play was well liked. Lillian Russell, in "Wildfire," 19, delighted S. R. O. Boyd Putnam, Herbert Corthell, Gilbert Douglass, Will Archie and Annie Buckley deserved the applause received. "Hamlet," by a Yiddish company, was very well attended 20. "Uncle Josh Perkins" 21, the James Kennedy Co. in repertory, week of 23.

ACADEMY OF MUSIC (McGovern & Nichols, managers).—The McGovern & Nichols Stock Co. opened "Ten Nights in a Bar-Room" last week, and continued big. Mr. McGovern took a much needed rest last week, and his place was filled with credit by Lynn Osborn. Ethel Elder deserved much praise for clever comedy work, and was ably assisted by Charles A. Clark. Mr. Nichols gave the play an artistic staging. This week, "Hog Baxter Butted In." The advance sale necessitates giving three performances on Christmas Day, one in the forenoon, besides matinee and night.

HATHAWAY'S (J. J. Shannon, resident manager).—This week: Donald and Carson, "Watermelon Trust," Tom Moore, Work and Ower, Knight Bros. & Sawtelle, Elton and Polo Troupe, Fred Zobldic, and the Hathescope. Three performances Christmas Day.

BOSTON (Wm. F. Lyons, resident manager).—The Gaiety Girls gave a good show last week. The olio listed: Jack and Gilda Cannon, Alden Irwing, Careno and Dalmia, Hi Tom Long, May Collins, and the Boston bioscope. Wrestling is a feature Thursdays, and the amateurs hold forth Friday. Business continues big. Mabel Ferguson's Burlesque Co. this week.

MENTION.—Theatre Voyons (Rooker & Hennessey, managers) continues to do a big business.....The Alhambra (I. Sachs, manager) is pleasing S. R. O. houses.....The Edisonia (J. O. Rose, manager) is drawing capacity.....The Passion Play will be a feature at the Alhambra this week.....The Alhambra Amusement Co. (I. Sachs, manager) takes the road this week with a fine line of paper, featuring the Passion Play and latest illustrated songs.

Lynn.—At the Lynn (Frank G. Harrison, manager) the Knickerbocker Stock Co. played to good business week of Dec. 16. Frankie Carpenter and Jere Grady for week of 23. The Sunday picture shows are playing to big business.

AUDITORIUM (Harry Katzes, manager).—Business is good for the holiday season. Bill week of 23: Julia Redmond and company, Clarice Vance, Mr. and Mrs. Mark Murphy, Byers and Herman, Fentelle and Carr, William Bayliss, the Village Choir, and the moving pictures.

GEM (Charles W. Sheafe, manager).—Good houses are the rule. The current attractions are: Greeno and Englo, Frances Avery, the Ayotte Brothers, the Pelletiers, and the motion pictures.

EMPIRE, Salem (Daniel J. Landry, manager).—Lillian Russell played to good business 20, and "David Harum" had a good audience 21. Edgar Selwyn appeared in "Strongheart" 23.

AUDITORIUM, Gloucester (L. B. Walker, manager).—On account of provisions in the State law, Manager Walker has been obliged to change the name of his theatre to Auditorium. The house is doing good business. This week is seen the Nina Searls Red Raven Burlesquers, with James T. Dailey, the La Barr Bros., Joseph Smith, Davis and Hartford, and the motion pictures.

NOTES.—Manager Mark continues to do a big business with his "Passion Play" at the Theatre Comique.....The new theatre being erected by the Olympia Amusement Co., is progressing toward completion rapidly, and will be ready for occupancy early in the new year.....The Crystal Palace, manager Jas. H. Hollis, opened at 53 Market Street last week, and is doing good business with moving pictures.....Manager Goldberg, of the Alhambra Palace, is showing "Ben-Hur" pictures to big houses.....Manager Lane, of the Pastime, is using a natty turnout, a landeau and pair of grays, for advertising.....Two hours after the closing of the Star, a moving picture theatre in West Lynn, on the night of 14, heavy snow and water caused the roof to collapse, wrecking the place. It was a narrow escape from death to a large number of people. The theatre is owned by the Hub Amusement Co., Boston.

Lawrence.—At the Opera House (Julius Cahn, manager) Lillian Russell, in "Wildfire," made a big hit Dec. 16. "David Harum" pleased 25. Taylor Stock Co. week of 23. "Isle of Bong Bong" 30, Dan Sully, in "The Golden Rule," 31; "A Good Fellow" Jan. 1, "The Chicken Trust" 2.

COLONIAL (J. Fred Lees, manager).—Business good. Bill week Dec. 23: Thompson's elephants, Marno Trio, Robt. L. Daly and company, Franklin and Green, Howard Truesdell and company, Ed. Gray, Worden and Taylor, and pictures.

LYCEUM (W. L. Gallagher, manager).—Business S. R. O. Bill week of 23: Casino Burlesque Co., Butler and Lamar, William Craven, Annie Ross, St. Peter and Christy, Ali Saba and moving pictures.

Holyoke.—At the Opera House (J. H. O'Connell, manager) "Sis of New York" came Dec. 21 to good business. "Happy-go-lucky" 25, "The Burgomaster" 27, "David Harum" 28.

EMPIRE (T. F. Murray, manager).—"The Candy Kid," 16-18, greatly pleased large audiences. The Mardi Gras Beauties, 19-21, had satisfactory business. Kathryn Purnell in "Sapho," 23-25, the Runaway Girls 26-28, "Why Girls Leave Home" 30-Jan. 1, "The Girl from Happyland" 2-4.

NOTE.—Sam Scribner, of the Columbia Amusement Co., came to this city 19, to witness a performance of the Mardi Gras Beauties.

New Bedford.—At the New Bedford (W. B. Cross, manager) week of Dec. 16, the Harcourt Stock Co. played to good business. Harvey Stock Co. 23 and week, except 25, when "The Road to Yesterday" comes.

HATHAWAY'S (T. P. Bayliss, manager).—Bill week of 23: The Burkes, Banks and Newton, Three Judges, Gainsboro Girl, Goldsmith and Hoppe, Johnny Johns, Kelley and Ashley, and the vitagraph.

SAVOY (W. H. Shine, manager).—Moving pictures and vaudeville always crowd the house.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the Gage Stock Co. had excellent returns Dec. 16-21, with the exception of 18, when Lillian Russell, in "Wildfire," received a most cordial reception. "A Good Fellow" 23, "The Isle of Bong Bong" 25, 26, Paderewski 28.

PORTLAND (J. E. Moore, manager).—The Philharmonic Four, Roy Purington, and Nellie Leavitt last week, with the pictures, drew good attendance.

DREAMLAND (J. W. Greeley, manager).—The pictures, with vocal specialties, by Mae June, and illustrated songs by Annie Warren, attracted good business 16-21.

SAVOY (Jas. McGuinness, manager).—Attendance was good last week. Mae Goggin, "the blind Melba," appeared in song specialties.

BERT HOWARD writes that his wife, who underwent a serious surgical operation at St. Alexis Hospital, Cleveland, O., will likely be able to resume her vaudeville work early in the new year.

Notice to Correspondents

All matter intended for the NEW YORK CLIPPER dated Jan. 4 must reach this office not later than the morning of Dec. 28 to insure insertion.

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Convention of the United Film Service Protective Association

CHICAGO, DECEMBER 14.

The announcement that this convention would be held at the Grand Pacific Hotel, Chicago, on this date, brought out a large and representative gathering, and in spite of the stormy weather, the hotel was crowded with local and visiting members, who entered into secret session early Saturday morning, and from which they were not released for many hours. In fact, the gathering was not over until the following day. This was a meeting which had been postponed from Nov. 30, when it was originally intended to hold it. Every local film dealer was present, and many of the film concerns from all over the country were represented.

The most important move which was made, both as regards the film people and the general public, was the agreement to eliminate all objectionable films in future, and to restrict as much as possible the presentation of those now on the market. The association was virtually formed on this date, though there had been such a thing in embryo for some time. The following officers were elected: J. B. Clark, Pittsburg, president; Fred C. Aiken, Chicago, vice president; Percy G. Waters, New York, treasurer. The meeting was called with Wm. H. Swanson as temporary chairman.

A banquet was given the visiting members by the local dealers, at the hotel, in charge of the following committee: George Kleine (Kleine Optical Co.), chairman; W. N. Selig (Selig Polyscope Co.), Eugene Cline (Eugene Cline & Co.), Carl Laemmle (Laemmle Film Service Co.), George K. Spoor (National Film Renting Co.), Chas. Hopp (Standard Film Exchange), Warren A. Patrick (gen. director The Show World). The following addresses were made: "What Are We Here For?" A. D. Filnton (Yale Amuse. Co., Kansas City); "Giving Rain Checks With Rain Storms," Arthur S. Kane (O. T. Crawford Film Exch., St. Louis); "The Newcomer," Robt. Lieber (H. Lieber Co., Indianapolis); "Publicity," C. J. Strong (Machine Film and Supply Co., Detroit); "The Old and the New," J. S. Blackton (American Vitagraph Co., New York City); "Pioneer Pictures in the Far West," C. H. Peckham (Cleveland Film Service, Cleveland); "Thos. A. Edison," Alex. T. Moore (Edison Mfg. Co. New York City); "Motion Pictures in Southern California," Theo. H. Newman (W. H. Clune Co., Los Angeles); "What Do We Owe Our Customers?" Chas. Hopp (Standard Film Exchange, Chicago); "Under the Black Test," W. H. Swanson (W. H. Swanson Co., Chicago). The meeting was successful in every respect.

Moving Pictures.

"MR. GAY AND MRS." is the title of the latest Biograph film. Mr. Gay, past middle age, is in his foolish period. The pretty housemaid, his comely typewriter and the fascinating manicure in turn contribute to his mental and physical uneasiness. Upon arriving home in a petulant condition he cuts short Milady Gay's curtain lecture by shutting her up in the folding bed.

MOVING PICTURES of the funeral of King Oscar II of Sweden will be furnished by E. Wahlstrom.

"A LITTLE GIRL WHO DID NOT BELIEVE IN SANTA CLAUS" is the latest Edison film for the holidays. "Laughing Gas" and other recent hits are also strongly recommended.

"HOW THE MASHER WAS PUNISHED" is a funny new Lubin film. "The Pay-Train Robbery" is the next newest. "The Parson of Hungry Gulch" and "A Breeze From the West" continue in demand.

"THE MISER'S HOARD" is a new Vitagraph film showing a miser in poorly furnished room nervously clutching his gold. He hides it in various places; becomes suspicious and decides to secrete it in the woods; finds a hollow log and places treasure therein; returns home and forgets hiding place. In his frenzy he drops dead. The poor widow is unable to pay her rent and her furniture is taken away by bailiff. Her son goes out for kindling and accidentally finds the log containing the "miser's hoard," thereby bringing relief to the destitute family. "Work Made Easy" illustrates how a professor of dynamics invents a wonderful machine, by aid of which he performs most difficult and arduous labors by merely turning the handle and sending waves of magnetic force into objects either animate or inanimate.

THE latest Gaumont films are handled by the Kleine Optical Co., of Chicago. "A Tight Fix" is an interesting film, illustrating the predicament of the captain of a boys' brigade whose improvised helmet becomes irremovably attached in a skirmish. Much excitement is caused by the efforts to dislodge the appliance. Very amusing throughout. In "False Start" a touring party undertake a journey, and after much excitement and adieus, the depot is reached in time to be too late for the train. The thrilling experiences *en route*, and the anxiety experienced by the different members of the party causes considerable amusement. "Cook's Fiance" is a ludicrous subject, depicting the sincere affection of a French cook for her fiance. An obnoxious odor is occasioned by the proximity of the lover's rubber boots to the heater, and consternation is thereby brought to the household. Good action and detail throughout, and the subject is bound to prove a winner.

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AMONG THE leading renters of films who supply the large and growing demand of the moving picture industry, are the National Film Renting Co., Chicago; The Theatre Film Service Co., Chicago; O. T. Crawford Film Exchange, St. Louis; The Twentieth Century Optiscope Co., Chicago; F. J. Howard, Boston; New York Film Exchange; The Enterprise Optical Mfg. Co., Chicago; Eberhard Schneider, New York; The Actograph Co., New York; Greater New York Film Rental Co.; Alf. Harstn & Co., New York; L. Heiz, New York; the Chicago Projecting Co.; L. M. Swaab, Philadelphia; Harbach & Co., Philadelphia; Minsky & Co., New York.

World of Players.

CLOSING NOTES of Downie's Big "Uncle Tom's Cabin" company.—We left Medina, N. Y., March 18, and traveled as far West as British Columbia, returning Eastward through Alberta, Saskatchewan and Manitoba, to North Bay, Can., then playing the entire A. J. Small circuit through to Montreal. We then crossed into the United States at St. Albans, Vt., playing Vermont, New Hampshire and Massachusetts, the company closing at Bellows Falls, Vt., Saturday, Dec. 14. We have had a season of thirty-eight weeks. The outfit was shipped direct to our Winter quarters, in Medina, N. Y. The cars are now in the shops, where they will receive a general overhauling and painting. A complete new production will be used next season, and our street parade will be all new and a feature. Our season will open early in February. The company will be one of the largest ever carried, as about seventy people will be required, and our specialty and musical numbers will be features. As is usual, we will travel in our own two private Pullman cars. Roster of the closing company: A. D. McPhee, sole owner and manager; B. B. Shelley, general agent; Chas. W. Parker, second agent; Mrs. James Stentson, Baby Hazel, McCann and Williams, Ed. Howard and wife, the Mason Family, J. Pinkney and wife, C. E. Andrews, Art. D. Vance, leader of band; V. Skinner, Gibb. Writt, Billy Voorhees, Jack Dushane, Johnny Gute, Sam. Thornton, Frank Clark, R. E. Perry, C. L. Weller, C. L. Jackson, C. E. Reynolds, H. R. Wood, leader of orchestra; Dad Searle, dog and pony man; William Jone, James Furgoson, Willie Lawson, Billie Hibbard and Baby Edna.

NOTES FROM Eugene Krick's "Monte Cristo" Co.—We opened at Nauvoo, Ill., Sunday, Oct. 27, under the management of C. A. Curtiss, who, after five weeks, was obliged to return home, and we closed for one week and canceled the Texas time. After a week's lay-off we opened at La Cygne, Kan. (return date). We will stay in Missouri, Kansas, Nebraska and the Dakotas. Next season Mr. Krick will take out a larger company of "Monte Cristo." His company will produce his own play, "My Girl From Montana."

A. W. (JACK) ELLIS has been engaged by Edwin Milton Royle for the London production of "The Squaw Man." Mr. and Mrs. Ellis sailed Saturday, Dec. 7.

NOTES FROM "Along the Kennebec" Co.—We are in our nineteenth week of prosperity, having played to big business through New York State and New England, and are now in the South. We find a great many companies have closed in this section, which leaves us a good field, as we have the goods, and are well able to deliver them. Our band and orchestra meets with the general approval of the public, and the company being managed by N. E. Tucker, with E. H. Little, the hustling agent, on ahead, keeps us on the right road. The members of the company will have their Christmas dinner at Columbia, S. C., at which place our agent comes back to join us at our dinner, at which time we will enjoy the day appropriately, thinking of our sweethearts at home. We all wish THE CLIPPER and all friends a Merry Christmas and a Happy New Year.

NOTES FROM THE SALISBURY STOCK CO.—Myrtle McGrain, one of the youngest leading women on the American stage, has been engaged for this company, which is located at the Rapids Theatre, Alexandria, La. Miss McGrain for the past two Summers was with the Mortimer Snow and Fairyland Stock companies, at Memphis, Tenn., where she has a big following. Her opening performance, Nov. 28, pronounced her a big favorite, and she is adding new laurels nightly.

NOTES AND ROSTER from "The Minister's Sweetheart" company, under the management of the Trousdale Bros.—We opened Oct. 19 at Spirit Lake, Ia., to S. R. O., and have been playing to good business since the opening. Roxa Gaylord is featured as Daisy, the rube sweetheart. Roster of the company is as follows: Winn W. and Boyd B. Trousdale, managers; C. W. Trousdale, advance; C. G. Allen, Richard Wilkins, Kevitt Manton, Roxa Gaylord, Goldie Gorrell, Winnifred Wilkins and Louise Trousdale.

P. DAN DAVIS, agent, joined the John M. Hickey forces Nov. 11, as agent of the Geo. Ober "Rip Van Winkle" company. Mr. Ober is attracting large houses at most all stands. Mr. Davis replaced Wm. S. Miller, who retired from the Hickey staff to accept a similar position with the Rogers Bros. company.

ROSTER OF THE STEWART OPERA CO., season 1907-8, under the direction of Geo. Chandler: Edward Wells, business manager; Charles Trier, stage director; Seth Simonson, musical director. The principals of the company are: Wm. G. Stewart, John R. Phillips, Herbert Sallinger, Fred Quinn, Pacie Ripple, Huntington May, Arthur Wooley, Anna Lichter, Hattye Fox, Margaret Ries, Marion Oliver, Marie Horgan, Paulette Antoine and Jennie Irwin. Other members are: Therese Coriere, Kitty Perrigo, Syiphetta Radcliffe, Beatrice Cook, Linnea Maritana, Elva Creen, Violet Jose, Grace Varney, Pearl Hall, Walter Cook, Ed. Halloran, Robert Whitcombe, Thos. D. Daly, Thomas Jamison, Geo. F. Malloy, Jean Radnor, May Willard, Pearl Whitcombe, May Paine, Phila Niel, Mercedes Galbreth, Alice Michell, Dorris Mayfield, Blanche Smalley, Louis Lahvinne, Hugh Brady, Henry Bergman, C. L. Misner, J. R. Cushing and J. E. Jackson.

WM. F. O'SULLIVAN writes: "I am in my twelfth week with Neil Burgess' 'County Fair' Co., playing the part of Tim, the jockey, having played the part for the past two seasons. I will next produce a big racing act, with four people, written by myself."

AT THE CLOSE of "The Lightning Conductor" company Madeline Lack joined the "Saved From the Slums" company, playing the lead, at three hours' notice, and is being featured in same.

DELLA MIEN, playing the part of Jack Horner, in "The Gingerbread Man," was taken ill on the stage of the Niles, O., Theatre, and the role was capably filled by Paula Burns, her understudy.

ROSTER OF the Libbie Brittaine Co., playing in repertory in Iowa and Minnesota.—Harry D. Stone, advance; Geo. W. Penrose, manager; Francis Gottschalk, Harry Cline, Joseph Brosnan, Frank McAllister, Louis Wesselman, Francis Percy, Belle Dixon, Maud Burgess, May Telfair, Libbie Brittaine, Harry Cline, musical director.

FRANK HARCOURT is in his twenty-ninth week with the Chas. L. Young Musical Comedy Co., on the coast. The tour, Mr. Harcourt writes, has been very successful, playing six weeks in Seattle, five weeks in San Francisco, three weeks in Fresno, Cal., four weeks in Eureka, Cal., and four weeks in Santa Cruz, Cal. Return dates are requested everywhere the company has appeared. Mr. Harcourt is principal comedian and stage director. There are twenty-two people in the company.

ED. F. DALEY, press agent, who was last season with the Dickson & Talbott circuit, is now managing Murray and Mack, in "The Sunny Side of Broadway."

MARTIN BOWERS is in his sixteenth week with I. Newt. Bronson's "Lost in New York" Co., playing the tramp role and singing his original parodies. He writes: "Business is very good, and the show is giving the best of satisfaction. We had been doing very well through the West until the money scare came up, then we were offered good time in the East, with good city time to follow. We have never missed THE OLD RELIABLE, and it's always a welcome visitor. Everyone is enjoying good health."

MARVELOUS VALE writes: "My wife and I joined the Irene Myers Co. four weeks ago, and are meeting with success. Mr. Myers has an excellent company, carrying twenty-five people.

JOHN G. AND ALICE MCDOWELL are touring Canada with the Stoddart Stock Co.

DILLON AND MOORE joined "The Phantom Detective" Co., at Paterson, N. J., Dec. 18, for the rest of the season.

THE new musical comedy "King Kokomo," was produced at the Marion Opera House, Marion, Ill., Monday evening, Dec. 2. The play is in two acts, lyrics by Will B. Wheeler, music by W. R. Williams. The cast includes ten principals and a chorus of fifteen. There are a number of novel musical features, electrical effects and stage settings. The piece is now being booked for next season by two well known Eastern managers.

DRURY STOCK CO. NOTES.—Colgne & Sedgwick are now in the South, at the head of their own company, playing K. & E. time, in a repertory of plays new to that section.

C. J. EMMERICK writes: "I received many favorable answers to my 'ad' in THE CLIPPER week before last. After laying off a week I have again signed with the Aubrey Stock Co. (Western), as general business man. We are doing a very good business right along, and if things keep going as they are now this will be a very pleasant and prosperous season for everyone connected with this company."

ROSTER of Jennings Pavilion Theatre Co., under canvas, at Ft. Worth, Tex.: John Jennings, manager; Jas. Terry, treasurer; Lloyd Wagner, band director; Ed. C. Kummerow, character heavies; Hal H. Plumb, director; H. P. Clements, general business; Roy Jones, comedian; Jessie Lee, characters; Myrtle Compton, general business; Helen K. May, leads; Baby Lucile, vaudeville act; Gladys Parks, vaudeville act; Helen Parks, utility.

NOTES FROM "ZEKE, THE COUNTRY BOY," Co., owned by Walters & Sutherland, and managed by Leon Allen.—We are in our sixteenth week and have no complaint to make. We find the financial trouble hurts some down here in Texas, but they have commenced buying cotton again, and business will pick up. Our company has been giving the best of satisfaction. We have made quite a few changes since the opening of the season. Our roster is as follows: Leon Allen manager; M. R. Williams, advance; L. B. Neate, treasurer; Will Reynolds, F. A. Miles, Frank Healy, Ralph Bailey, Bertie Allen, Freddie Bookman and Nellie Reynolds. We always welcome THE CLIPPER, even though it is a week or two old when we get it. We will spend our Christmas in Victoria, Tex.

NOTES FROM "The Widow McCarty" company, Ben Craner and Fred. Jenks, managers.—We played Ionia, Mich., Dec. 11 and 12, to fine business. On the afternoon of 12 the warden of the State Reformatory took the company out to the prison and showed them through, after which the prisoners were marched into the chapel, where the company entertained them for one hour with specialties. Those taking part were: Ben Craner, Fred. Jenks, Russell Craner, Joseph Hughes, Joseph Heintzman, W. C. McKnight, Mayme McFarlan, Miss Nellie Whalen, Mrs. Clara Wargowski, Eugena Meyers, Ella Roberson and Carrie Hahn. The prisoners evidently enjoyed it, as they kept up a roar of laughter all the time. It is sure that the prisoners will never forget the "Widow McCarty" company.

MR. AND MRS. PHILIP EPSTEIN, of Fort Worth, Tex., gave a dinner party to about eight of their friends, who were playing the Majestic Theatre week of Dec. 2. Those present were: Mr. and Mrs. Pete Baker, Mr. and Mrs. James A. Caldwell, Mr. and Mrs. William Kurtis, Carl Copeland and James Thompson. All enjoyed themselves. Mr. Epstein is leader of the orchestra at the Majestic.

GEORGE W. SCOTT sends the following: Joseph King's "East Lynne" Co., featuring Dorothy Marks and Geo. W. Scott, closed at Hamilton, O., Dec. 7, after sixteen successful weeks.

NOTICE TO ADVERTISERS

As New Year's falls on Wednesday, which is the day of the week on which the CLIPPER is issued in New York City, it will be necessary for us to close the forms of the CLIPPER one day earlier that week. All advertisements for that issue should reach us by Monday at noon on December 30.

Vaudeville and Minstrel.

ON SUNDAY, Dec. 8, Mr. and Mrs. Jas. R. Adams celebrated the fifteenth anniversary of their wedding at their home, 321 West Forty-fourth Street. Among the many guests that called on them were: Rose La Hart, Mr. and Mrs. Jas. Coombes, Burns O'Sullivan, Misses Kimball, Courtney and Johnson, of the Hippodrome; Mr. and Mrs. Theo. H. Mackey, of Homewood, Brooklyn, and their two sons, Theodore and Royal, and Charles Edwards, of Montreal, Can. Mr. and Mrs. Adams received several handsome crystal presents, also letters and telegrams of congratulation from out of town friends. After a supper there was singing by Master Royal Mackey and Maude Kimball, speeches by Mr. O'Sullivan and Mr. Edwards, and at a late hour all departed for home, having spent a jolly evening. Mrs. Adams has been a helpless invalid for the past six years, but she enjoys life and keeps cheerful. Mr. Adams is in his fourth season at the New York Hippodrome.

JOE ECKEL AND MINNIE DU PREE, who recently finished six successful weeks on the Mozart circuit, are now in their second week on Boom's circuit, and are meeting with success wherever they play. After they finish the circuit they play the William Morris time.

CHAS. AHEARN, bicyclist, is arranging time in Europe, to open next June, for his big comedy cycle act of four people, two special drops being carried.

DICK AND DOLLY BARRY report making a big hit. After an absence of five years through the South and West, they are going to spend Christmas with their folks at Boston.

HARRY DE BAR, late of De Bar and Russel, has not lost but one week since Jan. 7, and is booked solid until June next. While at Piqua, O., he was made a member T. M. A., local 61, also while playing Goshen, Ind., he was put through the F. O. E.'s, No. 1,526. He says: "My singing and monologue have proven a great success, and my act is acknowledged by managers to be one of the best."

BERT OTTO, of Otto and Cortel, is working single on M. & M. time, with Royer & Balsdon time to follow. His club juggling act is going well.

JIMMY REGO writes: "I arrived in Pittsburg after making a 975 mile jump, to open on the M. & M. vaudeville circuit with my new act. The Cunningham Bros., managers of the People's Theatre, Leavenworth, Kans., let me off the last show, Saturday night, so I could make my train. I will play the M. & M. circuit until March 21, when I open at Pastor's Theatre, March 23."

VARDON, PERRY AND WILBUR worked at two houses last week owing to the illness of one of the acts in the Vanity Fair company. They are the feature act in the olio this season with the Cracker Jacks Co.

FOX AND DU BALL report meeting with success, playing all return dates for the Western Vaudeville Association, and will soon be seen in their new act.

HARRY VON DELL reports meeting with success with his new single act. His new special scenery will represent a music store, with his twenty-six instruments in show cases. He will be assisted by Florence Craig, the English comedienne.

JOE D. CARROLL, comedian and dancer, writes: "After playing in the West for the Western Vaudeville Association for three years, I will be home for Christmas for two weeks to spend with my parents. I am doing finely with my single act."

CHAS. H. JOHNSON and Elsa Leslie have closed with the "McFadden's Flats" Co. Miss Leslie has sailed for Australia to visit her father.

GARDNER, LA CLEDE AND GARDNER have closed with "The Train Robbers" No. 1 Co., and have returned to vaudeville, presenting their new act, "That Girl from the East." They are booked solid up to November, 1908.

NOTES FROM the Opel Show.—We are in our ninth week in Alabama, playing to good business in spite of the money panic. We are on our way to Florida. Mr. Opel will return East in June, 1908, to present a novelty act in parks, introducing magic, juggling, singing, dancing and talking. He will be assisted by Blanche Estelle. THE CLIPPER reaches us each week, and all are happy.

GLADYS LILLIAN CAREY, violinist, who has been playing the Michigan circuit of vaudeville houses, opened at the Bijou, Lansing, Mich., week of Nov. 23, as a special feature, and has been retained for second week at that house.

CAMPBELL AND CLARKE are still on the M. & M. circuit, this being their twelfth week, with fifteen more weeks to follow, and report success. Miss Clarke is featuring her own song.

LEWIS MCCORD produced, week of Dec. 2, a new vaudeville sketch, written by Fred J. Beaman, entitled "Welly Jones' Scoop," which, he informs us, was an instantaneous hit. Mr. McCord says it will be a most worthy successor to his old act, "Her Last Rehearsal," which he has been playing for the past seven years.

BARLOW AND CURTIS have just closed a twenty weeks' engagement with Chas. K. Harris and the Harcourt Comedy Co., at Amesbury, Mass., and have signed with John W. Vogel's Big City Minstrels for the rest of this season and next season. They are to do their act, Mr. Barlow to do a principal end, and Mr. Curtis to sing a ballad in the first part. Our act, they write, is a big hit, and we have a new act in preparation for next season.

JACOB KRACKOW, of Brooklyn, N. Y., at one time known as the boy tenor, after a retirement from the stage for several years, will resume the profession in a short time as comedian and vocalist, under the management of Abe Harris, late of Harris and Hill.

CHARLEY PERRY, in his "novelty character dress-up act before the audience," is playing Delhi, N. Y., this week, with Oneonta, N. Y., to follow (Christmas week). Mr. Perry had intended to spend the Winter resting at Manchester Cottage, but the numerous offers he received for engagements has induced him to change his plans.

HELSTON AND HOOD write that after they played nine weeks on the McCarty vaudeville time they were obliged to cancel the rest of it and jump to Sharon, Mass., from Elkins, W. Va., on account of Olla Hood receiving a telegram that her mother was very ill.

MARIE JANE POLLARD, mother of Genie Pollard, of Carver and Pollard, is dangerously ill at her home.

MACK AND HELD have just closed twenty-eight weeks on the Sun circuit, and are now playing independent time with continued success. They open on the Southern circuit, commencing the second week in January, for twenty weeks.

WINIFRED STEWART and the Masqueria Sisters close with "The Irish Pawnbrokers" Co., Dec. 21. Miss Stewart opening in New York Dec. 30, and the Sisters will arrive in New York shortly after that date.

FRANK AND SADIE HARRIGAN write: "We closed with the "Peck's Bad Boy" Co., Nov. 23, and opened at the Parlor Theatre, Omaha, Neb., Nov. 25, thence to the Family Theatre, Sioux City, Ia. Week of Dec. 9 we played Des Moines, Ia., with six weeks to follow, on the Ambions circuit, and are booked up until June 1."

HARRY MOULTON writes: "I am now on a Pennsylvania circuit of Family Theatres, after which I go on the Interstate circuit, which will close the last of April, giving me just time to join the Gollmar Bros.' Shows, where I have been re-engaged for the tenting season of 1908, having passed a very pleasant season with them during the Summer of 1907."

DUNCAN CLARK, who will spend the holidays at his home at Chicago, reports fair business from his attractions. He says he will send out a big company after the holidays.

CONNIE LE ROY, black face impersonator and minstrel, was in New York last week, *en route* to the New England States, to fill bookings.

GEO. W. RYE, coon shouter, who recently received word of the death of his father, canceled all his vaudeville dates, and left for his home at Fort Smith, Ark.

THE ST. LEON FAMILY, equestrian acrobats, with Forepaugh-Sells Bros.' Shows last season, have been engaged for the "Polly of the Circus" Co.

THE BARNELLS (Edward and Clarette), who are now on the Pollard circuit, intend remaining in the South all Winter. Miss Clarette will spend Christmas week at home, and rejoin her partner Dec. 30.

KELLY AND BERTHA have been retained for two weeks more at Austin & Stone's, to produce comedies. They report meeting with success over the New England circuit.

LORETTA CLAYTON, of the Yankee Doodle Girls Co., is at Walker's Sanitarium, Evansville, Ind., where she expects to undergo a surgical operation.

COUTURE AND GILLETTE report meeting with great success with their football comedy acrobatic act, playing the Western time. Week of Dec. 16 they were at the Wasson Theatre, Joplin, Mo. They expect to return East soon.

DRAKO, animal trainer, writes: "I am just finishing a very pleasant and profitable twenty weeks' engagement over the Western States circuit, where my act (sheep and dogs), was a pronounced success. I have a few remaining weeks to play, then I shall go into training quarters at Indianapolis, Ind., where I will break a new act, introducing some of the most difficult and original feats ever attempted by animals."

THE CLAUSEN SISTERS have signed with Hastings' French Maids Co. for their specialty. Dot Clauson will play the soubrette role.

THE NUTMEG COMEDY DUO (Sam Barlow and Walter H. Curtis) state that they have signed for the rest of the season with John W. Vogel's Big City Minstrels, opening in Middletown, N. Y. Mr. Barlow is spending the holidays at his home in Watertown, Conn., and Mr. Curtis is on his farm in South Wallingford, Vt.

THE DRAYTONS are booked to open shortly on the Western Vaudeville Association in their pantomimic hoop act, entitled "Hoopville," in which they carry an entire set of special scenery.

THE FLOYDS, magicians, have just returned from a successful trip through Mexico. The remainder of their season will be in the Southern States, reaching New York about April 1.

DE VERE AND DE VERE write: "We are on our second year as a vaudeville feature with the Grace Hayward Stock Co., also playing all the soubrette and comedy roles."

OLIVER C. PATTEN has resigned as manager of the Star Theatre, Scranton, Pa. W. C. Cushman has assumed the management of the house.

FOX AND GRAY, after a separation of several months, are again working together. For the past five weeks they have been working through New England with their act, and have been meeting with success, taking two and three bows at each performance. They will open soon on the United time.

C. E. WALTERS, manager of the Gayety Theatre, Philadelphia, writes: "The new Gayety Theatre is the handsomest burlesque theatre in the city, playing all the big shows to S. R. O. weekly. Al. Reeves opened here Monday, 9, to standing room, at 2.15 and 8.15."

THE SAVOY THEATRE, Pottstown, will open Dec. 30 as a vaudeville house.

CHAS. PHILLIPS, general press representative of the Al. G. Field Greater Minstrels, writes: "One continuous round of unexampled prosperity has been enjoyed by the Al. G. Field Greater Minstrels this season. Mr. Field, who opened his twenty-second consecutive season at Marion, O., Monday, Aug. 12, made a preliminary tour as far East as Buffalo, then returning to Louisville, via Indianapolis, commenced his Southern tour at Louisville Monday, Sept. 2, opening, as usual, at the McCauley Opera House. From Louisville to New Orleans, through the Mississippi Valley, thence to Galveston (where we were the day of the terrible storm), thence to San Antonio and to Texarkana, the outlet from the South, nearly sixty odd cities were visited, and in all greater prosperity was met with than in any year of Mr. Field's twenty-two years of the sole management of the organization which bears his name. It was one continuous triumph. Mr. Field, from the opening of the hunting season, Nov. 1, up to the present, has enjoyed hunting, and, accompanied by his famous pair of hunting dogs (Court and Dollar), and behind his celebrated pair of white horses (Belle and Sultony), he has seldom missed a day when the weather was propitious and the place where he happened to be suitable for hunting, and he kept the car well supplied with game. From New Orleans to De Soto Mrs. and Miss Field accompanied the minstrel magnate. At Montgomery, Ala., Mr. Field entertained the entire company at a banquet in celebration of the twenty-second anniversary of his ownership and management of the show which bears his name, and he was at that time the recipient of hundreds of telegrams and letters from friends throughout the country congratulating him on his long and successful career. The press and public this year have been unanimous in their praise of this year's production, which is far away ahead of anything ever attempted before in minstrelsy. Mr. Field himself appears in the new burlesque, or political satire, on Secretary Taft's visit to the Philippines. The spectacles this year are sumptuous, and include 'The Little Boy in Green' and 'The Night Before Christmas.' Both of these productions are elaborate, the water and church scene in 'The Night Before Christmas' being unusually effective. The singing of the Christmas carols, and especially the Christmas hymn, "Adeste Fideles," has been a source of continuous enjoyment to the women and children attending the matinees, and on many occasions Mr. Field's choir on the stage stopped to let the audience mingle their voices with the songs. In fact, the Christmas carols selected by Mr. Field have lent not only effectiveness and artistic strength to the production, but they have also served to unconsciously draw the children and younger folk into the *ensemble*, making the audience a part of the production. The company includes this season: Doc Quigley, Billy Clark, Harry Von Fossen and Bun Granville, comedians; John C. Dickens, Geo. T. Martin, Walter Sherwood, Solon De Miller, Harry Lloyd, H. F. Stanbope, Norman Stanley, Earl Flynn, Harry Woods, Bert Ralton and Billy Walters, balladists, and Boardman S. Carnes, interlocutor. The band is under the direction of Ned Brill, while Paul La Londe is vocal director and Keuzel Pearce is orchestra leader. Claude H. Long is agent in advance; Chas. Phillips, general press representative; Joseph R. Rieder, treasurer, and Doc Quigley, manager."

THE DEL MONTS (Nan and Al.) report meeting with big success in their new comedy music and acrobatic dancing act.

THE PEOPLE'S THEATRE, formerly Wigley Hall, W. C. Tiede, manager, at Racine, Wis., has been purchased by the Globe Amusement Co., and will open Thursday, Dec. 19, as the Globe Theatre. The entire building was remodeled during the last three weeks, a large steel balcony was put in, the main floor elevated, the walls decorated, the stage and dressing rooms made larger, and canopy built at the entrance. Two new furnaces will furnish the heat. The old scenery has all been repainted, and two new sets added. The theatre is now, without doubt, the finest vaudeville house in Wisconsin. Two shows will be given each week. The change on Thursdays will be made with the Empire Theatre, at Milwaukee. The seating capacity has been enlarged from 350 to 590.

FRATERNAL ORDER OF EAGLES, lodge No. 297, of Columbus, O., tendered Idylla Vyner and members of the Rose Hill Co., a reception at their lodge rooms on Dec. 5. Vocal numbers were given by Alice Emerald, Sadie Chipman, Nellie Sawyer, Adele Roberts, Marguerite Waddill and Miss Vyner. A grand time was the result.

JOE ECKEL, of the team of Eckel and Du Pree, writes that while playing the Family Theatre, Mahanoy City, Pa., on Saturday night, Dec. 7, he found a pearl in an oyster, and will present it to Miss Du Pree as a Christmas present, set into a ring.

ULLIE AKERSTROM has issued the second edition of her book of sketches. This book has appealed particularly to vaudeville people, and Miss Akerstrom is now doing special work for prominent people of the dramatic world who contemplate entering vaudeville.

LA CLAIR AND WEST are on the Gus Sun circuit. They are presenting their comedy playlet, "A Drop Into Society," to fine success, and are booked solid on that circuit until next June. They will spend Christmas week at their home in Philadelphia, and have a Christmas tree.

BARBER AND PALMER write that after closing eight weeks on the Northwestern circuit they opened on the Sullivan & Considine time Dec. 16.

W. H. COFFRIN, manager of the Majestic Theatre, Latrobe, Pa., has engaged Vice and Viola to put on musical comedies as an extra attraction for the remainder of the season.

CALLAHAN, LEONARD AND CAIN write: "We have just experienced a fire at Hibbing, Minn. The Miles Hotel and Opera House (which was an annex) burned to the ground Friday, Nov. 29, at 8.30 A. M. We lost our scenery, personal effects and wardrobe, which will put us back several weeks. A benefit dance was given us, and we realized $145, which will help some toward getting us in shape again."

MURRAY AND WILLIAMS write that they are booked solid until Feb. 9. They appeared at the Cascade Theatre, New Castle, Pa., week of Dec. 16.

A NEW THEATRE will be under way in Winnipeg, Can., in the early Spring, and will open its doors about July 15. The theatre, which will be a handsome one, will have the best location in the city and will seat twelve hundred people. Everything will be modern. The Winnipeg Amusement Co. will be the owners, with Edward Carrol, president. Dr. E. H. De Alva, the well known theatrical manager, will have the management. It will be devoted to burlesque, farce comedy, musical comedy, and a few minstrel shows will be played. Dr. De Alva is also to do the booking for several houses in nearby towns of Manitoba. The New Gaiety will be the name of the theatre, and it will be the only house in the Canadian West playing this kind of attractions.

NEWELL AND NIBLO, American musical team, have finished successful engagements in Paris, Fr.; Leipzig, Ger., and Brussels, Bel., and return to England to fill engagements already contracted for, that will carry them well into the Summer.

RICE AND KEMP, grotesque acrobats, who are on a tour of Cuba, Mexico and South America, write from the Canal Zone, Panama, that they are doing a great business. The isthmus, they inform us, is filled with Americans all along the route of the canal. We played for the Y. M. C. A., at Empire, Panama, Thanksgiving Day, and had a royal time. "We leave here for South America, playing along the Pacific coast down to Chili, then cross over, and play the Eastern coast back."

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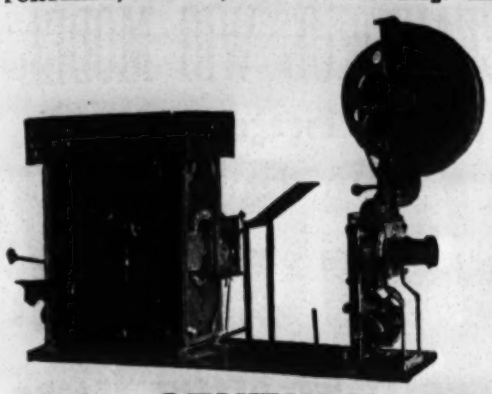

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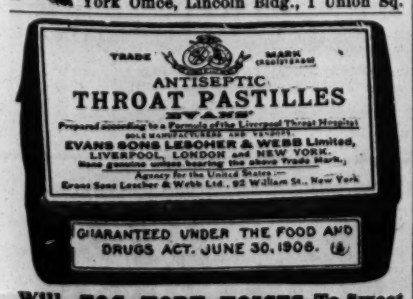

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Dear Sir; Having examined different makes of Moving Picture Machines in regard to their safety in case of fire, I have come to the conclusion that your 1908 Cineograph with Stereopticon combined, equipped with Fire Magazines, new Automatic Fire Shutter and new Automatic Fire Shield is absolutely fireproof and comes up to all requirements of the Fire Marshal's Department.

I have suggested to the Fire Underwriters to accept your machine as the Fireproof Model for general use.

Respectfully yours,
(Signed) JOHN LATTIMER, Fire Marshal.

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He was compelled to do all kinds of stunts. But it served him right.

VERY FUNNY.

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12 CENTS PER FOOT.

LAST WEEK { OUR BEAUTIFUL CHRISTMAS FEATURE:
"A NIGHT IN DREAMLAND" - - - - 500 FEET
and "A CLOWN'S LOVE STORY" - 325 FEET

THIS WEEK:

THE MISER'S HOARD.

Copyright, 1907, by The Vitagraph Co. of America.

A miser in poorly furnished room nervously clutches his gold; hides it in various places. Becomes suspicious, decides to secret it in woods; finds hollow log and places treasure therein. Returns home, forgets hiding place; in his frenzy, drops dead.

Poor widow is unable to pay her rent and her furniture is taken away by bailiff. Son goes to woods for kindling. Accidentally finds log containing "miser's hoard," thereby bringing relief to destitute family.

LENGTH, 350 FEET.

WORK MADE EASY.

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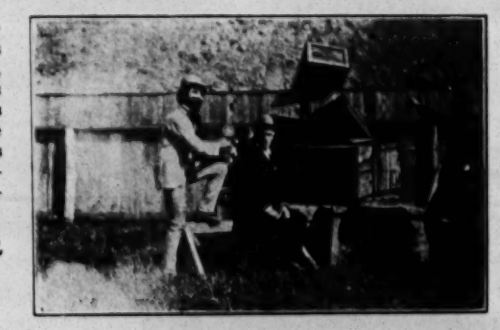
A professor of dynamics invents wonderful machine, by aid of which he performs most difficult and arduous labors by merely turning the handle and sending waves of magnetic force into objects either animate or inanimate.



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FROM THE

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GAUMONT

FILMS ARTISTIQUES ORIGINAUX

The Gaumont Film Subjects of this Week are the Following:

"A TIGHT FIX."

COMEDY - - LENGTH, ABOUT 447ft.

An interesting film, illustrating the predicament of the captain of a boys' brigade whose improvised helmet becomes irremovably attached in a skirmish. Much excitement is caused by the efforts to dislodge the appliance. Very amusing throughout.

"FALSE START."

COMEDY - - LENGTH, ABOUT 417ft.

A touring party undertake a journey, and after much excitement and adieus, the depot is reached in time to be too late for the train. The thrilling experiences *en route*, and the anxiety experienced by the different members of the party causes considerable amusement.

"COOK'S FIANCE."

COMEDY - - LENGTH, ABOUT 550ft.

A ludicrous subject, depicting the sincere affection of a French cook for her fiance. An obnoxious odor is occasioned by the proximity of the lover's rubber boots to the heater, and consternation is thereby brought to the household. Good action and detail throughout, and the subject is bound to prove a winner.

The attention of film buyers and renters is called to this list of delightful comedies. Every one of them in the front rank for photographic excellence, superb acting and natural wit, with stories that need no interpreter. They are morally clean, snappy and interesting.

PRICE, 12c. PER FOOT.

The Gaumont feature films, **"WATERS OF LIFE"** (colored) and **"SAVING HIS COUNTRY'S FLAG,"** issued during the last week, proved to be instant successes. If you have not had them, write to your rental agency to-day.

Postal brings you advance list of the very latest moving picture subjects every week free.

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